Elements Of Architecture From Form To Place

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Loblolly House - Stephen Kieran 2008-06-19
Situated on idyllic Taylors Island, off the coast of Maryland's Chesapeake Bay, Loblolly House inaugurates a new, more efficient way of building. Through the use of state-of-the-art building information modeling, the architects were able to streamline the design-build process. This is a manual for the componentized prefab.

Elements of Architectural Design - Ernest Burden 2000
The complete visual guide to the elements of architectural design ELEMENTS OF ARCHITECTURAL DESIGN A PHOTOGRAPHIC SOURCEBOOK SECOND EDITION With over 3,000 photographs and illustrations! This book offers quick access to thousands of ideas, terms, and photographs related to the essentialelements of architectural design. Comprehensive and easy to use, it combines the best features of a dictionary, photographic guide, and textbook-making information simple to find. It lets you search visually (through the photographs), alphabetically (by index), or by general subject (through chapter headings). Throughout, chapters are arranged to cover different aspects of architectural design, establishing a solid framework that puts information into a physical, historical, and conceptual context. No other reference covers the subject with so much flexibility and from so many perspectives in a single volume. Ideal for long-term use as a study aid or refresher, or as a springboard for design inspiration, Elements of

Architectural Design, Second Edition is an essential resource for the desktop. * Traditional and contemporary styles * Work of famous architects * Different building types and uses * Elements of form and composition * Materials and their use in structures * Building components and details * Clear definitions of terms

Complexity and Contradiction in Architecture - Robert Venturi 1977
A practicing architect discusses the theoretical background of modern architecture

Elements of Architecture - Pierre von Meiss 2013-10-08
This internationally significant book analyzes architectural elements, drawing general principles from the prevailing pluralism of architectural approaches. Von Meiss expertly bridges the gap between history and contemporary work by pinpointing the constant factors that exist in all architecture. A comprehensive analysis of the whole architectural phenomenon, this valuable book will prove especially useful to modern practitioners who need to make constant reference to buildings of the past. Staying away from the ineffectual arguments on styles that dominate today's architectural literature, this is the first recent book to attempt such a synthesis of architectural history and contemporary work. As such, it is unique.

101 Things I Learned in Architecture School - Matthew Frederick 2007-08-31

Concise lessons in design, drawing, the creative process, and presentation, from the basics of "How to Draw a Line" to the complexities of color theory. This is a book that students of architecture will want to keep in the studio and in their backpacks. It is also a book they may want to keep out of view of their professors, for it expresses in clear and simple language things that tend to be murky and abstruse in the classroom. These 101 concise lessons in design, drawing, the creative process, and presentation—from the basics of "How to Draw a Line" to the complexities of color theory—provide a much-needed primer in architectural literacy, making concrete what too often is left nebulous or open-ended in the architecture curriculum. Each lesson utilizes a two-page format, with a brief explanation and an illustration that can range from diagrammatic to whimsical. The lesson on "How to Draw a Line" is illustrated by examples of good and bad lines; a lesson on the dangers of awkward floor level changes shows the television actor Dick Van Dyke in the midst of a pratfall; a discussion of the proportional differences between traditional and modern buildings features a drawing of a building split neatly in half between the two. Written by an architect and instructor who remembers well the fog of his own student days, 101 Things I Learned in Architecture School provides valuable guideposts for navigating the design studio and other classes in the architecture curriculum. Architecture graduates—from young designers to experienced practitioners—will turn to the book as well, for inspiration and a guide back to basics when solving a complex design problem.

The Four Elements of Architecture and Other Writings - Gottfried Semper 2011-02-17
Gottfied Semper was the most important German theorist of the nineteenth century. From his first published essay on Greek polychromy in 1834 to his final lecture on the origin of architectural styles in 1869, Semper persistently endeavoured to fashion a comprehensive architectural theory explaining the meaning and transformational nature of architectural form. The breadth and richness of his ideas, both applauded and opposed at the turn of the twentieth century, proved enormously influential in the development of modern theory. Originally published in 1989, this book provides an English translation of a number of Semper's published writings. The introduction seeks to trace the course of Semper's theoretical development over thirty-five years. Semper's ideas, like those of his contemporaries, John Ruskin and Eugene Viollet-le-Duc, had enormous influence on the genesis of modern architectural theory and will appeal to both architectural historians and architects.

The Eyes of the Skin - Juhani Pallasmaa 2012-05-14
First published in 1996, The Eyes of the Skin has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, The Eyes of the Skin is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Designing Architecture - Andrew Pressman 2012-05-04

Designing Architecture is an indispensable tool to assist both students and young architects in formulating an idea, transforming it into a building, and making effective design decisions. This book promotes integrative and critical thinking in the preliminary design of buildings to inspire creativity, innovation, and design excellence. This compendium of individual wisdom and collective experience offers explicit guidance to students and young professionals on how to approach, analyze, and execute specific tasks; develop and refine a process to facilitate the best possible design projects; and create meaningful architectural form. Here the design process – from orchestrating client participation to finalizing schematic design – is explored and illuminated. The following material is presented to make the book a useful didactic tool for professional development: explicit strategies for doing design rather than simply reviewing principles and precedents creative ideas in approaching and framing problems in design terms specific methods to translate ideas to culturally significant, socially responsive, and environmentally sensitive buildings techniques to integrate all levels of cognition from analysis to epiphany counsel on developing a personalized process for engaging design projects case studies augment the text and chronicle fascinating applications of the design process. The essence of this book lies in an integrated and holistic approach to each unique project as well as fostering curiosity and exploration – a departure from algorithms, easy generalities, or a formula for design. Designing Architecture will inspire readers to elevate the quality of preliminary designs and unravel some of the mystery of creating the most beautiful, responsive, and responsible architectural design possible.

Elements of Architecture - Rob Krier 1983

Experiencing Architecture, second edition - Steen Eiler Rasmussen 1964-03-15
A classic examination of superb design through the centuries. Widely regarded as a classic in the field, Experiencing Architecture explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots,

and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in "a remarkably suitable comeliness." While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. Experiencing Architecture reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered "what instrument the architect plays on."

Elements of Architecture - Rem Koolhaas 2017-10-14
"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5, 000 years and others that were (re-)invented yesterday. Elements of Architecture focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas'

exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

The Dramaturgy of the Door - Stuart Andrews 2019-11-11
The Dramaturgy of the Door examines the door as a critical but under-explored feature of theatre and performance, asking how doors function on stage, in site-specific practice and in performances of place. This first book-length study on the topic argues that doors engage in and help to shape broad phenomena of performance across key areas of critical enquiry in the field. Doors open up questions of theatrical space(s) and artistic encounters with place(s), design and architecture, bodies and movement, interior versus exterior, im/materiality, the relationship between the real and the imaginary, and processes of transformation. As doors separate places and practices, they also invite us to see connections and contradictions between each one and to consider the ways in which doors frame the world beyond the stage and between places of performance. With a wide-ranging set of examples – from Shakespeare's Macbeth to performance installations in the Mojave desert – The Dramaturgy of the Door is aimed at performance makers and artists as well as advanced students and scholars in the fields of performance studies, cultural theory, and visual arts.

Analysing Architecture - Simon Unwin 2013-03
Analysing Architecture offers a unique 'notebook' of architectural strategies to present an engaging introduction to elements and concepts in architectural design. Beautifully illustrated throughout with the author's original drawings.

Elements of Architecture - Pierre von Meiss 2013-11-13
Modernity has opened the way to a greater pluralism of forms. But even if architecture is a cultural phenomenon, that does not mean it is a product of fashion.Its principles are enduring and its foundations less tangible than the novice who tried to shake them would realize. To start that stretch towards the foundations one must first acquire the basics: to know the permanence of the architectural field and appreciate the certainties tested by time. This book will act as a guide for the reaching hand. The first part explores the mediums of compositional architecture and the relationships between space, light, and place. Four or five thousand years of history demonstrate the persistence of certain fundamental principles intrinsic to a discipline that organizes, in three dimensions, the vital space of man. In the second part, the author provides certain keys to manage the relationship between shape, materials, and construction – recalling that the need to build, by itself, has never been enough to design the form of the house or the city. Neither encyclopedia nor dictionary, this book seeks to fill a gap in light of our time: it serves as a contemporary introduction to architectural design and criticism. Following the praise of critics, the first edition has been adopted as a reference text in numerous schools and translated into several languages. This new translation from the 3rd French edition offers revised and reworked content with an additional three chapters dedicated to tectonics.

Patterns of Home - Max Jacobson 2002
This book brings the timeless lessons of residential design to homeowners who seek inspiration and direction in the design or remodelling of their homes.

American Architects and Their Books to 1848 - Kenneth Hafertepe 2001
Since the Renaissance, books and drawings have been a primary means of communication among architects and their colleagues and clients. In this volume, 12 historians explore the use of books by architects in America in the late 18th and early 19th centuries, a period when the profession of architecture was first emerging in the United States.

The Elements of Architecture - Sir Henry Wotton 1903

Form and Fabric in Landscape Architecture - Catherine Dee 2004-03
This book is an introduction to landscape architecture for students. Landscape architecture is a visual subject so the book is be illustrated

with the author's own drawings.

Elements of Architecture - Mikkel Bille 2016-02-26
Elements of Architecture explores new ways of engaging architecture in archaeology. It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment, considering how people in the past have not just dwelled in buildings but have existed within them. The book engages with the meeting point between these two perspectives. For although archaeologists must deal with the presence and absence of physicality as a discipline, which studies humans through things, to understand humans they must also address the performances, as well as temporal and affective impacts, of these material remains. The contributions in this volume investigate the way time, performance and movement, both physically and emotionally, are central aspects of understanding architectural assemblages. It is a book about the constellations of people, places and things that emerge and dissolve as affective, mobile, performative and temporal engagements. This volume juxtaposes archaeological research with perspectives from anthropology, architecture, cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture. Documenting the ephemeral, relational, and emotional meeting points with a category of material objects that have defined much research into what it means to be human, Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies.

Elements of Sustainable Architecture - Rosa Urbano Gutiérrez 2019-12-06
For sustainable architecture to become a reality, the way we design buildings needs to change. Many architects are concerned that sustainable technologies may interfere with a building's aesthetic appearance, and so these are often 'added on' once the design process is complete. Elements of Sustainable Architecture solves this dilemma by helping students to develop the design skills they need to create sustainable buildings – ensuring that ecological considerations are applied throughout the design process. Restoring the primacy of aesthetics and creativity to sustainable design, the book focuses on strategies that have the greatest impact on building design. It also shows the influence of sustainability considerations on choices about aspects such as composition, form, space, tectonics, materials, colour, textures, proportion and position. Specifically designed to offer a new way of understanding architecture, the book: introduces students to the basic principles and methods of sustainable design; features current examples and inspiring case studies to support learning step by step; presents information in a visually appealing, intuitive, easy-to-understand way; includes over 500 high-quality colour diagrams, drawings, sketches and photographs. A clear, visual introduction to creating aesthetically beautiful and sustainable buildings, this is essential reading for students in sustainable architecture courses.

Automatic Architecture - Sean Keller 2018-02-12
In the 1960s and '70s, architects, influenced by recent developments in computing and the rise of structuralist and poststructuralist thinking, began to radically rethink how architecture could be created. Though various new approaches gained favor, they had one thing in common: they advocated moving away from the traditional reliance on an individual architect's knowledge and instincts and toward the use of external tools and processes that were considered objective, logical, or natural. Automatic architecture was born. The quixotic attempts to formulate such design processes extended modernist principles and tried to draw architecture closer to mathematics and the sciences. By focusing on design methods, and by examining evidence at a range of scales—from institutions to individual buildings—Automatic Architecture offers an alternative to narratives of this period that have presented postmodernism as a question of style, as the methods and techniques traced here have been more deeply consequential than the many stylistic shifts of the past half century. Sean Keller closes the book with an analysis of the contemporary condition, suggesting future paths for architectural practice that work through, but also beyond, the merely automatic.

The Experience of Architecture - Henry Plummer 2016-12-01
How does the experience of turning a door handle, opening a door from one space to lead into another, affect us? It is no wonder that the door, one of the most elemental architectural forms, has such metaphorical richness. But even on a purely physical human level, the cold touch of a brass handle or the swish of a sliding screen gives rise to an emotional reaction, sometimes modest, occasionally profound. This book aims to understand how these everyday acts in space are influenced by architectural form, a concept that is vital for all architects to grasp if our buildings are to be anything more than a commercial or aesthetic enterprise. It considers how specific built elements and volumes, taken from a wide array of buildings and settings around the world, can sustain or deny our powers of decision. From the hand-carved stairs in Greek villages to free-floating catwalks, from the elegant processional steps of Renaissance Italy to Frank Lloyd Wrights masterly manipulation of form, from the seemingly random placement of Japanese stepping stones to the staircase in Chareaus Glass House, all provide very difference experiences of stepping from one level to the next, and all affect our experience of that space. Each chapter focuses on a different aspect of our daily interactions with architecture, looking at stairs, floors and paths, moving interior spaces, perception and perspective, transparency and the relationship between a building and its setting. This book is not just for architects and designers engaged in the production of space, but for all those who seek a richer understanding of their place in the built world.

Elements of Form & Design in Classic Architecture Shown in Exterior & Interior Motives Collated from Fine Buildings of All Time on One Hundred Plates - Arthur Stratton 1987
"This book aims to initiate all who are concerned with the design of buildings into first principles of arrangement, irrespective of style, period or fashion, and its scope is deliberately focussed on the most elementary of known forms. The culminating periods of Greek and Roman architecture have here been drawn upon as well as the whole range of matured Renaissance architecture in Europe, and the book has been compiled not only from actual buildings but also from the wider field of projected designs. In the illustrations, all the buildings and motifs are presented in their simplest aspect, free from confusing detail, so that the main lines of the various schemes can be understood at a glance and the different forms compared."--BOOK JACKET.

Companion to Contemporary Architectural Thought - Ben Farmer 2003-09-02
Architecture has attracted increasing worldwide attention in recent years, not only because of its cultural significance but also because of concern over the performance and resource implications of buildings. 101 in-depth articles by international scholars and practitioners bring the subject into focus by examining issues from various viewpoints. Please contact your representative for a leaflet detailing full contents and contributors. It also includes sample pages and several illustrations from the book.

Architecture - Francesca Prina 2008
Architecture.

Architecture - Francis D. K. Ching 2012-07-16
A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated Architecture: Form, Space, and Order has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment.? Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, Architecture: Form, Space, and Order encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and

many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Elements of Architecture - Mikkel Bille 2019-12-14
Elements of Architecture explores new ways of engaging architecture in archaeology. It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment, considering how people in the past have not just dwelled in buildings but have existed within them. The book engages with the meeting point between these two perspectives. For although archaeologists must deal with the presence and absence of physicality as a discipline, which studies humans through things, to understand humans they must also address the performances, as well as temporal and affective impacts, of these material remains. The contributions in this volume investigate the way time, performance and movement, both physically and emotionally, are central aspects of understanding architectural assemblages. It is a book about the constellations of people, places and things that emerge and dissolve as affective, mobile, performative and temporal engagements. This volume juxtaposes archaeological research with perspectives from anthropology, architecture, cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture. Documenting the ephemeral, relational, and emotional meeting points with a category of material objects that have defined much research into what it means to be human, Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies.

Human Dimension and Interior Space - Julius Panero 2014-01-21
The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. Human Dimension and Interior Space is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With Human Dimension and Interior Space, these standards are now accessible to all designers of interior environments.

The Image of the City - Kevin Lynch 1964-06-15
The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller?

To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Architecture - Francis D. K. Ching 2014-09-29
THE CLASSIC ARCHITECTURAL REFERENCE, UPDATED WITH CONTEMPORARY EXAMPLES AND INTERACTIVE RESOURCES For more than forty years, the beautifully illustrated Architecture: Form, Space, and Order has served as the classic introduction to the basic vocabulary of architectural design. The updated and revised Fourth Edition features the fundamental elements of space and form and is designed to encourage critical thought in order to promote a more evocative understanding of architecture. Architecture: Form, Space, and Order distills complex concepts of design into a clear focus and brings difficult abstractions to life. The book explains form and space in relation to light, view, openings, and enclosures and explores the organization of space, and the elements and relationships of circulation, as well as proportion and scale. In addition, the text's detailed illustrations demonstrate the concepts presented and reveal the relationships between fundamental elements of architecture through the ages and across cultures. This edition includes an access card with a redemption code for the online Interactive Resource Center, which features thirty-five animations, flashcards of key architectural terms, and an image gallery showcasing hundreds of photos that enrich the book's content.

Cities of Artificial Excavation - Alan Balfour 1994

Introduction to Architecture - Francis D. K. Ching 2012-10-23
A survey of the built environment distills the work of legendary author and illustrator Francis D. K. Ching into a single volume Introduction to Architecture presents the essential texts and drawings of Francis D. K. Ching for those new to architecture and design. With his typical highly graphic approach, this is the first introductory text from Ching that surveys the design of spaces, buildings, and cities. In an easy to understand format, readers will explore the histories and theories of architecture, design elements and process, and the technical aspects of the contemporary profession of architecture. The book explains the experience and practice of architecture and allied disciplines for future professionals, while those who love the beauty of architecture drawing will delight in the gorgeous illustrations included. Overview of the issues and practices of architecture in an all-in-one introductory text Includes new chapters and introductory essays by James Eckler, and features more than 1,000 drawings throughout Professor Ching is the bestselling author of numerous books on architecture and design, all published by Wiley; his works have been translated into 16 languages and are regarded as classics for their renowned graphical presentation For those pursuing a career in architecture or anyone who loves architectural design and drawing, Introduction to Architecture presents a beautifully illustrated and comprehensive guide to the subject.

Traditional Japanese Architecture - Mira Locher 2012-04-17
By examining the Japanese history of buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese

culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors.

Earth, Water, Air, Fire - José Luis Mateo 2014
This research addresses the archaic or permanent conditions of archittcture. ACcording to Pre-Socratic tradition, since earliest times, when human kind began to analyze the universe, there was this important proposition lasting until today that nature and life are connected to the four principles of earth, water, air and fire. THis thesis not only relates to basic conditions of man on earth, but also targets the fundamentals of architecture. It addresses how nature and life are connected to the four principles of earth, water, air and fire, and how natural elements should inspire our architectural actions today. THe book targets the fundamentals of architecture through many contemporary projects developed at ETH Zurich Chair of Architecture and by Design Prof. DR. JOsep Lluis Mateo.

Structure As Architecture - Andrew Charleson 2006-08-11
Structure As Architecture provides readers with an accessible insight into the relationship between structure and architecture, focusing on the design principles that relate to both fields. Over one hundred case studies of contemporary buildings from countries across the globe including the UK, the US, France, Germany, Spain, Hong Kong and Australia are interspersed throughout the book. The author has visited and photographed each of these examples and analyzed them to show how structure plays a significant architectural role, as well as bearing loads. This is a highly illustrated sourcebook, providing a new insight into the role of structure, and discussing the point where the technical and the aesthetic meet to create the discipline of 'architecture'.

The Language of Architecture - Andrea Simitch 2014-06-01
DIVLearning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines./divDIV /divDIVWhether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends./divDIV /divDIVThis comprehensive learning tool is the one book you'll want as a staple in your library./divDIV /div

The Elements of Architecture - Scott Drake 2014-02-04
The Elements of Architecture is a clear and well structured introduction to sustainable architecture, which concentrates on general principles to make an accessible and comprehensive primer for undergraduate students. The author takes a fresh and logical approach, focusing on the way aspects of the built environment are experienced by the occupants and how that experience is interpreted in architectural design. He works through basic elements and senses (sun; heat; light; sound; air; water and fire) to explain and frame effective environmental architectural design - not only arguing that the buildings we inhabit should be viewed as extensions of our bodies that interact with and protect us from these elements, but also using this analogy to explain complex ideas in an accessible manner.

Toward an Architecture - Le Corbusier 2007
Published in 1923, Toward an Architecture had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Understanding Architecture - Leland M. Roth 1994
This survey of western architecture is divided into two parts. The first deals with the basic properties of architecture, examining a building's structure and aesthetic appeal. The second is a chronological survey of western architectural development from prehistoric times to the present.

Architecture of Bali - Made Wijaya 2016-02-28

This EDM bestseller is now available in a compact paperback edition, featuring a new cover.