

The Essential Haiku Versions Of Basho Buson And Issa

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Haiku in English: The First Hundred Years - Jim Kacian 2013-08-26

Presents works by over two hundred poets--including Ezra Pound, Allen Ginsberg, and E.E. Cummings--who tried their hand at English-language versions of the traditional Japanese poem.

Sun Under Wood - Robert Hass 1998-03-01

Robert Hass demonstrates once again the unmistakable intelligence and original voice that have won him both literary acclaim and the affection of a broad general readership. Here Hass extends and deepens his ongoing explorations of nature and human history, solitude, and the bonds of children, parents, and lovers. Here his passion for apprehending experience with language--for creating experience with language--finds supple form in poems that embrace all that is alive and full of joy. Sun Under Wood is the most impressive collection yet from one of our most accomplished poets.

Classic Haiku - 2011-12-27

Sparrows Playing hide-and-seek Among the tea blossoms. —Kobayashi Issa Haiku, the traditional Japanese verse form composed of seventeen syllables, can express a dramatic scene or philosophical idea in a single line of verse. In this collection, haiku poet Yuzuru Miura has selected and translated poems by past masters such as Basho and Buson, as well as haiku by contemporary poets. Fireflies, pheasants, a summer shower, winter snow, camellias—all the favorite haiku subjects are included among the one hundred poems of this

impressive anthology. Classic Haiku evokes the peace and serenity of the Japanese way of life.

Hockey Haiku - John Poch 2007-04-01

The greatest collection of hockey-related poetry this or any house has ever published, and a watershed moment in American letters. Hockey haiku is the most rarefied of the haiku genres, and it represents the perfect union of graceful brutality, ordered chaos, and the blood that courses through our veins...and onto the ice. Hockey Haiku: The Essential Collection is full of poems that embody to perfection hockey's unique harmony of beauty and violence. For example: Zamboni bumper: Don't laugh---It crushed the leg of the Little Leaguer. And it turns to the questions we as a hockey society are reluctant to answer: Conflict--How can I pledge my allegiance to two national anthems?

Early Echoes - Carol Frith 2016-03-02

In this collection, the "early echoes" are the isolating sirens of patrol cars and ambulances in the darkness, along with poems of morning glories in urban alleyways, of seedy coffee shops and neglected stone fountains in vacant back yards. These poems explore the present by reworking it in terms of the past. Sonnets and villanelles alternate with free verse as present and past subsume and modify the solitary echoes of experience lived and reworded, abbreviated and re-amplified. Experience in these poems is concentric rather than linear, echoes of circles and spheres, of repetitions and refrains. The subject matter is time-self-referential hours and decades, time at once alternating and static, cyclic and monolithic, alienating and echoing,

time circular and frozen as stone.

The Essential Haiku - Robert Hass 2013

'The Essential Haiku' brings together Robert Hass's beautifully fresh translations of the three great masters of the Japanese haiku tradition: Matsuo Basho, Yosha Buson and Kobayashi Issa.

Haiku - Richard Wright 2012-02

The haiku of acclaimed novelist Richard Wright, written at the end of his life.

A Little Book on Form - Robert Hass 2017-04-04

An acute and deeply insightful book of essays exploring poetic form and the role of instinct and imagination within form—from former poet laureate, Pulitzer Prize and National Book Award winning author Robert Hass. Robert Hass—former poet laureate, winner of the National Book Award, and recipient of the Pulitzer Prize—illuminates the formal impulses that underlie great poetry in this sophisticated, graceful, and accessible volume of essays drawn from a series of lectures he delivered at the renowned Iowa Writers' Workshop. A Little Book on Form brilliantly synthesizes Hass's formidable gifts as both a poet and a critic and reflects his profound education in the art of poetry. Starting with the exploration of a single line as the basic gesture of a poem, and moving into an examination of the essential expressive gestures that exist inside forms, Hass goes beyond approaching form as a set of traditional rules that precede composition, and instead offers penetrating insight into the true openness and instinctiveness of formal creation. A Little Book on Form is a rousing reexamination of our longest lasting mode of literature from one of our greatest living poets.

Buson - Franz Wright 2011-06-07

This collection of thirty-nine haiku from Yosa Buson showcases the mastery, delicacy, and mystery of one of Japan's greatest and most deeply admired poets. With this publication, Pulitzer Prize winner Franz Wright offers readers a new avenue into one of poetry's essential voices.

Your Time Has Come - Joshua Beckman 2004

Famed for his long poems, award-winning poet Beckman returns with 150 very very short poems.

Time and Materials - Robert Hass 2007-10-09

The poems in Robert Hass's new collection—his first to appear in a decade—are grounded in the

beauty and energy of the physical world, and in the bafflement of the present moment in American culture. This work is breathtakingly immediate, stylistically varied, redemptive, and wise. His familiar landscapes are here—San Francisco, the Northern California coast, the Sierra high country—in addition to some of his oft-explored themes: art; the natural world; the nature of desire; the violence of history; the power and limits of language; and, as in his other books, domestic life and the conversation between men and women. New themes emerge as well, perhaps: the essence of memory and of time. The works here look at paintings, at Gerhard Richter as well as Vermeer, and pay tribute to his particular literary masters, friend Czesław Miłosz, the great Swedish poet Tomas Tranströmer, Horace, Whitman, Stevens, Nietzsche, and Lucretius. We are offered glimpses of a surprisingly green and vibrant twenty-first-century Berlin; of the demilitarized zone between the Koreas; of a Bangkok night, a Mexican desert, and an early summer morning in Paris, all brought into a vivid present and with a passionate meditation on what it is and has been to be alive. "It has always been Mr. Hass's aim," the New York Times Book Review wrote, "to get the whole man, head and heart and hands and everything else, into his poetry." Every new volume by Robert Hass is a major event in poetry, and this beautiful collection is no exception.

Poetry of a Mountain Man - J. L. Hubbard

2012-12-29

A collection of poetry written over a 30 year period in classic poetry style. Poetry was a kind of release, and a way to express my feelings on matters in life. I sincerely hope something in this little book of poetry touches you.

Anemone Enemy - Ed Claire Fitzpatrick

2017-07-25

The deep sea is an environment completely unfriendly to mankind; it represents one of the least explored areas on Earth. Pressures in the mesopelagic zone become too great for traditional exploration methods, demanding alternative approaches for deep sea research. What is beneath the depths of the sea?

Featuring award-winning authors including Deborah Sheldon, Liz Butcher, Gerry Huntman, and more!

Fortitude - Kate Allgood 2017-07-27

"Mental toughness is the natural or developed psychological edge that results from a collection of skills, attributes, values, emotions, and behaviors that allow people to overcome any obstacle, adversity, or pressure as well as deal with the general day-to-day demands (lifestyle, training, competition) placed upon them and still remain consistent, focused, confident, and motivated to achieve their goals." *Fortitude* is a guide for high performing athletes and business professionals on understanding mental toughness, how to build and sustain it over time. Kate Allgood built her business helping individuals like you learn what it takes to perform under pressure. In this book you'll discover: - What you need to know to build real and long lasting confidence- How to improve the ability to focus and refocus - The power of mindfulness- How to build motivation in yourself and others - And much, much, more! "Kate is a force in the sports business and with her new book she brings the best insight directly to your field of play." Jeremy M. Evans, Founder of and Managing Attorney at California Sports Lawyer(R) "If you want to step up your game, your business or just kill it in life, *Fortitude* is an easy to read guide to do it."- Majo Orellana - Pro Athlete, Coach and Entrepreneur

Haiku - Stephen Addiss 2009-10-13

This celebration of what is perhaps the most influential of all poetic forms takes haiku back to its Japanese roots, beginning with poems by the seventeenth- and eighteenth-century masters Basho, Busson, and Issa, and going all the way up to the late twentieth century to provide a survey of haiku through the centuries, in all its minimalist glory. The translators have balanced faithfulness to the Japanese with an appreciation of the unique spirit of each poem to create English versions that evoke the joy and wonder of the originals with the same astonishing economy of language. An introduction by the translators and short biographies of the poets are included. Reproductions of woodblock prints and paintings accompany the poems.

Haiku Seasons - William J. Higginson
2009-02-01

A guide to haiku uses examples from around the world to convey the importance of the seasons.
Struggle Free Poetry - Christian Allen Meers

2017-07-29

Struggle Free means to me as trying to make it, Maby even try to be happy if you can. I never paid attention to learning the lessons I should. Insanity doing the same thing over and over and excepting a different result. It ain't that were dum just that we have to struggle to make it in the eyes ,ears and dollar bills witch we fall under. And if my pain can heal the next to be happy... Then indeed we can Struggle Free....

The Penguin Book of Haiku - 2018-05-31

The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

Dangerous Goods - Sean Hill 2014-01-21

From the poet whose stunning debut was praised as "transcendent" (Kevin Young) and "steadily confident" (Carl Phillips), *Dangerous Goods* tracks its speaker throughout North America and abroad, illuminating the ways in which home and place may inhabit one another comfortably or uncomfortably—or both simultaneously. From the Bahamas, London, and Cairo, to Bemidji, Minnesota, and Milledgeville, Georgia, Sean Hill interweaves the contemporary with the historical, and explores with urgency the relationship between travel, migration, alienation, and home. Here, playful "postcard" poems addressed to Nostalgia and My Third Crush Today sit alongside powerful reflections on the immigration of African Americans to Liberia during and after the era of slavery. Such range and formal innovation make Hill's second collection both rare and exhilarating. Part shadowbox, part migration map, part travelogue-in-verse, *Dangerous Goods*

is poignant, elegant, and deeply moving.

An Introduction to Haiku - Harold Gould
Henderson 1958

Mr. Henderson analyzes the popular seventeen-syllable haiku and provides translations of important works.

Haiku Mind - Patricia Donegan 2010-10-12

A collection of 108 haiku poems to heighten awareness and deepen our appreciation for the ordinary in everyday life. Haiku, the Japanese form of poetry written in just three lines, can be miraculous in its power to articulate the profundity of the simplest moment—and for that reason haiku can be a useful tool for bringing us to a heightened awareness of our lives. Here, the poet Patricia Donegan shares her experience of the haiku form as a way of insight that anyone can use to slow down and uncover the beauty of ordinary moments. She presents 108 haiku poems—on themes such as honesty, transience, and compassion—and offers commentary on each as an impetus to meditation and as a key to unlocking the wonder in what we find right before us.

Once Again - Gina Scott 2016-04-07

Savannah is a young woman set out to make a difference in the world. But she plans to do it alone. With no family to connect with and no man in her life, she is ready, willing and able to face the challenges life has to offer. She is fearless, or so she thinks. She has planned her life out carefully never realizing that the best plans are sometimes altered. This story is about her journey as her life's plan changes its course.

What's Wrong with Pauly? - B. J House
2013-08

Billy Johnson doesn't give it a second thought when he joins in with his friends making fun of a little girl in a wheelchair. Then Pauly comes into his life, and Billy not only learns a valuable lesson about compassion and acceptance but he gets a new best friend! Grades 3-4

Rural Rides - William Cobbett 2020-04-09

Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing *Rural Rides*, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what

he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions
Book of Haikus - Jack Kerouac 2013-04-01
Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

Sea Glass Windows - Richard Morgan
2016-05-03

Sea Glass Windows, Richard Morgan's fifth book of poetry, is a collection of his words and his wife, Pat Morgan's watercolors. The poems are accessible, sometimes humorous and often give insight to the complexity of being human. Topics include love and conflict, Superman and Santa, youth and old age.

Poet's Choice - Robert Hass 1998-03-01

When Robert Haas first took his post as U.S. Poet Laureate, he asked himself, "What can a poet laureate usefully do?" One of his answers was to bring back the popular nineteenth-century tradition of including poetry in our daily newspapers. "Poet's Choice," a nationally syndicated column appearing in twenty-five papers, has introduced a poem a week to readers across the country. "There is news in poems," argues Robert Haas. This collection gathers the full two years' worth of Hass's choices, including recently published poems as well as older classics. The selections reflect the events of the day, whether it be an elder poet receiving a major prize, a younger poet publishing a first book, the death of a great writer, or the changing seasons and holidays. They also reflect Hass's personal taste. Here is "one of the most gorgeous poems in the English language" ("To Autumn" by John Keats): a harrowing Holocaust poem ("Deathfugue" by

Paul Celan); and "my favorite American poem of spring" ("Spring and All" by William Carlos Williams). With a brief introduction to each poet and poem, a note on the selection, and insights on how the poem works, Robert Hass acts as your personal guide to the poetry shelves at your local bookstores and to some of the best poetry of all time.

Ice Melts in the Wind - K. I. No Tsurayuki
2018-11-02

The Kokinshu, compiled around 905 C.E. in 20 thematic books, was the first imperial anthology of Japanese poetry. It was an enormous success, becoming a cultural touchstone that defined the acceptable topics, diction, imagery, and style of court poetry for the next thousand years. Haiku poets took many cues from this tradition, including giving primacy to seasonal imagery. *Ice Melts in the Wind* is an exciting new translation of the six books of seasonal poems, depicting the progression from New Year's Day through spring cherry blossoms and summer cuckoo songs to autumn's colorful leaves and winter's snow, ending again with the New Year. Japanese text and commentary is included for every poem, along with brief biographies of all named poets.

Hi My Name Is Cj - Willetta J. Davis 2013-12
Hi My Name Is C.J. is an easy to read, fun, interactive children's book. Meet 5 year-old C.J. and learn about all the things he likes and does. Enjoy the interactive pages by writing your own C.J. story and have fun drawing and coloring the characters. Have fun and use your imagination.

Essential Haiku - Hass 1995-08-01
American readers have been fascinated, since their exposure to Japanese culture late in the nineteenth century, with the brief Japanese poem called the *hokku* or *haiku*. The seventeen-syllable form is rooted in a Japanese tradition of close observation of nature, of making poetry from subtle suggestion. Infused by its great practitioners with the spirit of Zen Buddhism, the *haiku* has served as an example of the power of direct observation to the first generation of American modernist poets like Ezra Pound and William Carlos Williams and also as an example of spontaneity and Zen alertness to the new poets of the 1950's. This definite collection brings together in fresh translations by an American poet the essential poems of the three

greatest masters: Matsuo Basho in the seventeenth century; Yosa Buson in the eighteenth century; and Kobayashi Issa in the early nineteenth century. Robert Haas has written a lively and informed introduction, provided brief examples by each poet of their work in the *halibun*, or poetic prose form, and included informal notes to the poems. This is a useful and inspiring addition to *The Essential Poets* series.

Planting God - Derek Schoenhoff 2016-09-20
The struggle is real. Sure. But often times we can over-complicate our lives. *Planting God* inspires us with a simple idea. God reveals Himself to us so we can plant Him into the lives of people around us. In this valuable book, Derek Schoenhoff shares exciting life-stories, asks thoughtful questions and applies Biblical truth. You will cultivate your knowledge of God, energize your ability to communicate with Him, unearth powerful principles for your restoration and wholeness, uncover strategies of the enemy in your life, and simplify your calling and purpose. God has made Himself accessible to everyone, but only you can choose to open yourself up to Him. Whether you have been a Christian for many years, or are just discovering Him, this book will help you on your journey, so you can be passionately *Planting God*.

Basho - Bashō Matsuo 2008
Matsuo Basho stands today as Japan's most renowned writer, and one of the most revered. Yet despite his stature, Basho's complete *haiku* have never been collected under one cover. Until now. To render the writer's full body of work in English, Jane Reichhold, an American *haiku* poet and translator, dedicated over ten years to the present compilation. In *Barbo: The Complete Haiku* she accomplishes the feat with distinction. Dividing the poet's creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences, and personal triumphs and defeats. Supplementary material includes two hundred pages of scrupulously researched notes, which also contain a literal translation of the poem, the original Japanese, and a Romanized reading. A glossary, chronology, index of first lines, and explanation of Basho's *haiku* techniques provide additional background information. Finally in the spirit of

Basho, elegant semi-ink drawings by well-known Japanese artist Shiro Tsujimura front each chapter.

The River of Heaven - Robert Aitken 2011-05-01
"In this, his final work, American senior Zen Roshi Robert Aitken lovingly ties together two threads, Zen practice and haiku." —Spirituality & Health Known to many as the study of quiet stillness and introspection, Zen Buddhism distinguishes itself through brilliant flashes of insight and its terseness of expression. In *River of Heaven* these concepts and pillars lend themselves to an exploration of Haiku, one of the most delicate and interpretive poetic forms in the world. The haiku verse form, with its rigid structure and organic description is a superb means of studying Zen modes of thought because its seventeen syllables impose a limitation that confines the poet to vital experience. In Haiku as in Buddhism, the silences are as expressive as the words. In this volume, American Senior Zen Roshi Robert Aitken gives new insight into Haiku by poetic masters Basho, Issa, Buson, and Shiki. In presenting themes from Haiku and from Zen literature, Aitken illuminates the relationship between the two. Readers are certain to find this an invaluable and enjoyable experience for the remarkable revelation it offers. "I am grateful for Robert Aitken's enthusiastic sharing of poems in *The River of Heaven*, together with his rich personal and cultural perspectives. It is a book where the author joyfully calls each of us as readers to share in the transcendent joys of haiku." —Juxtapositions "Aitken mines the meanings in these brief gems about nature, impermanence, travel, awareness, silence, beauty, being present, the turn of the seasons, and much more." —Spirituality & Practice

A House by Itself: Selected Haiku of Shiki - 2017-09-12

"Shiki's distinctive vision and direct expression make a tone recognizably his own, conveyed beautifully in these pages' translations. We hear Shiki's haiku as the voice of a friend bringing complex news in a few intimate words. These haiku are drawn from a world that feels close to our own, and they bring our own lives and world closer. Shiki's poems are necessary and delicious as mountain water, carrying the mountain's hidden minerals from inside it to inside us." --

Jane Hirshfield, author of *The Heart of Haiku* and *The Ink Dark Moon* Last year's dream I wake to this year's reality Shiki is considered by the Japanese as one of the masters of haiku. He radically reformed the haiku, suggesting "sketching from life" as an aesthetic.

Lifting the Sky - Scott Wiggerman 2013 Poetry. Foreword by Penny Harter. *LIFTING THE SKY* is the first in a new series from Dos Gatos Press: Poetry of the American Southwest. A perfect marriage of form—haiku—and subject—the limitless inspirations of the American Southwest—*LIFTING THE SKY* is essential reading for haiku and poetry lovers everywhere. With thirty-three stunning haiga, this collection is also a treat for the eye. Penny Harter, co-author of *The Haiku Handbook* (25th Anniversary Edition, 2010), contributed the foreword. "Here," Harter says, "we enter haiku and haiga that take us through the beauties of the landscape—from desert and mountains to the sea; poems that express the poets' political, spiritual, mythical, cultural, and deeply personal connections to the Southwest; poems that make us laugh or cry; and poems drenched in light that repeatedly carry us from the Earth into the stars and galaxies. As does the landscape, these poems lift us out of ourselves."

First Loves - Carmela Ciuraru 2001

Poets select the poems that inspire them and helped them fall in love with poetry, and present a brief essay about each poem.

Praise - Robert Hass 1999-07-10

Former Poet Laureate Robert Hass 1979's *Praise*, the writer's second volume of poetry.

[Eureka! I Found It - Seek and Find Activity Book for Kids](#) - Speedy Kids 2017-02-15

Oh, what did you find? Tell me, tell me now.. will you? This beautiful yet challenging seek and find Activity Book for kids has so many benefits. But the most important of which would be the essential life skills of patience, self-confidence and determination. These are the skills that will mold your child into becoming attentive and proactive learners. Grab a copy today!

Poet-Saints of Maharashtra: Selected Poems - Paul Smith 2013-10-15

POET-SAINTS OF MAHARASHTRA: SELECTED POEMS Translations & Introductions Paul Smith From the 13th to the 17th century the state of Maharashtra in India gave birth to a number of

great Poet-Saints whose lives and poetry is loved today as much as it was when they lived their lives of selfless devotion and praise of the Divine Beloved. They composed their poems in slokas and abhangs that are here in the correct form and meaning, with biographies and bibliographies. Janabai (1263-1350) was born to a couple from the lowest caste. She worked as a maidservant for the father of the Poet-Saint Namdev who she cared for throughout her life. Her poetry is replete with her love for God. Namdev (1270-1350) was born in Narasi-Bamani. Soon his family moved to Pandharpur where the temple of Lord Vithoba (Krishna as a boy) is located. He spent most his life there. He composed 2500 abhangs in Marathi. Dnyaneshwar (1275-1296) emerged as one of the first original Poet-Saints to write in Marathi. He liberated 'divine knowledge' locked in Sanskrit to bring it into Marathi. At the age of 21 he entered into Sanjeevan Samadhi at Alandi. Mukta Bai (b.1279) was the younger sister of Dnyaneshwar but is a profound Poet-Saint in her own right. She wrote forty-one abhangs. Eknath (1533-1599) was a saint, scholar and poet. He is seen as a bridge between Dnyaneshwar and Namdev and Tukaram and Ramdas. Tukaram (1608-1654) was a prominent Poet-Saint during the Bhakti movement in India and is still greatly loved. Ramdas (1627-1682) was a Marathi Poet-Saint and a devotee of Lord Rama. Bahina Bai (1628-1700) was a disciple of Tukaram. Apart from her unique autobiography in verse she composed abhangs that deal with various subjects. Pages 198. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. " Dr. Mir

Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator from English into Persian, knower of Hafiz's Divan off by heart. Paul Smith is a poet, author and translator of over 130 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Mahsati, Lalla Ded, Bulleh Shah, Ghalib, Iqbal and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays.

Japanese Haiku - 2013

Step into a series of dazzling, funny, melancholy, and joyous moments with this collection of haiku masterworks. Beloved translator Peter Beilenson's goal was twofold: to craft a book of haiku accessible to anyone, and to render his best guess at what the poets would have written in English. His translations preserve the sublime spirit of each verse, conjuring vivid visual and emotional impressions in spare words. Haiku icon Basho is represented amply here, as are imagery-virtuoso Buson and wry, warm, painfully human Issa. The verses of Shiki, Joso, Kyorai, Kikaku, Chora, Gyodai, Kakei, Izen, and others also appear, all illuminated by lovely woodblock prints. Ranging from exquisite (In the sea surf edge/Mingling with the bright small shells.../Bush-clover petals -Basho) to bittersweet (Dead my fine hopes/And dry my dreaming, but still.../Iris, blue each spring - Shushiki) to silly (Dim the grey cow comes/Mooing, mooing, and mooing/Out of the morning mist -Issa), this collection will stir your senses and your heart.