

Directing Actors

Eventually, you will very discover a additional experience and finishing by spending more cash. yet when? complete you put up with that you require to acquire those every needs later having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to comprehend even more on the order of the globe, experience, some places, following history, amusement, and a lot more?

It is your definitely own mature to show reviewing habit. in the course of guides you could enjoy now is **Directing Actors** below.

[Directing Actors](#) - Lee Michael Cohn 2021

Directing Actors: A Practical Aesthetics Approach is the first book to apply the Practical Aesthetics acting technique to the craft of directing. Lee Cohn lays out a step-by-step, no-nonsense methodology for the director that includes a deep dive into the mechanics of storytelling, the rehearsal process, working with writers, and the practical realities of the director's job. Featuring end-of-chapter exercises and an expanded glossary of terms, this book provides a clear and effective means of breaking down a script in order to tell a story with clarity, simplicity, and dramatic force, and gives directors a clear working vocabulary that will allow effective communication with actors. The techniques in this book are applicable to any theatrical style, and any media platform in which a director might work. Written in an accessible, conversation style, this book strips the process of directing down to its most essential components to explain how to become an "actor's director." A must-read for students in Directing courses and professional directors working with actors who prescribe to the Practical Aesthetics technique, as well as anyone interested in the process of working with actors, *Directing Actors* will help directors to get the very best their actors are capable of while approaching the work with a joyful, open spirit.

Book of Sides II: Original, Two-Page Scenes for Actors and Directors - Dave Kost 2017-07-20

Book of Sides II: Original, Two-Page Scenes for Actors and Directors is the second book in the *Book of Sides* series by Dave Kost, featuring original, two-page, two-character scenes for use in acting, directing, and auditioning classes. While shorter than the traditional three-to-six-page scenes commonly used in classes, *Book of Sides II* features longer scenes than the first *Book of Sides* with greater character development, more reversals, and stronger climaxes. Balanced, structured scenes designed specifically for educational use challenge both actors and directors equally with objectives, obstacles, tactics, and subtext; Two-page length is ideal for high-intensity exercises and faster-paced workshops; Printed in easy-to-read film-script format with plenty of room for notes; Scenes are completely original and unencumbered by copyright, so students may film and post legally on the internet; Universally castable, so all roles can be played by actors of any gender, appearance, skill level, or ethnicity; Accessibly-written for modern students, helping them to focus on the fundamentals of performance and directing; Simple and conducive to performing in a classroom without sets, costumes, or special props. This book was written by an educator for educators and designed for use in the classroom. Never search for scenes again!

[Directing Actors - 25th Anniversary Edition - Case Bound](#) - Judith Weston 2021-04-06

Collaborating with actors is, for many filmmakers, the last frontier—the scariest part and the part they long for—the human part, the place where connection happens. *Directing Actors: 25th Anniversary Edition* covers the challenges of the actor-director relationship—the pitfalls of "result direction"; breaking down a script; how to prepare for casting sessions; when, how and whether to rehearse—but with updated references, expanded ideas, more detailed chapters on rehearsal and script analysis (using a scene from *The Matrix*)—and a whole new chapter on directing children. For twenty-five years the industry standard for instilling confidence in filmmakers, *Directing Actors* perseveres in its mission—to bring directors, actors and writers deeper into the exhilarating task of creating characters the world will not forget.

Directing Actors - Judith Weston 1996

Demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong and more.

Film Directing: Shot by Shot - 25th Anniversary Edition - Steve D. Katz 2019-04

Shot by Shot is the world's go-to directing book, now newly updated for a special 25th Anniversary edition! The first edition sold over 250,000 copies, making it one of the bestselling books on film directing of all time. Aspiring directors, cinematographers, editors, and producers, many

of whom are now working professionals, learned the craft of visual storytelling from *Shot by Shot*, the most complete source for preplanning the look of a movie. The book contains over 800 photos and illustrations, and is by far the most comprehensive look at shot design in print, containing storyboards from movies such as *Citizen Kane*, *Blade Runner*, *Dead-pool*, and *Moonrise Kingdom*. Also introduced is the concept of A, I, and L patterns as a way to simplify the hundreds of staging choices facing a director in every scene. *Shot by Shot* uniquely blends story analysis with compositional strategies, citing examples then illustrated with the storyboards used for the actual films. Throughout the book, various visual approaches to short scenes are shown, exposing the directing processes of our most celebrated auteurs -- including a meticulous, lavishly illustrated analysis of Steven Spielberg's scene design for *Empire of the Sun*.

Digital Filmmaking 101 - Dale Newton 2007-01-01

Digital Filmmaking 101 reveals the secrets of making professional-quality digital moviemaking on ultra-low budgets.

Film Directing Fundamentals - Nicholas Proferes 2012-08-06

Visualize your films before shooting!

FilmSkills Director's Craft - Jason Tomaric 2015-08-12

As a director, your interpretation of the script into what the audience sees is your art, and it's your job. From working with actors and planning coverage, to building the world and planning the visual story, your decisions will engage the imaginations of the audience, and help you build your career. *DIRECTOR'S CRAFT* takes you through every step of the directing process, including: * Beginning a Project * Finding Actors * Auditioning Actors * Analyzing Character * Rehearsing Actors * The Art of Directing Actors * The Language of Acting * Directing Actors on Set * Directing Extras * The Visual Story * How to Shoot a Scene * Blocking Actors * Camera Coverage * Storyboarding * Continuity * Shot Lists * Directing the Crew * Building the World

[Changing Direction: A Practical Approach to Directing Actors in Film and Theatre](#) - Lenore DeKoven 2006-02-07

This approach, honed after years of on-set experience and from teaching at UCLA, NYU, and Columbia, and endorsed by many in the industry, including director Ang Lee (*Brokeback Mountain* and *Crouching Tiger, Hidden Dragon*) and producer/actor Edward Asner, aims to provide a helpful reference and resource for directors and actors alike. It combines underlying theory with dozens of exercises designed to reveal the actor's craft. There is material on constructing the throughline; analyzing the script; character needs; the casting and rehearsal processes; film vs. theater procedures as well as the actor and the camera. Distilling difficult concepts and a complex task to their simplest form, the author explains how to accurately capture and portray human behavior. The author's discussion of creative problems she has encountered or anticipated after years of experience, and her suggested solutions and exercises, are immediately useful. Additionally, hear what the actors have to say in excerpts from interviews with such acclaimed actors as Meryl Streep, Denzel Washington, Glenn Close, Robert Redford, Christopher Walken, Julianne Moore, and Michael Douglas (to name a few) who discuss their work with directors, what inspires them, and what they really want from the director.

Black Acting Methods - Sharrell Luckett 2016-10-04

Black Acting Methods seeks to offer alternatives to the Euro-American performance styles that many actors find themselves working with. A wealth of contributions from directors, scholars and actor trainers address afrocentric processes and aesthetics, and interviews with key figures in Black American theatre illuminate their methods. This groundbreaking collection is an essential resource for teachers, students, actors and directors seeking to reclaim, reaffirm or even redefine the role and contributions of Black culture in theatre arts.

Creating Life on Stage - Marshall W. Mason 2007

A five-time Tony nominated Circle Repertory Company director presents an exploration of the collaborative and creative process through which

scripts are transformed into live performance, outlining the principles of a good production while explaining how effective directors can promote production concepts that will inspire aspects from scenery and lighting to music and costumes in order to create a play's atmosphere. Original.

Making the Magic Happen - Peter D. Marshall 2017-05-01

Filmmaking can be a complicated and risky adventure, but Making the Magic Happen shows you why directing a movie is actually simpler than you think. The trick is to properly learn the "craft" of filmmaking first, and then adapt your logistical and creative skills to the "art" of filmmaking.

Directing Actors - Lee Michael Cohn 2021-06-29

Directing Actors: A Practical Aesthetics Approach is the first book to apply the Practical Aesthetics acting technique to the craft of directing. Lee Cohn lays out a step-by-step, no-nonsense methodology for the director that includes a deep dive into the mechanics of storytelling, the rehearsal process, working with writers, and the practical realities of the director's job. Featuring end-of-chapter exercises, this book provides a clear and effective means of breaking down a script in order to tell a story with clarity, simplicity, and dramatic force and gives directors a clear working vocabulary that will allow effective communication with actors. The techniques in this book are applicable to any theatrical style and any media platform in which a director might work. Written in an accessible, conversational style, this book strips the process of directing down to its most essential components to explain how to become an "actor's director." A must-read for students in directing courses and professional directors working with actors who prescribe to the Practical Aesthetics technique, as well as anyone interested in the process of working with actors, Directing Actors will help directors to get the very best their actors are capable of while approaching the work with a joyful, open spirit.

Becoming an Actor's Director - Regge Life 2019-10-11

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor's process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

Directing the Decades - Sue Dunderdale 2021-09-16

Directing the Decades is an examination of the development of theatre in the UK since the revolution of the 1950s until the present day, viewed through the individual progress of a female director from a working-class background. In this book, theatre history and lessons on directing are interwoven: the history is presented decade by decade, examining particular productions. Each historical theatre chapter is followed by a method chapter examining directorial influences and techniques predominant in each decade, as well as examining the working experience of the author in that decade. The book also includes practical advice on the directing process, including exercises, plans for rehearsals, and camera plans. Sue Dunderdale offers a unique perspective on the evolution of theatre directing in the UK, and her work, which served as the foundation of the creation of the Theatre Lab and Directing program at RADA, continues to influence working directors today. Directing the Decades will be of interest to students and practitioners of theatre directing, acting, and theatre history, and to theatregoers with a consciousness of class and how it impacts on our lives. The book also offers access to online transcripts of interviews with 16 practitioners, including Rufus Norris, Michelle Terry, Kwame Kwei-Armah, Indhu Rubasingham, Nadia Latif, and Nadia Fall.

The Art of Directing Actors - Ernest Goodman 2015-06-23

This is second edition of The Art of Directing Actors book. The book may look like other books you have seen, but there are some important differences which will make it easier and more helpful: This handbook-concentrates on the most common mistakes made by film and theater

directors and actors ("20 examples of the result-oriented and general directions"). We sought to keep the guide complete enough to answer all your questions without becoming thick enough to become a doorstop.

The Art of Directing Actors has all the tools you need to effectively direct actors and to create memorable performances.- presents directing actors as a practical psychology: the art of managing human behavior.- explains modern and classic methods of directing actors (17 methods or tools of the director and actors). You will have a complete and versatile toolbox for use in any film or theater production. You need not look in other books to find these tools.- presents a comprehensive source-book for directors and actors. It contains a full list of action verbs with a thesaurus and a classification of action verbs, examples of a full script breakdown with spines, needs, objectives, actions and adjustments.- gives the practical application of the tools (The Bear, The importance of being earnest). You will have the script breakdown of the classic plays of Anton Chekhov and Oscar Wilde.- offers exercises in a useful format. In order to apply your understanding of various methods of directing actors, explore the relevant exercises.

Play Directing - Francis Hodge 2015-11-19

Play Directing describes the various roles a director plays, from selection and analysis of the play, to working with actors and designers to bring the production to life.

Directing with the Michael Chekhov Technique - Mark Monday 2017-09-07

Directing with the Michael Chekhov Technique explores the collaborative process between a play's director and the entire production team, making the journey of a production process cohesive using the Michael Chekhov Technique. No other technique provides the tools for both actor and director to communicate as clearly as does Michael Chekhov. Directing with the Michael Chekhov Technique is the first book to apply the insights of this celebrated technique to the realities of directing a theatrical production. The book chronicles the journey of a play, from conception through production, through the eyes of the director. Drawn from the author's rehearsal journals, logs and notes from each performance, the reader is shown how to arrive at a concept, create a concept statement and manage the realization of the play, utilizing specific techniques from Michael Chekhov to solve problems of acting and design. As with all books in the Theatre Arts Workbook series, Directing with the Michael Chekhov Technique will include online video exercises, "Teaching Tip" boxes which streamline the book for teachers, and a useful Further Reading section. Directing with the Michael Chekhov Technique is the perfect guide to the production process for any director.

Becoming an Actor's Director - Regge Life 2019-10-21

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor's process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

The Director's Craft - Katie Mitchell 2008-08-18

The Director's Craft is a unique and completely indispensable step-by-step guide to directing for the stage. Written by one of the most adventurous and respected directors working today, this book will be an essential item in every student and practitioner's kitbag. It provides detailed assistance with each aspect of the varied challenges facing all theatre directors, and does so with startling clarity. It will inspire everyone, from the beginner just starting out to the experienced practitioner looking to reinvigorate their practice. Katie Mitchell shares and explains the key practical tools she uses to approach her work with both actors, production teams, and the text itself. She addresses topics such as: the ideas that underpin a play's text preparing improvisations Twelve Golden Rules for working with actors managing the transition

from rehearsal room to theatre analyzing your work after a run has ended. Each chapter concludes with a summary of its critical points, making this an ideal reference work for both directors and actors at any stage of their development.

Secrets of Screen Directing - Patrick Tucker 2019-03-11

Secrets of Screen Directing: The Tricks of the Trade is a practical guide which bridges the gap between classroom learning and the realities of being on a set. Author Patrick Tucker uses insights and techniques gained from over 40 years of directing both screen and stage to open up the craft of effectively telling stories, exploring the reality of a directing career with practical day to day solutions and problem-solving methods for working directors. This book addresses the fact that most professional directors spend their careers directing other writers' scripts, and deals with the practicalities of working on continuing dramas. Following the Director's mantra of 'show, not tell' it contains over 300 illustrations, diagrams, paperwork examples and floor plans, with lists and charts throughout. Covering planning, preparation, and shooting a project, it delves beyond just script construction and into the nuts and bolts of screen directing. Directors at any level are always under huge time constraints, and this book provides immediate and simple solutions to working under such restrictions. This is an ideal resource for filmmaking students and early career directors to refer to when encountering a problem, as well as all those screen enthusiasts, actors and writers, who want to know what directors actually do.

Directing Feature Films - Mark W. Travis 2002

Learn how to read a script, find its core, determine your vision, communicate with writers, actors, designers, cinematographers, editors, composers, and all the members of your creative team in order to insure that your vision reaches the screen.

Surviving Production - Deborah S. Patz 1997

Changing Direction: A Practical Approach to Directing Actors in Film and Theatre - Lenore DeKoven 2018-09-10

The second edition of this elegant and accessible primer offers a helpful reference and resource for directing actors in film, television, and theatre, useful to directors, actors, and writers. Combining underlying theory with dozens of exercises designed to reveal the actor's craft, Lenore DeKoven discusses constructing the throughline; analyzing the script; character needs; the casting and rehearsal processes; as well as the actor and the camera. Distilling difficult concepts to their simplest form, DeKoven explains how to accurately capture and portray human behavior on stage and screen, offering creative solutions to issues she has encountered or anticipated after decades of experience. Excerpts from interviews with acclaimed actors offer insight into their work with directors, what inspires them, and what they really want from the director. This second edition incorporates the film *Moonlight* (2016, Barry Jenkins) for analysis of the directing concepts discussed.

Director's Eye: A Comprehensive Textbook for Directors and Actors - John Ahart 2001

Can a theatre class textbook be both inspirational and informative? Yes! This holistic book on directing and acting does it all. Students will keep it as a lifelong career reference on how to make things work. Written subjectively, it's based on nearly a half-century of teaching and directing. A theatre text that compels involvement in all layers of creating memorable theatre. Thirty-five chapters in seven sections with assignments and convenient section summaries make a complete semester course. This drama text is far more than "how-to"; it's a narrative about artistic discovery. Experientially it reveals how to jolt lagging imaginations into an ensemble of lively and involved performers. Adaptable for use by student directors and actors from secondary to graduate level. Recommended by leading theatre educators as the text they've been waiting for.

Changing Direction - Lenore DeKoven 2006

Demystifies one of the most difficult aspects of directing.

Directing - Michael Rabiger 2013-04-02

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, *Directing* covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, *Directing* guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle

realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

The Intent to Live - Larry Moss 2005-12-27

"I call this book *The Intent to Live* because great actors don't seem to be acting, they seem to be actually living." -Larry Moss, from the Introduction When Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry Moss's guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyone—professionals and amateurs alike—can discover Moss's passionate, in-depth teaching. Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and inhibition, and master the technical skills required for success in the theater, television, and movies. Far more than a handbook, *The Intent to Live* is the personal credo of a master teacher. Moss's respect for actors and love of the actor's craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a deeper understanding of acting greatness, *The Intent to Live* will move, instruct, and inspire you.

The Hero with a Thousand Faces - Joseph Campbell 2004-01-01

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

On Directing - Harold Clurman 1997-04-03

The celebrated director discusses the techniques of his craft and presents his own directing notes for ten major productions

Actors Turned Directors - Jon Stevens 1997

Ten highly popular and acclaimed film directors whose careers began in front of the cameras candidly offer their insights into the all-important and unexplored subject of directing actors. Each actor-turned-director discusses film making and acting as observed from and practised on both sides of the camera and offers invaluable guidelines and tips on casting, rehearsing, communicating and working with actors, and the whole of the movie making process. Jon Stevens is a writer/director whose most recent feature film is *Irish Whiskey*. He serves on the publications committee of the Directors Guide of America, with whose support this book was prepared.

On Directing Film - David Mamet 1991

Describes the basic principles of film making, argues that directing is an extension of screenwriting, and explains how films tell stories

Directions for Directing - Avra Sidiropoulou 2018-09-04

Directions for Directing: Theatre and Method lays out contemporary concepts of directing practice and examines specific techniques of approaching scripts, actors, and the stage. Addressed to both young and experienced directors but also to the broader community of theatre practitioners, scholars, and dedicated theatre goers, the book sheds light on the director's multiplicity of roles throughout the life of a play - from the moment of its conception to opening night - and explores the director's processes of inspiration, interpretation, communication, and leadership. From organizing auditions and making casting choices to decoding complex dramaturgical texts and motivating actors, *Directions for Directing* offers practical advice and features detailed workbook sections on how to navigate such a fascinating discipline. A companion website explores the work of international practitioners of different backgrounds who operate within various institutions, companies, and budgets, providing readers with a wide range of perspectives and methodologies.

Acting in Film - Michael Caine 2000-02-01

(Applause Books). A master actor who's appeared in an enormous

number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more.

"Remarkable material ... A treasure ... I'm not going to be looking at performances quite the same way ... FASCINATING!" Gene Siskel

John Badham on Directing - John Badham 2013

Veteran director John Badham explains the elements of action and suspense and dissects the essentials of any good scene from any genre. Badham's list of "12 Questions You Must Ask Before Stepping On Set" is an absolute must in any filmmaker's toolbox. Whether actor, director, cinematographer, production designer, or any other creative, Badham gives you the tools to deconstruct and solve scenes that either don't work or need sharpening. Continuing the work begun in his best-selling book *I'll Be In My Trailer*, Badham shares more insights into working with difficult actors, rehearsal techniques, and getting the best performance from your cast.

Directing for the Screen - Anna Weinstein 2017-02-24

Directing for the Screen is a collection of essays and interviews exploring the business of directing. This highly accessible guide to working in film and television includes perspectives from industry insiders on topics such as breaking in; developing and nurturing business relationships; the director's responsibilities on set and in the field; and more. *Directing for the Screen* is an ideal companion to filmmaking classes, demystifying the industry and the role of the director with real-world narratives and little-known truths about the business. With insight from working professionals, you'll be armed with the information you need to pursue your career as a director. Contains essays by and interviews with television directors, feature directors, documentary filmmakers, commercial directors, producers, and professors. Offers expert opinions on how to get started, including landing and succeeding in an internship and getting your first gig. Reveals details about working with actors, overseeing the work of often hundreds of crewmembers, writing last-minute on set, and developing a working relationship with producers and screenwriters. Explores strategies for doing creative work under pressure, finding your directorial voice, financing shorts and independent films, breaking down barriers and overcoming discrimination, shooting in less-than-ideal situations, and recovering from bad reviews or box office results. Illuminates the business of directing in the United States (New York and Los Angeles) as compared to other countries around the globe, including England, Ireland, Spain, Australia, Denmark, Pakistan, Belgium, and Canada.

Directing Actors - 25th Anniversary Edition - Judith Weston Judith 2021-04-06

Directing film or television is a high-stakes occupation. It captures your full attention at every moment, calling on you to commit every resource and stretch yourself to the limit; it's the white-water rafting of entertainment jobs. But for many directors, the excitement they feel about a new project tightens into anxiety when it comes to working with actors. In the years since the original edition of *Directing Actors* was published, the technical side of filmmaking has become much more easily accessible. Directors tell me that dealing with actors is the last frontier--the scariest part and the part they long for--the human part, the place where connection happens. Weston's books help directors scale the heights of the actor-director dynamic, learn the joys of collaborating with actors--and become an "actor's director."

Theatre for Children - David Wood 1999-03-15

One of the world's leading children's dramatists provides a practical handbook of the skills involved in entertaining and involving audiences of children. A marvelous contribution to the world of Youth Theater...a must. —Robyn Flatt, Dallas Children's Theater. He has often been called the National Playwright for Children and he deserves it. —Cameron Mackintosh

Essential Acting - Brigid Panet 2009-03-04

HOW DO ACTORS FUSE THOUGHT, EMOTION and ACTION WITHIN THEIR CREATIVE PROCESS? *Essential Acting* is an inspired and reliable toolbox for actors and teachers in the classroom, the rehearsal room and the workshop. RADA's Brigid Panet has distilled 50 years of acting, directing and actor training into a unique recipe which brilliantly combines the teachings of Stanislavski and Laban into an invaluable practical resource. These exercises are built around the need for simple, achievable techniques that can be applied by actors, teachers and directors to answer the myriad requirements of actor training. The goal is to produce a continuous level of achievement, addressing: How to rehearse How to work with a text How to audition for drama school How to access the truth of feelings and actions *Essential Acting* will be a must-have purchase for anyone looking for a comprehensive study guide to the necessary work of the actor.

Notes on Directing - Frank Hauser 2008-09-15

An accessible edition of a classic guide to film and theater directing offers insight into the craft's unique challenges from managing personalities and anticipating problems to working with a script and the key elements of staging, in a primer that also features life lessons gleaned by the co-authors throughout their careers. Reprint. 30,000 first printing.