

Empire Michael Hardt

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Reflections on Empire - Antonio Negri
2008-07-08

This new book from Antonio Negri, one of the most influential political thinkers writing today, provides a concise and accessible introduction to the key ideas of his recent work. Giving the reader a sense of the wider context in which Negri has developed the ideas that have become

so central to current debates, the book is made up of five lectures which address a series of topics that are dealt with in his world-famous books empire, globalization, multitude, sovereignty, democracy. Reflections on Empire will appeal to anyone interested in current debates about the ways in which the world is changing today, to the many people who are

followers of Negri's work and to students and scholars in sociology, politics and cultural studies.

Time for Revolution - Antonio Negri
2013-06-27

Antonio Negri wrote the two essays that comprise Time for Revolution while serving a prison sentence for alleged involvement with radical left-wing groups. Although the essays were written two decades apart, their concerns are the same: is there a place for resistance in a society utterly subsumed by capitalism? In the wake of the global crisis of capitalism heralded by the 2008 crash, the question has never been more relevant and Negri remains an insightful and passionate guide to any attempt to answer it.

Gilles Deleuze - Michael Hardt 1995

Debating Empire - Stanley Aronowitz
2003-12-17

This text draws together the debate surrounding

Hardt and Negri's "Empire".

Commonwealth - Michael Hardt 2009-10-01
When Empire appeared in 2000, it defined the political and economic challenges of the era of globalization and, thrillingly, found in them possibilities for new and more democratic forms of social organization. Now, with Commonwealth, Michael Hardt and Antonio Negri conclude the trilogy begun with Empire and continued in Multitude, proposing an ethics of freedom for living in our common world and articulating a possible constitution for our common wealth.

Empire - Michael Hardt 2001-09-15
Discusses how cultural and economic changes around the world have caused a shift in the concepts that shape modern politics and defined the new global order.

Marxism and Deconstruction - Michael Ryan
2019-12-01

Marxism and Deconstruction is an innovative and controversial contribution to the fields of

literary criticism, philosophy, and political science.

Afflicted Powers - Retort (Organization : San Francisco, Calif.) 2005-06-17

"Afflicted Powers is an account of world politics since September 11, 2001. It aims to confront the perplexing doubleness of the present - its lethal mixture of atavism and new-fangledness. A brute return of the past, calling to mind now the Scramble for Africa, now the Wars of Religion, is accompanied by an equally monstrous political deployment of (and entrapment in) the apparatus of a hyper-modern production of appearances."--BOOK JACKET.

Reading Negri - Pierre Lamarche 2011

Evaluates the ideas of one of today's leading Marxist theorists, in a volume of scholarly essays that represents a broad spectrum of disciplines and offers both critical and positive commentary on the influential book he co-wrote with Michael Hardt, *Empire*. Original.

The Routledge Handbook of Biopolitics -

Sergei Prozorov 2016-08-05

The problematic of biopolitics has become increasingly important in the social sciences. Inaugurated by Michel Foucault's genealogical research on the governance of sexuality, crime and mental illness in modern Europe, the research on biopolitics has developed into a broader interdisciplinary orientation, addressing the rationalities of power over living beings in diverse spatial and temporal contexts. The development of the research on biopolitics in recent years has been characterized by two tendencies: the increasingly sophisticated theoretical engagement with the idea of power over and the government of life that both elaborated and challenged the Foucauldian canon (e.g. the work of Giorgio Agamben, Antonio Negri, Roberto Esposito and Paolo Virno) and the detailed and empirically rich investigation of the concrete aspects of the government of life in contemporary societies. Unfortunately, the two tendencies have often

developed in isolation from each other, resulting in the presence of at least two debates on biopolitics: the historico-philosophical and the empirical one. This Handbook brings these two debates together, combining theoretical sophistication and empirical rigour. The volume is divided into five sections. While the first two deal with the history of the concept and contemporary theoretical debates on it, the remaining three comprise the prime sites of contemporary interdisciplinary research on biopolitics: economy, security and technology. Featuring previously unpublished articles by the leading scholars in the field, this wide-ranging and accessible companion will both serve as an introduction to the diverse research on biopolitics for undergraduate students and appeal to more advanced audiences interested in the current state of the art in biopolitics studies.

Books for Burning - Antonio Negri 2005-10-17
Subversive political writings by the acclaimed author of Empire.

Mañana Forever? - Jorge G. Castañeda
2012-04-17

In this shrewd and fascinating book, the renowned scholar and former foreign minister Jorge Castañeda sheds much light on the puzzling paradoxes of politics and culture of modern Mexico. Here's a nation of 110 million that has an ambivalent and complicated relationship with the United States yet is host to more American expatriates than any country in the world. Its people tend to resent foreigners yet have made the nation a hugely popular tourist destination. Mexican individualism and individual ties to the land reflect a desire to conserve the past and slow the route to uncertain modernity. Castañeda examines the future possibilities for Mexico as it becomes more diverse in its regional identities, socially more homogenous, its character and culture the instruments of change rather than sources of stagnation, its political system more open and democratic. *Mañana Forever?* is a compelling

portrait of a nation at a crossroads.

Sociology and Empire - George Steinmetz

2013-06-05

The revelation that the U.S. Department of Defense had hired anthropologists for its Human Terrain System project—assisting its operations in Afghanistan and Iraq—caused an uproar that has obscured the participation of sociologists in similar Pentagon-funded projects. As the contributors to *Sociology and Empire* show, such affiliations are not new. Sociologists have been active as advisers, theorists, and analysts of Western imperialism for more than a century. The collection has a threefold agenda: to trace an intellectual history of sociology as it pertains to empire; to offer empirical studies based around colonies and empires, both past and present; and to provide a theoretical basis for future sociological analyses that may take empire more fully into account. In the 1940s, the British Colonial Office began employing sociologists in its African colonies. In Nazi

Germany, sociologists played a leading role in organizing the occupation of Eastern Europe. In the United States, sociology contributed to modernization theory, which served as an informal blueprint for the postwar American empire. This comprehensive anthology critiques sociology's disciplinary engagement with colonialism in varied settings while also highlighting the lasting contributions that sociologists have made to the theory and history of imperialism. Contributors. Albert Bergesen, Ou-Byung Chae, Andy Clarno, Raewyn Connell, Ilya Gerasimov, Julian Go, Daniel Goh, Chandan Gowda, Krishan Kumar, Fuyuki Kurasawa, Michael Mann, Marina Mogilner, Besnik Pula, Anne Raffin, Emmanuelle Saada, Marco Santoro, Kim Scheppele, George Steinmetz, Alexander Semyonov, Andrew Zimmerman

Implicating Empire - Stanley Aronowitz

2002-12-18

Examines four key dimensions of globalism including its role in the war on terrorism, its

impact on domestic U.S. policy, its influence on the shaping of national security, and its own future, in a collection of essays by top international commentators. Original.

In Praise of the Common - Cesare Casarino 2008

A publishing event -- the history and evolution of Antonio Negri's philosophical and political thought. A leading Marxist political philosopher and intellectual firebrand, Antonio Negri has inspired anti-empire movements around the world through his writings and personal example. *In Praise of the Common*, which began as a conversation between Negri and literary critic Cesare Casarino, is the most complete review of the philosopher's work ever published.

It includes five exchanges in which the two intellectuals discuss Negri's evolution as a thinker from 1950 to the present, detailing for the first time the genealogy of his concepts.

Empire in Retreat - Victor Bulmer-Thomas
2018-01-01

Geschiedenis van de Verenigde Staten als

wereldmacht in het licht van de tanende invloed en opkomend protectionisme van de afgelopen decennia.

Empire's New Clothes - Paul Andrew Passavant 2004

Framing the debate about "Empire," this landmark new book brings together leading scholars to make sense of "Empire"'s new vocabulary and tackle its claims head on.

Trilogy of Resistance - Antonio Negri
2011-02-15

With *Trilogy of Resistance*, the political philosopher Antonio Negri extends his intervention in contemporary politics and culture into a new medium: drama. The three plays collected for the first time in this volume dramatize the central concepts of the innovative and influential thought he has articulated in his best-selling books *Empire* and *Multitude*, coauthored with Michael Hardt. In the tradition of Bertolt Brecht and Heiner Müller, Negri's political dramas are designed to provoke debate

around the fundamental questions they raise about resistance, violence, and tyranny. In *Swarm*, the protagonist searches for an effective mode of activism; with the help of a Greek-style chorus, she tries on different roles, from the suicide bomber and party apparatchik to the multitude. *The Bent Man*, set in fascist Italy, focuses on a woodcutter who resists fascism by bending himself in two and using his own now-twisted body as a weapon against war. In *Cithaeron*, perhaps the most audacious of the three plays, Negri reworks Euripides's *Bacchae* to explore the circumstances that would compel a diverse and creative community to withdraw from both the despotic government that constrains it and the traditional family relationships that reinforce that despotism. First published in France in 2009 and featuring an introduction by Negri, *Trilogy of Resistance* provides a direct and passionate distillation of Negri's concepts and offers insights into one of the most important projects in political

philosophy currently under way, as well as a timely reminder of the power of theater to effectively dramatize complex and challenging ideas.

Italian Fascism's Empire Cinema - Ruth Ben-Ghiat 2015-02-11

Ruth Ben-Ghiat provides the first in-depth study of feature and documentary films produced under the auspices of Mussolini's government that took as their subjects or settings Italy's African and Balkan colonies. These "empire films" were Italy's entry into an international market for the exotic. The films engaged its most experienced and cosmopolitan directors (Augusto Genina, Mario Camerini) as well as new filmmakers (Roberto Rossellini) who would make their marks in the postwar years. Ben-Ghiat sees these films as part of the aesthetic development that would lead to neo-realism. Shot in Libya, Somalia, and Ethiopia, these movies reinforced Fascist racial and labor policies and were largely forgotten after the war.

Ben-Ghiat restores them to Italian and international film history in this gripping account of empire, war, and the cinema of dictatorship.

24 / 7 - Jonathan Crary 2014-05-01

Capitalism's colonization of every hour in the day. *24/7: Late Capitalism and the Ends of Sleep* explores some of the ruinous consequences of the expanding non-stop processes of twenty-first-century capitalism. The marketplace now operates through every hour of the clock, pushing us into constant activity and eroding forms of community and political expression, damaging the fabric of everyday life. Jonathan Crary examines how this interminable non-time blurs any separation between an intensified, ubiquitous consumerism and emerging strategies of control and surveillance. He describes the ongoing management of individual attentiveness and the impairment of perception within the compulsory routines of contemporary technological culture. At the same time, he

shows that human sleep, as a restorative withdrawal that is intrinsically incompatible with 24/7 capitalism, points to other more formidable and collective refusals of world-destroying patterns of growth and accumulation.

Assembly - Michael Hardt 2017

Each year a new eruption of "leaderless" social movements - from North Africa and the Middle East to Europe, the Americas, and East Asia - leaves journalists, political analysts, police forces, and governments disoriented and perplexed. Activists too struggle to understand and evaluate the power and effectiveness of horizontal movements. Why have the movements, which address the needs and desires of so many, not been able to achieve lasting change and create a new, more democratic and just society? Some people assume that if only social movements could find new leaders they would return to their earlier glory. Where, they ask, are the new Martin Luther Kings, Rudi Dutschkes, and Steven

Bikos? Although today's leaderless and spontaneous political organizations are not sufficient, a return to traditional, centralized forms of political leadership is neither desirable nor possible. Necessary, instead, as Michael Hardt and Antonio Negri argue, is an inversion of the roles of the multitude and leadership in political organizations. Leaders should be confined to short-term, tactical action, while the multitude drives strategy. In other words, the formulation of long-term goals and objectives must come from the collective, rather than designated figureheads. Drawing on the ideas developed through their well-known Empire trilogy, Hardt and Negri have produced, in *Assembly*, a timely proposal for how current large-scale, horizontal movements can develop collectively the capacities for political strategy and decision-making to effect lasting and democratic change.

Marx and Foucault - Antonio Negri 2017-01-12
This the first of a new three-part series in which

Antonio Negri, a leading political thinker of our time, explores key ideas that have animated radical thought and examines some of the social and economic forces that are shaping our world today. In this first volume Negri shows how the thinking of Marx and Foucault were brought together to create an original theoretical synthesis - particularly in the context of Italy from May '68 onwards. At around that time, the structures of industry and production began to change radically, with the emergence of new producer-subjects and new fields of capitalist value creation. New concepts and theories were developed by Foucault, Deleuze and Guattari and others to help make sense of these and related developments - concepts such as biopower and biopolitics, subjectivation and subsumption, public and common, power and potentiality. These concepts and theories are examined by Negri within the broader context of the development of European philosophical discourse in the twentieth century. Marx and

Foucault provides a unique account of the development of radical thought in the late 20th and early 21st centuries and will be a key text for anyone interested in radical politics today. Empire and Beyond - Antonio Negri 2008-12-31 Today, Empire no longer has an outside: it no longer tolerates realities external to itself. Hence every war cannot but be a civil war, an internal battle, a domestic strife. But if the enemy is always within, militarization is part and parcel of normalization and every war necessarily appears as a policing operation. And yet has the sun really set on the old materialist dream of transforming social conflict into the beginnings of liberation? In the cracks of Empire one can discern an emergent capacity to remould the world. The anti-Empire is represented by the multitude, the collection of impassioned and desiring individuals whose potential for action offers the best hope for a better world. In this book Antonio Negri explains the key concepts and methods which he and

Michael Hardt have used to analyse Empire and the new forms of power and counter-power that are shaping and reshaping our world today. Through five introductory lectures and several supporting texts Negri constructs a democratic discourse on globalization, renews the premises of a materialist analysis of social and political life and offers some glimpses of the future. Insurgencies - Antonio Negri 1999 Celebrated political prisoner Antonio Negri explores the drama of modern revolutions--from Machiavelli's Florence and Harrington's England to the American, French, and Russian revolutions--and puts forward a new notion of how power and action must be understood if we are to achieve a radically democratic future. **Games of Empire** - Nick Dyer-Witheford 2013-11-30 In the first decade of the twenty-first century, video games are an integral part of global media culture, rivaling Hollywood in revenue and influence. No longer confined to a subculture of

adolescent males, video games today are played by adults around the world. At the same time, video games have become major sites of corporate exploitation and military recruitment. In *Games of Empire*, Nick Dyer-Witheford and Greig de Peuter offer a radical political critique of such video games and virtual environments as *Second Life*, *World of Warcraft*, and *Grand Theft Auto*, analyzing them as the exemplary media of Empire, the twenty-first-century hypercapitalist complex theorized by Michael Hardt and Antonio Negri. The authors trace the ascent of virtual gaming, assess its impact on creators and players alike, and delineate the relationships between games and reality, body and avatar, screen and street. *Games of Empire* forcefully connects video games to real-world concerns about globalization, militarism, and exploitation, from the horrors of African mines and Indian e-waste sites that underlie the entire industry, the role of labor in commercial game development, and the synergy between military simulation

software and the battlefields of Iraq and Afghanistan exemplified by *Full Spectrum Warrior* to the substantial virtual economies surrounding *World of Warcraft*, the urban neoliberalism made playable in *Grand Theft Auto*, and the emergence of an alternative game culture through activist games and open-source game development. Rejecting both moral panic and glib enthusiasm, *Games of Empire* demonstrates how virtual games crystallize the cultural, political, and economic forces of global capital, while also providing a means of resisting them.

Declaration - Michael Hardt 2012

This is not a manifesto. Manifestos provide a glimpse of a world to come and also call into being the subject, who although now only a specter must materialize to become the agent of change. Manifestos work like the ancient prophets, who by the power of their vision create their own people. Today's social movements have reversed the order, making

manifestos and prophets obsolete. Agents of change have already descended into the streets and occupied city squares, not only threatening and toppling rulers but also conjuring visions of a new world. More important, perhaps, the multitudes, through their logics and practices, their slogans and desires, have declared a new set of principles and truths. How can their declaration become the basis for constituting a new and sustainable society? How can those principles and truths guide us in reinventing how we relate to each other and our world? In their rebellion, the multitudes must discover the passage from declaration to constitution.

Empire - Michael Hardt 2003

Nach einem Vierteljahrhundert politischer Theoriemüdigkeit haben Hardt und Negri mit ihrer brillanten, provokanten und heiß diskutierten Analyse des postmodernen Kapitalismus im Zeitalter der Globalisierung das Denken wieder in Bewegung gebracht. Der Hoffnung auf die politische Gestaltbarkeit einer

neuen, gerechteren Weltordnung haben sie damit ein anspruchsvolles theoretisches Fundament gegeben. "Eine grandiose Gesellschaftsanalyse, die unser Unbehagen bündelt und ihm eine Richtung gibt, für die in der Geschichte der Philosophie das Wort vom 'guten Leben' steht." Die Zeit "Das Jahrzehnt linker Melancholie ist vorüber." Neue Zürcher Zeitung

The Shape of the Signifier - Walter Benn Michaels 2013-10-31

The Shape of the Signifier is a critique of recent theory--primarily literary but also cultural and political. Bringing together previously unconnected strands of Michaels's thought--from "Against Theory" to Our America--it anatomizes what's fundamentally at stake when we think of literature in terms of the experience of the reader rather than the intention of the author, and when we substitute the question of who people are for the question of what they believe. With signature virtuosity, Michaels shows how

the replacement of ideological difference (we believe different things) with identitarian difference (we speak different languages, we have different bodies and different histories) organizes the thinking of writers from Richard Rorty to Octavia Butler to Samuel Huntington to Kathy Acker. He then examines how this shift produces the narrative logic of texts ranging from Toni Morrison's *Beloved* to Michael Hardt and Toni Negri's *Empire*. As with everything Michaels writes, *The Shape of the Signifier* is sure to leave controversy and debate in its wake.

[The Interplay Between Political Theory and Movies](#) - Ulrich Hamenstädt 2018-10-01

This book presents essays and scientific contributions examining the link between popular media and politics. The essays focus on the question of how political and social change, concepts of power, and utopian elements are reflected in selected films and television series. The book applies a political science perspective, covering theories from political philosophy,

political sociology and international relations, and examines a wide range of movies and TV series, such as *The Godfather*, *Fight Club*, *The Walking Dead* and *Game of Thrones*. It will appeal to anyone interested in studying how political ideas, concepts and messages can be illustrated and visualized using the complex media of movies and TV series.

Dark Deleuze - Andrew Culp 2016-06-15
French philosopher Gilles Deleuze is known as a thinker of creation, joyous affirmation, and rhizomatic assemblages. In this short book, Andrew Culp polemically argues that this once-radical canon of joy has lost its resistance to the present. Concepts created to defeat capitalism have been recycled into business mantras that joyously affirm "Power is vertical; potential is horizontal!" Culp recovers the Deleuze's forgotten negativity. He unsettles the prevailing interpretation through an underground network of references to conspiracy, cruelty, the terror of the outside, and the shame of being human.

Ultimately, he rekindles opposition to what is intolerable about this world. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Multitude - Michael Hardt 2005-07-26

In their international bestseller *Empire*, Michael Hardt and Antonio Negri presented a grand unified vision of a world in which the old forms of imperialism are no longer effective. But what of *Empire* in an age of "American empire"? Has fear become our permanent condition and democracy an impossible dream? Such pessimism is profoundly mistaken, the authors argue. *Empire*, by interconnecting more areas of life, is actually creating the possibility for a new

kind of democracy, allowing different groups to form a multitude, with the power to forge a democratic alternative to the present world order. Exhilarating in its optimism and depth of insight, *Multitude* consolidates Hardt and Negri's stature as two of the most important political philosophers at work in the world today. [Ecology and Power in the Age of Empire](#) - Corey Ross 2017

This is a wide-ranging environmental history of late-19th and 20th century European imperialism, relating the expansion of modern empire, global trade, and mass consumption to the momentous ecological shifts they entailed and providing a historical background to the social, political, and environmental issues of the twenty-first century

Empire's Law - Amy Bartholomew 2006-02-01

What is the legacy of the war in Iraq? Can democracy and human rights really be imposed "by fire and sword"? This book brings together some of the world's most outstanding theorists

in the debate over empire and international law. They provide a uniquely lucid account of the relationship between American imperialism, the use and abuse of "humanitarian intervention", and its legal implications. *Empire's Law* is ideal for students who want a comprehensive critical introduction to the impact that the doctrine of pre-emptive war has had on our capacity to protect human rights and promote global justice. Leading contributors including Leo Panitch, Sam Gindin, Jurgen Habermas, Ulrich Preuss, Andrew Arato, Samir Amin, Reg Whitaker, Denis Halliday and Hans von Sponeck tackle a broad range of issues. Covering everything from the role of Europe and the UN, to people's tribunals, to broader theoretical accounts of the contradictions of war and human rights, the contributors offer new and innovative ways of examining the problems that we face. It is essential reading for all students who want a systematic framework for understanding the long-term consequences of imperialism.

Labor of Dionysus - Michael Hardt 1994

False Promises - Stanley Aronowitz 1992

This classic study of the American working class, originally published in 1973, is now back in print with a new introduction and epilogue by the author. An innovative blend of first-person experience and original scholarship, Aronowitz traces the historical development of the American working class from post-Civil War times and shows why radical movements have failed to overcome the forces that tend to divide groups of workers from one another. The rise of labor unions is analyzed, as well as their decline as a force for social change. Aronowitz's new introduction situates the book in the context of developments in current scholarship and the epilogue discusses the effects of recent economic and political changes in the American labor movement.

Empire and Imperialism - Atilio A. Boron
2005-02

In 2001, the Harvard scholar Michael Hardt and the independent Italian left wing intellectual Toni Negri published a modern critique of imperialism. The book was widely criticized by left wing intellectuals who felt that the book posed unfortunate implications for political resistance to imperialism, and that it ignored both the experience and intellectual analysis of thinkers from the South. Atilio Boron is one of those. He argues that Hardt and Negri's concept of "imperialism without an address", though well intentioned, ignores most of the fundamental parameters of imperialism. The nation state, far from weakening, remains a crucial agent of capitalism, deploying a large arsenal of economic weaponry to protect and extend its position and actively promoting globalization in its own interests.

Imperialism: The Highest Stage of Capitalism - Vladimir Lenin 2010-08-26

Vladimir Lenin created this hugely significant Marxist text to explain fully the inevitable flaws

and destructive power of Capitalism: that it would lead unavoidably to imperialism, monopolies and colonialism. He prophesied that those third world countries used merely as capitalist labour would have no choice but to join the Communist revolution in Russia. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Goodbye Mr. Socialism - Antonio Negri
2011-01-04

Goodbye Mr. Socialism offers a gripping encounter with one of today's leading leftists, presenting his most up-to-date analysis of global events and insight into the prospects for the Left

in an age of neoliberalism. In his most accessible work yet, philosopher Antonio Negri discusses the state of the global Left since the end of the Cold War and suggests a new politics in a series of rousing conversations with Raf Valvola Scelsi. Scelsi prompts Negri to critique the episodes in the post-Cold War period that have afforded the Left opportunities to rethink its strategies and objectives. Addressing the twilight of social democracy, Negri offers a compelling defense of the prospects for social transformation.

Empire's New Clothes - Paul Passavant
2004-08-02

Empire's New Clothes examines the crucially important title Empire in all its complexity as a work of legal and political theory that diagnoses our era and urges liberatory action.

Stealing Empire - Adam Haupt 2008

Poses the question, 'What possibilities for agency exist in the age of corporate globalisation?' This book delves into varied terrain to locate answers in this inquiry. It explores arguments about copyright via peer-to-peer (P2P) platforms such as Napster, free speech struggles, debates about access to information and open content licenses.