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I Really Like Slop! - Mo Willems 2018

"Piggie really likes slop. She likes it so much, she wants Gerald to try some! But can Gerald find the courage to do it? Or will the smell alone be too much to handle?"--

Allensworth, the Freedom Colony - Alice C. Royal 2016

An expanded gem of California history about the first black settlement in the state of California

Of Poetry and Protest: From Emmett Till to Trayvon Martin - Michael Warr 2016-06-21

This stunning work illuminates today's black experience through the voices of our most transformative and powerful African American poets. Included in this extraordinary volume are the poems of 43 of America's most talented African American wordsmiths, including Pulitzer Prize-winning poets Rita Dove, Natasha Tretheway, Yusef Komunyakaa, and Tracy K. Smith, as well as the work of other luminaries such as Elizabeth Alexander, Ishmael Reed, and Sonia Sanchez. Included are poems such as "No Wound of Exit" by Patricia Smith, "We Are Not Responsible" by Harryette Mullen, and "Poem for My Father" by Quincy

Troupe. Each is accompanied by a photograph of the poet along with a first-person biography. The anthology also contains personal essays on race such as "The Talk" by Jeannine Amber and works by Harry Belafonte, Amiri Baraka, and The Reverend Dr. William Barber II, architect of the Moral Mondays movement, as well as images and iconic political posters of the Black Lives Matter movement, Malcolm X, and the Black Panther Party. Taken together, *Of Poetry and Protest* gives voice to the current conversation about race in America while also providing historical and cultural context. It serves as an excellent introduction to African American poetry and is a must-have for every reader committed to social justice and racial harmony.

The Abortion - Richard Brautigan 2002

Vida brings her manuscript to a San Francisco library for unpublishable books, a book about her gorgeous body in which she feels uncomfortable. The reclusive librarian makes her feel comfortable, until a trip to Tijuana changes them in ways neither of them had ever expected.

Black against Empire - Joshua Bloom 2016-10-25

This timely special edition, published on the fiftieth anniversary of the

founding of the Black Panther Party, features a new preface by the authors that places the Party in a contemporary political landscape, especially as it relates to Black Lives Matter and other struggles to fight police brutality against black communities. In Oakland, California, in 1966, community college students Bobby Seale and Huey Newton armed themselves, began patrolling the police, and promised to prevent police brutality. Unlike the Civil Rights Movement that called for full citizenship rights for blacks within the United States, the Black Panther Party rejected the legitimacy of the U.S. government and positioned itself as part of a global struggle against American imperialism. In the face of intense repression, the Party flourished, becoming the center of a revolutionary movement with offices in sixty-eight U.S. cities and powerful allies around the world. *Black against Empire* is the first comprehensive overview and analysis of the history and politics of the Black Panther Party. The authors analyze key political questions, such as why so many young black people across the country risked their lives for the revolution, why the Party grew most rapidly during the height of repression, and why allies abandoned the Party at its peak of influence. Bold, engrossing, and richly detailed, this book cuts through the mythology and obfuscation, revealing the political dynamics that drove the explosive growth of this revolutionary movement and its disastrous unraveling. Informed by twelve years of meticulous archival research, as well as familiarity with most of the former Party leadership and many rank-and-file members, this book is the definitive history of one of the greatest challenges ever posed to American state power.

[A Wrinkle in Time: The Graphic Novel](#) - Madeleine L'Engle 2012-10-02
The world already knows Meg and Charles Wallace Murry, Calvin O'Keefe, and the three Mrs--Who, Whatsit, and Which--the memorable and wonderful characters who fight off a dark force and save our universe in the Newbery award-winning classic *A Wrinkle in Time*. But in 50 years of publication, the book has never been illustrated. Now, Hope Larson takes the classic story to a new level with her vividly imagined interpretations of tessering and favorite characters like the Happy Medium and Aunt Beast. Perfect for old fans and winning over new ones,

this graphic novel adaptation is a must-read. This graphic novel is best read on a tablet device.

Women in the World of Frederick Douglass - Leigh Fought 2017
"This biography of the circle of women around Frederick Douglass [examines] the connections between his public and private life [and reveals] connections among enslaved women, free black women, abolitionist circles, and nineteenth-century politics and culture in the North and South before and after the Civil War"--
Balancing Acts - 2015-03-10

There are few jobs more rarefied or as physically and mentally demanding as prima ballerina. And yet, despite very real professional risks, three dancers from the world-class San Francisco Ballet all decided to have children at the pinnacle of their careers. In *Balancing Acts*, photographer Lucy Gray takes readers on an unforgettable fourteen-year journey with these ballerinas, capturing their remarkable grit and determination. In dramatic black-and white photography, Gray documents their struggles to balance the demands of family and work—from their tireless preparation in rehearsals and dazzling mastery of craft displayed on stage, to their time spent relaxing at home with family and even while giving birth. In extensive interviews the dancers and their husbands discuss their stories with great candor, providing remarkable insight into the life of a ballerina and the everyday challenges and joys of mothers everywhere.

[Black Unicorn](#) - Tanith Lee 2011-10-19

Nobody knew where it had come from, or what it wanted. Not even Jaive, the sorceress, could fathom the mystery of the fabled beast. But Tanaquil, Jaive's completely unmagical daughter, understood it at once. She knew why the unicorn was there: It had come for her. It needed her. Tanaquil was amazed because she was the girl with no talent for magic. She could only fiddle with broken bits of machinery and make them work again. What could she do for a unicorn? Grades 7-12, Tanaquil may be the daughter of a sorceress, but she can't do any magic--or so she thinks--and she finds life in her mother's castle very dull and lonely. Her one skill, that of mending things, leads her to piece together a pile of old

bones found in the desert and unknowingly bring back to life a black unicorn that needs Tanaquil to help it return to its own, more perfect world. In the process of doing this, Tanaquil finds a sister, and discovers what her own powers really are. The plot of *The Black Unicorn* is in no way as simple as this description. It is complex and twisting, and while readers may not be sure where they're going, they'll never be bored. Lee's lush and highly visual style and her down-to-earth sense of humor are a constant entertainment. Her imagination is boundless, whether in recreating the life of desert nomads or describing a castle full of magical devices all gone slightly awry. The static cover illustration, with rearing unicorn and silver-gowned heroine, does not begin to convey the special flavor of this stylish, humorous fantasy. --Ruth S. Vose, San Francisco Public Library (School and Library Journal)
Statement of Vote - 1988-06

The Strange Careers of the Jim Crow North - Brian Purnell 2019-04-23
Did American racism originate in the liberal North? An inquiry into the system of institutionalized racism created by Northern Jim Crow Jim Crow was not a regional sickness, it was a national cancer. Even at the high point of twentieth century liberalism in the North, Jim Crow racism hid in plain sight. Perpetuated by colorblind arguments about "cultures of poverty," policies focused more on black criminality than black equality. Procedures that diverted resources in education, housing, and jobs away from poor black people turned ghettos and prisons into social pandemics. Americans in the North made this history. They tried to unmake it, too. Liberalism, rather than lighting the way to vanquish the darkness of the Jim Crow North gave racism new and complex places to hide. The twelve original essays in this anthology unveil Jim Crow's many strange careers in the North. They accomplish two goals: first, they show how the Jim Crow North worked as a system to maintain social, economic, and political inequality in the nation's most liberal places; and second, they chronicle how activists worked to undo the legal, economic, and social inequities born of Northern Jim Crow policies, practices, and ideas. The book ultimately dispels the myth that the South was the

birthplace of American racism, and presents a compelling argument that American racism actually originated in the North.
Crocker-Langley San Francisco Directory - 1912

The Vaccine Race - Meredith Wadman 2018-09-04
"A real jewel of science history...brims with suspense and now-forgotten catastrophe and intrigue...Wadman's smooth prose calmly spins a surpassingly complicated story into a real tour de force."—The New York Times "Riveting . . . [The Vaccine Race] invites comparison with Rebecca Skloot's 2007 *The Immortal Life of Henrietta Lacks*."—Nature The epic and controversial story of a major breakthrough in cell biology that led to the conquest of rubella and other devastating diseases. Until the late 1960s, tens of thousands of American children suffered crippling birth defects if their mothers had been exposed to rubella, popularly known as German measles, while pregnant; there was no vaccine and little understanding of how the disease devastated fetuses. In June 1962, a young biologist in Philadelphia, using tissue extracted from an aborted fetus from Sweden, produced safe, clean cells that allowed the creation of vaccines against rubella and other common childhood diseases. Two years later, in the midst of a devastating German measles epidemic, his colleague developed the vaccine that would one day wipe out homegrown rubella. The rubella vaccine and others made with those fetal cells have protected more than 150 million people in the United States, the vast majority of them preschoolers. The new cells and the method of making them also led to vaccines that have protected billions of people around the world from polio, rabies, chicken pox, measles, hepatitis A, shingles and adenovirus. Meredith Wadman's masterful account recovers not only the science of this urgent race, but also the political roadblocks that nearly stopped the scientists. She describes the terrible dilemmas of pregnant women exposed to German measles and recounts testing on infants, prisoners, orphans, and the intellectually disabled, which was common in the era. These events take place at the dawn of the battle over using human fetal tissue in research, during the arrival of big commerce in campus labs, and as huge changes take place in the laws

and practices governing who “owns” research cells and the profits made from biological inventions. It is also the story of yet one more unrecognized woman whose cells have been used to save countless lives. With another frightening virus--measles--on the rise today, no medical story could have more human drama, impact, or urgency than *The Vaccine Race*.

Radically Gay - Harry Hay 1997-06-30

This is the first collection of the words and speeches of the founder of the Mattachine Society and the modern gay movement.

The Crooked Mirror - Louise Steinman 2013-11-05

A lyrical literary memoir that explores the exhilarating, discomfoting, and ultimately healing process of Polish-Jewish reconciliation taking place in Poland today “I’d grown up with the phrase ‘Never forget’ imprinted on my psyche. Its corollary was more elusive. Was it possible to remember—at least to recall—a world that existed before the calamity?” In the winter of 2000, Louise Steinman set out to attend an international Bearing Witness Retreat at Auschwitz-Birkenau at the invitation of her Zen rabbi, who felt the Poles had gotten a “bum rap.” A bum rap? Her own mother could not bear to utter the word “Poland,” a country, Steinman was taught, that allowed and perhaps abetted the genocide that decimated Europe’s Jewish population, including members of her own extended family. As Steinman learns more about her lost ancestors, though, she finds that the history of Polish-Jewish relations is far more complex. Although German-occupied Poland was the site of horrific Jewish persecution, Poland was for centuries the epicenter of European Jewish life. After the war, Polish-Jewish relations soured. For Poles under Communism, it was taboo to examine or discuss the country’s Jewish past. Among Jews in the Diaspora, there was little acknowledgment of the Poles’ immense suffering during its dual occupation. Steinman’s research leads her to her grandparents’ town of Radomsko, whose eighteen thousand Jews were deported or shot during the Nazi occupation. As she delves deeper into the town’s and her family’s history, Steinman discovers a prewar past where a lively community of Jews and Catholics lived shoulder to shoulder, where a

Polish Catholic painted the blue ceiling of the Radomsko synagogue, and a Jewish tinsmith roofed the spires of the Catholic church. She also uncovers untold stories of Poles who rescued their Jewish neighbors in Radomsko and helps bring these heroes to the light of day. Returning time and again to Poland over the course of a decade, Steinman finds Poles who are seeking the truth about the past, however painful, and creating their own rituals to teach their towns about the history of their lost Jewish neighbors. This lyrical memoir chronicles her immersion in the exhilarating, discomfoting, sometimes surreal, and ultimately healing process of Polish-Jewish reconciliation.

Accounting for Slavery - Caitlin Rosenthal 2019-09-15

Caitlin Rosenthal explores quantitative management practices on West Indian and Southern plantations, showing how planter-capitalists built sophisticated organizations and used complex accounting tools. By demonstrating that business innovation can be a byproduct of bondage Rosenthal further erodes the false boundary between capitalism and slavery.

Cinnamon and Gunpowder - Eli Brown 2013-06-04

In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.

An Unkindness of Ghosts - Rivers Solomon 2017-09-18

A Best Book of 2017: *The Guardian* (SF and Fantasy), *NPR Book Concierge*, *Publishers Weekly* (SF/F), *Library Journal* (SF/F), *Bustle* (Fiction), *Bookish* (Best Book to Give), *Barnes & Noble* (SF and Fantasy/Alternate Universe Pick). 2018 *Locus Award* Finalist (First Novel) *CLMP Firecracker Award* Winner *John W. Campbell Award* for Best New Writer, *Finalist Lambda Literary Award* Finalist, *LGBTQ SF/F/Horror A Stonewall Book Award* Honor Book Included in the *American Library Association's GLBTRT 2019 Over the Rainbow List* Included in *Hypable's* list of book recommendations related to *Captain Marvel* "What Solomon achieves with this debut--the sharpness, the depth, the precision--puts me in mind of a syringe full of stars. I want to

say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food, I love it for what it did to me, I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out." --NPR "Ghosts are 'the past refusing to be forgot,' says a character in this assured science-fiction debut. That's certainly the case aboard the HSS Matilda, a massive spacecraft arranged along the cruel racial divides of pre-Civil War America." --Toronto Star "This novel from an exciting new voice follows Aster, who lives in the slums of a spaceship that is escorting the last survivors of humanity to a Promised Land--a journey that has taken decades so far. The vessel is segregated and cruel, and as she tries to escape, she starts discovering dark connections between her own mother's death and the fate of the ship's sovereign. Solomon has already been called a successor to Octavia Butler, rightly so." --Elle UK "In Rivers Solomon's highly imaginative sci-fi novel *An Unkindness of Ghosts*, eccentric Aster was born into slavery on--and is trying to escape from--a brutally segregated spaceship that for generations has been trying to escort the last humans from a dying planet to a Promised Land. When she discovers clues about the circumstances of her mother's death, she also comes closer to disturbing truths about the ship and its journey." --Buzzfeed "Rivers Solomon's debut science fiction novel is cunning, dark, and unapologetic; atmospheric and visceral; the kind of story that pulls you in and doesn't let go. Aboard the HSS Matilda, a spaceship in the future, Solomon and her characters deftly tackle race, identity, sexuality, gender, poverty, and discrimination, all with thoughtful insight and thrilling intensity. This is a difficult work that pays off; the rare kind of book that stays with you for years. You should read it now--I plan to read it again." --Shondaland Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, she'd be powerful enough to

tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the HSS Matilda, a space vessel organized much like the antebellum South. For generations, Matilda has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot--if she's willing to sow the seeds of civil war.

I've Loved You Since Forever - Hoda Kotb 2018-05-08

New York Times #1 Bestseller! *I've Loved You Since Forever* is a celebratory and poetic testament to the timeless love felt between parent and child. This beautiful picture book is inspired by Today show co-anchor Hoda Kotb's heartwarming adoption of her baby girl, Haley Joy. With Kotb's lyrical text and stunning pictures by Suzie Mason, young ones and parents will want to snuggle up and read the pages of this book together, over and over again. In the universe, there was you and there was me, waiting for the day our stars would meet. . . Makes a lovely gift for baby showers, Mother's Day, and more. Plus don't miss Hoda Kotb and Suzie Mason's beautiful follow-up picture book, *You Are My Happy*.

High Rise Stories - Audrey Petty 2021-01-26

In the gripping first-person accounts of *High Rise Stories*, former residents of Chicago's iconic public housing projects describe life in the now-demolished high-rises. These stories of community, displacement, and poverty in the wake of gentrification give voice to those who have long been ignored, but whose hopes and struggles exist firmly at the heart of our national identity.

Waging Peace - David Hartsough 2014-11-01

David Hartsough knows how to get in the way. He has used his body to block Navy ships headed for Vietnam and trains loaded with munitions on their way to El Salvador and Nicaragua. He has crossed borders to meet "the enemy" in East Berlin, Castro's Cuba, and present-day Iran. He has marched with mothers confronting a violent regime in Guatemala and stood with refugees threatened by death squads in the Philippines. *Waging Peace* is a testament to the difference one person can make.

Hartsough's stories inspire, educate, and encourage readers to find ways to work for a more just and peaceful world. Inspired by the examples of Mahatma Gandhi and Martin Luther King Jr., Hartsough has spent his life experimenting with the power of active nonviolence. It is the story of one man's effort to live as though we were all brothers and sisters. Engaging stories on every page provide a peace activist's eyewitness account of many of the major historical events of the past sixty years, including the Civil Rights and anti-Vietnam War movements in the United States and the little-known but equally significant nonviolent efforts in the Soviet Union, Kosovo, Palestine, Sri Lanka, and the Philippines. Hartsough's story demonstrates the power and effectiveness of organized nonviolent action. But *Waging Peace* is more than one man's memoir. Hartsough shows how this struggle is waged all over the world by ordinary people committed to ending the spiral of violence and war.

One Child - Mei Fong 2015-11-03

A Pulitzer Prize-winning journalist offers an intimate investigation of China's one-child policy and its consequences for families and the nation at large. For over three decades, China exercised unprecedented control over the reproductive habits of its billion citizens. Now, with its economy faltering just as it seemed poised to become the largest in the world, the Chinese government has brought an end to its one-child policy. It may once have seemed a shortcut to riches, but it has had a profound effect on society in modern China. Combining personal portraits of families affected by the policy with a nuanced account of China's descent towards economic and societal turmoil, Mei Fong reveals the true cost of this controversial policy. Drawing on eight years of research, Fong reveals a dystopian legacy of second children refused documentation by the state; only children supporting their parents and grandparents; and villages filled with ineligible bachelors. A "vivid and thoroughly researched" piece of on-the-ground journalism, *One Child* humanizes the policy that defined China and warns that the ill-effects of its legacy will be felt across the globe (The Guardian, UK).

Irwin Klein and the New Settlers - Benjamin Klein (Ph. D.) 2016

A previously unpublished photo series by Irwin Klein of northern New Mexican counterculture communes from 1967-1971 blended with modern essays on the topic.

Contested Legitimacy in Ferguson - Joshua Bloom 2022-01-31

Little Bee - Chris Cleave 2010-02-16

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Into Each Room We Enter without Knowing - Charif Shanahan 2017-01-20

In this affecting poetry debut, Charif Shanahan explores what it means to be fully human in our wounded and divided world. In poised yet unrelenting lyric poems, Shanahan—queer and mixed-race—confronts the challenges of a complex cultural inheritance, informed by colonialism and his mother's immigration to the United States from Morocco, navigating racial constructs, sexuality, family, and the globe in search of "who we are to each other . . . who we are to ourselves." With poems that weave from Marrakesh to Zürich to London, through history to the present day, this book is, on its surface, an uncompromising exploration of identity in personal and collective terms. Yet the collection is, most deeply, about intimacy and love, the inevitability of human separation and the challenge of human connection. Urging us to reexamine our own place in the broader human tapestry, *Into Each Room We Enter without Knowing* announces the arrival of a powerful and necessary new voice.

Harlem of the West - Elizabeth Pepin 2006

Examines the San Francisco jazz scene of the 1940s and 1950s, focusing on the Fillmore District, including its restaurants, shops, and nightclubs, and the musical legacy of such performers as Dizzy Gillespie and Lionel Hampton.

Beautiful Chaos - Carey Perloff 2015-01-26

"Beautiful Chaos is an extraordinary journey of Carey Perloff and her theatre, ACT. Their continued evolution and ability to define and re-define themselves with courage, tenacity, and bravery allow them to

confront what seem like insurmountable odds. This continues to shape and inspire Carey and those who work with her."--Olympia Dukakis, Academy Award-winning actress "Carey Perloff's lively, outspoken memoir of adventures in running and directing theatre will be a key document in the story of playmaking in America."--Tom Stoppard, Playwright "Carey Perloff, quite literally, raised a vibrant new theater from the rubble of an old one. This refreshingly honest account of her triumphs and misfires over the past two decades is both a fascinating read and an invaluable handbook for anyone attempting such a labor of love."--Armistead Maupin, author of *Tales of the City* "Carey Perloff's marvel of a book is part memoir of a working mother, a passionate artist, a woman flourishing in a male-dominated craft- and part lavish love letter to theater. It is as lively, thoughtful, and insightful an account I have ever read about the art form. This one is for any person who has ever sat in the dark and been spellbound by the transformative power of theater."--Khaled Hosseini, author of *The Kite Runner* "Carey Perloff is a veteran of the regional theatre wars. Beautiful Chaos is her vivacious account of her ambitious work commanding San Francisco's American Conservatory Theatre (ACT). The book exudes Perloff's trademark brio: smart, outspoken, full of fun and ferment."--John Lahr, author of *Tennessee Williams: Mad Pilgrimage of the Flesh* "This is an engaged, engaging, deeply intelligent, and passionate account of why the theatre matters and how it works in a city and in a society. It is also a fascinating and essential chapter in the history of San Francisco itself, as well as the story of a committed theatre artist's determination and vision."--Colm Toibin, author of *Nora Webster* Carey Perloff, Artistic Director of San Francisco's legendary American Conservatory Theater, pens a lively and revealing memoir of her twenty-plus years at the helm and delivers a provocative and impassioned manifesto for the role of live theater in today's technology-infused world. Perloff's personal and professional journey—her life as a woman in a male-dominated profession, as a wife and mother, a playwright, director, producer, arts advocate, and citizen in a city erupting with enormous change—is a compelling, entertaining story for anyone interested in how theater gets made. She offers a

behind-the-scenes perspective, including her intimate working experiences with well-known actors, directors, and writers, including Tom Stoppard, Harold Pinter, Robert Wilson, David Strathairn, and Olympia Dukakis. Whether reminiscing about her turbulent first years as a young woman taking over an insolvent theater in crisis and transforming it into a thriving, world-class performance space, or ruminating on the potential for its future, Perloff takes on critical questions about arts education, cultural literacy, gender disparity, leadership, and power. Carey Perloff is an award-winning playwright, theater director, and the artistic director of the American Conservatory Theater of San Francisco since 1992.

Marcel's Letters - Carolyn Porter 2017-06-06

Finalist for the 2018 Minnesota Book Award A graphic designer's search for inspiration leads to a cache of letters and the mystery of one man's fate during World War II. Seeking inspiration for a new font design in an antique store in small-town Stillwater, Minnesota, graphic designer Carolyn Porter stumbled across a bundle of letters and was immediately drawn to their beautifully expressive pen-and-ink handwriting. She could not read the letters—they were in French—but she noticed all of them had been signed by a man named Marcel and mailed from Berlin to his family in France during the middle of World War II. As Carolyn grappled with designing the font, she decided to have one of Marcel's letters translated. Reading it opened a portal to a different time, and what began as mere curiosity quickly became an obsession with finding out why the letter writer, Marcel Heuzé, had been in Berlin, how his letters came to be on sale in a store halfway around the world, and, most importantly, whether he ever returned to his beloved wife and daughters after the war. *Marcel's Letters* is the incredible story of Carolyn's increasingly desperate search to uncover the mystery of one man's fate during WWII, seeking answers across Germany, France, and the United States. Simultaneously, she continues to work on what would become the acclaimed P22 Marcel font, immortalizing the man and his letters that waited almost seventy years to be reunited with his family.

A Free Library in this City - Peter Booth Wiley 1996

"Whereas, We, the citizens of San Francisco ... do most heartily approve of the project about to be inaugurated for the establishment of A Free Library in this City, and do pledge to the same our hearty and united support." With these words, an idea was born in San Francisco, an idea that eventually - well over a century later - achieved its apotheosis in the building of the New Main Public Library. This state-of-the-art cultural institution now stands as a tribute to all those who had the vision to conceive the idea and the energy to nourish this - through eras of triumph and tragedy. With masterful insight, Peter Booth Wiley narrates the fascinating story of this idea, tracing the concept of the library back to the origins of writing and human history itself, through the ages of antiquity to the first American libraries and beyond ... to San Francisco. Embroidered into the thread of the main narrative are 25 specially commissioned essays from the Bay Area's leading literary figures, accompanied by original artwork by noted local illustrators.

Culturally Responsive Teaching and The Brain - Zaretta Hammond 2014-11-13

A bold, brain-based teaching approach to culturally responsive instruction To close the achievement gap, diverse classrooms need a proven framework for optimizing student engagement. Culturally responsive instruction has shown promise, but many teachers have struggled with its implementation—until now. In this book, Zaretta Hammond draws on cutting-edge neuroscience research to offer an innovative approach for designing and implementing brain-compatible culturally responsive instruction. The book includes: Information on how one's culture programs the brain to process data and affects learning relationships Ten "key moves" to build students' learner operating systems and prepare them to become independent learners Prompts for action and valuable self-reflection

The Womanist Idea - Layli Maparyan 2012-03-22

Following on the heels of *The Womanist Reader*, *The Womanist Idea* offers a comprehensive, systematic analysis of womanism, including a detailed discussion of the womanist worldview (cosmology, ontology, epistemology, logic, axiology, and methodology) and its implications for

activism. From a womanist perspective, social and ecological change is necessarily undergirded by spirituality - as distinct from religion per se - which invokes a metaphysically informed approach to activism.

Race, Nation, Class - Étienne Balibar 1991

'Race, Nation, Class' is a key dialogue on identity and nationalism by major critics of capitalism.

Lost Department Stores of San Francisco - Anne Evers Hitz 2020

In the late nineteenth century, San Francisco's merchant princes built grand stores for a booming city, each with its own niche. For the eager clientele, a trip downtown meant dressing up--hats, gloves and stockings required--and going to Blum's for Coffee Crunch cake or Townsend's for creamed spinach. The I. Magnin empire catered to a selective upper-class clientele, while middle-class shoppers loved the Emporium department store with its Bargain Basement and Santa for the kids. Gump's defined good taste, the City of Paris satisfied desires for anything French and edgy, youth-oriented Joseph Magnin ensnared the younger shoppers with the latest trends. Join author Anne Evers Hitz as she looks back at the colorful personalities that created six major stores and defined shopping in San Francisco.

The Library at Night - Alberto Manguel 2011-07-27

In the tradition of *A History of Reading*, this book is an account of Manguel's astonishment at the variety, beauty and persistence of our efforts to shape the world and our lives, most notably through something almost as old as reading itself: libraries. *The Library at Night* begins with the design and construction of Alberto Manguel's own library at his house in western France - a process that raises puzzling questions about his past and his reading habits, as well as broader ones about the nature of categories, catalogues, architecture and identity. Thematically organized and beautifully illustrated, this book considers libraries as treasure troves and architectural spaces; it looks on them as autobiographies of their owners and as statements of national identity. It examines small personal libraries and libraries that started as philanthropic ventures, and analyzes the unending promise - and defects - of virtual ones. It compares different methods of categorization (and

what they imply) and libraries that have built up by chance as opposed to by conscious direction. In part this is because this is about the library at night, not during the day: this book takes in what happens after the lights go out, when the world is sleeping, when books become the rightful owners of the library and the reader is the interloper. Then all daytime order is upended: one book calls to another across the shelves, and new alliances are created across time and space. And so, as well as the best design for a reading room and the makeup of Robinson Crusoe's library, this book dwells on more "nocturnal" subjects: fictional libraries like those carried by Count Dracula and Frankenstein's monster; shadow libraries of lost and censored books; imaginary libraries of books not yet written. *The Library at Night* is a fascinating voyage through the mind of one of our most beloved men of letters. It is an invitation into his memory and vast knowledge of books and civilizations, and throughout – though mostly implicitly – it is also a passionate defence of literacy, of the unique pleasures of reading, of the importance of the book. As much as anything else, *The Library at Night* reminds us of what a library stands for: the possibility of illumination, of a better path for our society and for us as individuals. That hope too, at the close, is replaced by something that fits this personal and eclectic book even better: something more fragile, and evanescent than illumination, though just as important.

Working for Justice - Milkman Ruth 2013-09-30

Working for Justice, which includes eleven case studies of recent low-wage worker organizing campaigns in Los Angeles, makes the case for a distinctive "L.A. Model" of union and worker center organizing. Networks linking advocates in worker centers and labor unions facilitate mutual learning and synergy and have generated a shared repertoire of economic justice strategies. The organized labor movement in Los Angeles has weathered the effects of deindustrialization and deregulation better than unions in other parts of the United States, and this has helped to anchor the city's wider low-wage worker movement. Los Angeles is also home to the nation's highest concentration of undocumented immigrants, making it especially fertile territory for low-wage worker organizing. The case studies in *Working for Justice* are all

based on original field research on organizing campaigns among L.A. day laborers, garment workers, car wash workers, security officers, janitors, taxi drivers, hotel workers as well as the efforts of ethnically focused worker centers and immigrant rights organizations. The authors interviewed key organizers, gained access to primary documents, and conducted participant observation. *Working for Justice* is a valuable resource for sociologists and other scholars in the interdisciplinary field of labor studies, as well as for advocates and policymakers.

The Bears' House - Marilyn Sachs 2011-10-04

Everyone in Miss Thompson's fourth grade class loves *The Bears' House*—Fran Ellen Smith most of all. When Fran Ellen goes into *The Bears' House*, she can forget about how awful things are at home. At the end of the term Miss Thompson is giving the house away, but Fran Ellen knows it won't be to her. How is she going to get along without a place to hide? *Juvenile Fiction* by Marilyn Sachs; originally published by Doubleday

Palaces for the People - Eric Klinenberg 2018-09-11

"A comprehensive, entertaining, and compelling argument for how rebuilding social infrastructure can help heal divisions in our society and move us forward."—Jon Stewart NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • "Engaging."—Mayor Pete Buttigieg, *The New York Times* Book Review (Editors' Choice) We are living in a time of deep divisions. Americans are sorting themselves along racial, religious, and cultural lines, leading to a level of polarization that the country hasn't seen since the Civil War. Pundits and politicians are calling for us to come together and find common purpose. But how, exactly, can this be done? In *Palaces for the People*, Eric Klinenberg suggests a way forward. He believes that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, churches, and parks where crucial connections are formed. Interweaving his own research with examples from around the globe, Klinenberg shows how "social infrastructure" is helping to solve some of our most pressing societal challenges. Richly reported and ultimately uplifting, *Palaces for the People* offers a blueprint for bridging our seemingly

unbridgeable divides. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION “Just brilliant!”—Roman Mars, 99% Invisible “The aim of this sweeping work is to popularize the notion of ‘social infrastructure’—the ‘physical places and organizations that shape the way people interact’. . . Here, drawing on research in urban planning, behavioral economics, and environmental psychology, as well as on his own fieldwork from around the world, [Eric Klinenberg] posits that a community’s resilience correlates strongly with the robustness of its social infrastructure. The numerous case studies add up to a plea for more investment in the spaces and institutions (parks, libraries, childcare centers) that foster mutual support in civic life.”—The New Yorker “Palaces for the People—the title is taken from the Scottish-American industrialist and philanthropist Andrew Carnegie’s description of the hundreds of libraries he funded—is essentially a calm, lucid exposition of a centuries-old idea, which is really a furious call to action.”—New Statesman “Clear-eyed . . . fascinating.”—Psychology Today

Stone Butch Blues - Leslie Feinberg 2010-11

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That’s the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man

in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

A Criminal History of Mankind - Colin Wilson 2015-05-17

This “immensely stimulating story of true crime down the ages” tells the history of human violence, from Peking Man to the Mafia (The Times, London). This landmark work offers a completely new approach to the history and psychology of human violence. Its sweep is broad, its research meticulous and detailed. Colin Wilson explores the bloodthirsty sadism of the ancient Assyrians and the mass slaughter by the armies led by Genghis Khan, Tamerlane, Ivan the Terrible, and Vlad the Impaler. He delves into modern history, exploring the genocides practiced by Stalin and Hitler. He then takes a chilling look into the sex crimes and mass murders that have become symbols of the neuroses and intensity of modern life. With breathtaking audacity and stunning insight, Wilson puts criminality firmly in a wide, illuminating historical context. “A work of massive energy, compulsively readable, splendidly informative . . . it establishes Wilson in a European tradition of thought that includes H. G. Wells, Sartre and Shaw.” —Time Out London “A tremendous resource for crime buffs as well as a challenging exposition for some of the more subtle criminological thinking of our time.” —Kirkus Reviews