

# Bitter Is The New Black Confessions Of A Condescending Egomaniacal Self Centered Smartass Or Why You Should Never Carry A Prada Bag To The Unemployment Office

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*The Fire Next Time* - James Baldwin 2017

First published in 1963, James Baldwin's *A Fire Next Time* stabbed at the heart of America's so-called "Negro problem". As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most articulate and influential expressions of 1960s race relations. The book consists of two essays, "My Dungeon Shook" — Letter to my Nephew on the One Hundredth Anniversary of Emancipation, and "Down At The Cross" — Letter from a Region of My Mind. It weaves thematic threads of love, faith, and family into a candid assault on the hypocrisy of the so-called "land of the free", insisting on the inequality implicit to American society. "You were born where you were born and faced the future that you faced", Baldwin writes to his nephew, "because you were black and for no other reason." His profound sense of injustice is matched by a

robust belief in "monumental dignity", in patience, empathy, and the possibility of transforming America into "what America must become."

*Bitter Winds* - Harry Wu 1994-01-06

The author describes how he was arrested, and without being formally charged and tried, was forced to spend nineteen years in hellish prison labor camps

*Better, Not Bitter* - Yusef Salaam 2021-05-18

Named a Best Book of 2021 by NPR This inspirational memoir serves as a call to action from prison reform activist Yusef Salaam, of the Exonerated Five, that will inspire us all to turn our stories into tools for change in the pursuit of racial justice. They didn't know who they had. So begins Yusef Salaam telling his story. No one's life is the sum of the worst things that happened to them, and during Yusef Salaam's seven years of wrongful incarceration as one of the Central Park Five, he grew from child to man, and gained a spiritual perspective on life. Yusef learned that we're all "born on purpose, with a

purpose." Despite having confronted the racist heart of America while being "run over by the spiked wheels of injustice," Yusef channeled his energy and pain into something positive, not just for himself but for other marginalized people and communities. *Better Not Bitter* is the first time that one of the now Exonerated Five is telling his individual story, in his own words. Yusef writes his narrative: growing up Black in central Harlem in the '80s, being raised by a strong, fierce mother and grandmother, his years of incarceration, his reentry, and exoneration. Yusef connects these stories to lessons and principles he learned that gave him the power to survive through the worst of life's experiences. He inspires readers to accept their own path, to understand their own sense of purpose. With his intimate personal insights, Yusef unpacks the systems built and designed for profit and the oppression of Black and Brown people. He inspires readers to channel their fury into action, and through the spiritual, to turn that anger and trauma into a constructive force that lives alongside accountability and mobilizes change. This memoir is an inspiring story that grew out of one of the gravest miscarriages of justice, one that not only speaks to a moment in time or the rage-filled present, but reflects a 400-year history of a nation's inability to be held accountable for its sins. Yusef Salaam's message is vital for our times, a motivating resource for enacting change. *Better, Not Bitter* has the power to soothe, inspire and transform. It is a galvanizing call to action.

*Bitter Greens* - Kate Forsyth 2014-09-23

A Library Journal Best Book of 2014: Historical Fiction The amazing power and truth of the Rapunzel fairy tale comes alive for the first time in this breathtaking tale of desire, black magic and the redemptive power of love French novelist Charlotte-Rose de la Force has been banished from the court of Versailles by the Sun King, Louis XIV, after a series of scandalous love affairs. At the convent, she is comforted by an old nun, Sœur Seraphina, who tells her the tale of a young girl who, a hundred years earlier, is sold by her parents for a handful of bitter greens... After Margherita's father steals parsley from the walled garden of the courtesan Selena Leonelli, he is threatened with having both hands cut off, unless he and his wife relinquish

their precious little girl. Selena is the famous red-haired muse of the artist Tiziano, first painted by him in 1512 and still inspiring him at the time of his death. She is at the center of Renaissance life in Venice, a world of beauty and danger, seduction and betrayal, love and superstition. Locked away in a tower, Margherita sings in the hope that someone will hear her. One day, a young man does. Award-winning author Kate Forsyth braids together the stories of Margherita, Selena, and Charlotte-Rose, the woman who penned Rapunzel as we now know it, to create what is a sumptuous historical novel, an enchanting fairy tale retelling, and a loving tribute to the imagination of one remarkable woman.

*Stories I'd Tell in Bars* - Jen Lancaster  
2017-07-21

Unfiltered, Unsupervised. Unapologetic. Older -- arguably not wiser -- Lancaster gets back to basics in this hilarious essay collection, sharing the stories she'd tell in bars, if she weren't too lazy to put on pants and go to bars. From advice on how to stay married to a man who refuses to blow his damn nose to creating an incident at the cheese counter during a stab at Whole30, she's just like you ... only louder.

**More Than Need You** - Shayla Black  
2017-06-13

More Than Need You (More Than Words, Book 2)

**Confessions of a Bar Brat** - Judith A. Boggess  
2017-05-12

Narrated by a young girl growing up in the coarsest, most hell-raising bar on Main Street, Rosendale, NY in the early 50s, *Confessions of a Bar Brat*, is an unforgettable memoir of a girl's day-to-day living with the effects of overt and covert abuse, sexual abuse, and parental neglect. The story is told in a six to 12 year old colloquial dialect unflinchingly and honestly; it's about the capacity of the human spirit to endure, to bloom, and to see humor in chaos. The Rosendale Theatre is where she internalizes the actions of strong feminine movie role models, and learns to reject the influence of drunken antics of her mother, not fear the physical threats of violence by her father, and to question the dogma of the Catholic Church. After years of avoidance, an ironic epiphany frees her from a "mortal sin," and sets her on a path of self-

actualization. The memoir is very visual, enhanced by years of movie going. It is peppered with bawdy barroom scenes, salty language, and redneck hard-drinking humor. This contrasts with the 40-50s mentions of actors, their latest movies, and the music of these times. Many historical references to village businesses and their owners complete the scene of the child's refreshing viewpoint of growing up in Rosendale.

**Bitter is the New Black** - Jen Lancaster

2012-09-01

Jen Lancaster had the perfect man, the perfect job, the perfect life and there was no reason to think it wouldn't last. Or maybe there was, but Jen Lancaster was too busy being manicured, pedicured, and generally adored to notice. Fired from a Vice President sales job two weeks after September 11, she is forced to cope with the indignity of unemployment lines and the loss of her quarter million dollar salary, jewels and designer purses. Bitter? Absolutely. We follow Jen as she searches for jobs to the point of harassing headhunters and media figures. Her application letters are written with such wit and hilarity you wonder how she wasn't hired. We are at her marriage in Vegas; the adoption of two dogs; her search for a new, less expensive apartment; and weight gain. We journey with her through her initial high point of confident, well-paid employment, through the lows of drinking cask wine and the reality of possible eviction, and back to the relative high solvency and discovery of a new career. Jen slowly changes from a self-absorbed, self-involved, selfish yuppie to a frugal, more self-aware and self-assured person. Her stylish road map to ruin and back will resonate with those who wish they were rich and also those who sometimes wish that the rich could become poor. Filled with caustic wit and unusual insight, BITTER IS THE NEW BLACK is a rollicking read as speedy and unpredictable as the trajectory of a burst balloon.

**Sugar** - Bernice McFadden 2021-09-16

Confessions of a Domestic Failure - Bunmi

Laditan 2017-05-02

Instant Bestseller "Freaking hilarious. This is the novel moms have been waiting for."—Jenny Lawson, #1 New York Times bestselling author

of Let's Pretend This Never Happened "Perfect for readers looking for a funny, realistic look at motherhood."—Booklist (starred review) From the creator of The Honest Toddler comes a fiction debut sure to be a must-read for moms everywhere There are good moms and bad moms—and then there are hot-mess moms. Introducing Ashley Keller, career girl turned stay-at-home mom who's trying to navigate the world of Pinterest-perfect, Facebook-fantastic and Instagram-impressive mommies but failing miserably. When Ashley gets the opportunity to participate in the Motherhood Better boot camp run by the mommy-blog-empire maven she idolizes, she jumps at the chance to become the perfect mom she's always wanted to be. But will she fly high or flop? With her razor-sharp wit and knack for finding the funny in everything, Bunmi Laditan creates a character as flawed and lovable as Bridget Jones or Becky Bloomwood while hilariously lambasting the societal pressures placed upon every new mother. At its heart, Ashley's story reminds moms that there's no way to be perfect, but many ways to be great.

**A Bitter Brew** - Christine Ellen Young 2006-06  
Presents the case of the 2003 arsenic poisoning of sixteen members of the Gustaf Adolph Lutheran Church in New Sweden, Maine, revealing the sinister town secret that lay at the heart of the baffling murder case.

*Bittersweet: Confessions, Secrets & Poetry* - Edna Rowell 2015-07-26

Bitter Sweet a collections of events, poetry, secrets, and confessions surrounding my life. It is about the horrible things I endured in life. Starting at the age of 5 I was molested by step-dad and it went on for a few years. My mother never believed a word I said to her about the incidents. She would just tell me to go to my room. At first I thought she didn't believe me due him beating her all the time but I later found out it was because she was afraid to lose her man. She chose him over me and I ended up being place elsewhere. I grew up very angry with her because I felt like she should of protected me instead of choosing a man over her own child. As I grew older I became very bitter and wanted answers that will never be given to me. I was living with my grandmother who was my fathers mom at the time. She was kind and loving to me but I still wasn't happy. I rebelled a

lot and started joining any activity after school that I could to stay away from the house. I ended joining the Color Guard within my high school JROTC department but I needed help learning all the moves so my team could win at competitions. I got offered the help that I needed by one of my peers and she sent her cousin to come pick me up. That pick up was one of the worse things that could have happened to me. I never made it to my peers house. Instead I was taken in the opposite direction where I was later gang raped by different men and ended up pregnant by one of the guys. Even though I thought things couldn't get any worse after that I ended up being depressed and suicidal. I felt unloved and thought that the world would be better off without me. Later on I started getting in one bad relationship after another, discovering my sexuality and learning life lessons the hard way. [Such a Pretty Fat](#) - Jen Lancaster 2008-05-06

A NOTE FROM JEN LANCASTER: "To whom the fat rolls...I'm tired of books where a self-loathing heroine is teased to the point where she starves herself skinny in hopes of a fabulous new life. And I hate the message that women can't possibly be happy until we all fit into our skinny jeans. I don't find these stories uplifting; they make me want to hug these women and take them out for fizzy champagne drinks and cheesecake and explain to them that until they figure out their insides, their outsides don't matter. Unfortunately, being overweight isn't simply a societal issue that can be fixed with a dose healthy of positive self-esteem. It's a health matter, and here on the eve of my fortieth year, I've learned I have to make changes so I don't, you know, die. Because what good is finally being able to afford a pedicure if I lose a foot to adult onset diabetes?" Watch a QuickTime trailer for this book.

**Notes from a Young Black Chef** - Kwame Onwuachi 2020-03-31

"Kwame Onwuachi's story shines a light on food and culture not just in American restaurants or African American communities but around the world." —Questlove By the time he was twenty-seven years old, Kwame Onwuachi had opened—and closed—one of the most talked about restaurants in America. He had sold drugs in New York and been shipped off to rural Nigeria to "learn respect." He had launched his

own catering company with twenty thousand dollars made from selling candy on the subway and starred on Top Chef. Through it all, Onwuachi's love of food and cooking remained a constant, even when, as a young chef, he was forced to grapple with just how unwelcoming the food world can be for people of color. In this inspirational memoir about the intersection of race, fame, and food, he shares the remarkable story of his culinary coming-of-age; a powerful, heartfelt, and shockingly honest account of chasing your dreams—even when they don't turn out as you expected.

**The Black Campus Movement** - Ibram X. Kendi 2012-03-12

This book provides the first national study of this intense and challenging struggle which disrupted and refashioned institutions in almost every state. It also illuminates the context for one of the most transformative educational movements in American history through a history of black higher education and black student activism before 1965.

*Bitter is the New Black* - Jen Lancaster 2006-03-07

New York Times bestselling author Jen Lancaster takes you from sorority house to penthouse to poorhouse in her hilarious memoir of living the sweet life—until real life kicked her to the curb. She had the perfect man, the perfect job—hell, she had the perfect life—and there was no reason to think it wouldn't last. Or maybe there was, but Jen Lancaster was too busy being manicured, pedicured, highlighted, and generally adored to notice. This is the smart-mouthed, soul-searching story of a woman trying to figure out what happens next when she's gone from six figures to unemployment checks and she stops to reconsider some of the less-than-rosy attitudes and values she thought she'd never have to answer for when times were good. Filled with caustic wit and unusual insight, it's a rollicking read as speedy and unpredictable as the trajectory of a burst balloon.

*Pee Wees* - Rich Cohen 2021-01-12

A New York Times bestselling author takes a rollicking deep dive into the ultra-competitive world of youth hockey Rich Cohen, the New York Times-bestselling author of *The Chicago Cubs: Story of a Curse* and *Monsters: The 1985 Chicago Bears and the Wild Heart of Football*,

turns his attention to matters closer to home: his son's elite Pee Wee hockey team and himself, a former player and a devoted hockey parent. In *Pee Wees: Confessions of a Hockey Parent*, Cohen takes us through a season of hard-fought competition in Fairfield County, Connecticut, an affluent suburb of New York City. Part memoir and part exploration of youth sports and the exploding popularity of American hockey, *Pee Wees* follows the ups and downs of the Ridgefield Bears, the twelve-year-old boys and girls on the team, and the parents watching, cheering, conniving, and cursing in the stands. It is a book about the love of the game, the love of parents for their children, and the triumphs and struggles of both.

*If You Were Here* - Jen Lancaster 2011-05-03

Watch a video The fiction debut of the New York Times bestselling author of *My Fair Lazy*. Told in the uproariously entertaining voice readers have come to expect from Jen Lancaster, *If You Were Here* follows Amish-zombie-teen-romance author Mia and her husband Mac (and their pets) through the alternately frustrating, exciting, terrifying-but always funny-process of buying and renovating their first home in the Chicago suburbs that John Hughes's movies made famous. Along their harrowing renovation journey, Mia and Mac get caught up in various wars with the homeowners' association, meet some less-than-friendly neighbors, and are joined by a hilarious cast of supporting characters, including a celeb-turd ex-landlady. As they struggle to adapt to their new surroundings- with Mac taking on the renovations himself- Mia and Mac will discover if their marriage is strong enough to survive months of DIY renovations.

*Confessions of an Innocent Man* - David R. Dow 2020-03-31

"Every person wrongfully convicted of a crime at some point dreams of getting revenge against the system. In *Confessions of an Innocent Man*, the dream comes true and in a spectacular way."—John Grisham, New York Times bestselling author of *The Reckoning* A thrillingly suspenseful debut novel and a fierce howl of rage that questions the true meaning of justice. Rafael Zhettah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant, a pilot

with open access to the boundless Texas horizon, and a bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tieresse—billionaire, philanthropist, sophisticate, bombshell—sitting at one of his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it is all ripped away. But for Rafael Zhettah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him. This is a heart-stoppingly suspenseful, devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David R. Dow has dedicated his life to the fight against capital punishment—to righting the horrific injustices of the death penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a terribly unjust world.

***Confessions of a City Girl*** - Barbara Stcherbatcheff 2009-10-06

When *City Girl* Barbara Stcherbatcheff first stepped into the Square Mile she had no idea of the fight for survival she would face over the next five years. But despite lap dancing clubs and million dollar losses; divorce in the City and the worst recession since the 1930s, *City Girl* was still standing. She'd taken on the boys at their own game - and won. Fresh from writing *theLondonpaper's* *City Girl* column, Suzana S. gives us the inside track on life in the financial capital of the world. This is her story. *Confessions of a City Girl* tells us what really went wrong - and explains why girls are the only ones who can put it right. The trade mark 'City Girl' is used under licence from NI Free Newspapers Limited.

*Hugo Black* - Roger K. Newman 1994

Recounts Black's life from his childhood in Alabama and his membership in the Ku Klux Klan to his years on the Supreme Court, where he was known for his emphasis on the Bill of Rights, and especially the First Amendment  
*Bright Lights, Big Ass* - Jen Lancaster 2007-05-01

Jen Lancaster hates to burst your happy little bubble, but life in the big city isn't all it's cracked up to be. Contrary to what you see on TV and in the movies, most urbanites aren't party-hopping in slinky dresses and strappy stilettos. But lucky for us, Lancaster knows how to make the life of the lower crust mercilessly funny and infinitely entertaining. Whether she's reporting rude neighbors to Homeland Security, harboring a crush on her grocery store clerk, or fighting-and losing-the Battle of the Stairmaster-Lancaster explores how silly, strange, and not-so-fabulous real city living can be. And if anyone doesn't like it, they can kiss her big, fat, pink, puffy down parka.

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

*The Confession* - John Grisham 2010-10-26

#1 NEW YORK TIMES BESTSELLER • An innocent man is about to be executed. Only a guilty man can save him. In 1998, in the small East Texas city of Sloan, Travis Boyette abducted, raped, and strangled a popular high school cheerleader. He buried her body so that it would never be found, then watched in amazement as police and prosecutors arrested and convicted Donté Drumm, a local football star, and marched him off to death row. Now nine years have passed. Travis has just been paroled in Kansas for a different crime; Donté is four days away from his execution. Travis suffers from an inoperable brain tumor. For the first time in his miserable life, he decides to do what's right and confess. But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man?

Confessions of a Griever - Crystal Webster 2020-05-19

Grief sucks, but you don't have to. Part memoir, part self-help, part choose your own grief guide; this cheeky and honest book takes a hard look at society's view of grief and flips it the bird. If you've encountered a traumatic loss (of any kind) and you want to use your experiences to make yourself better (and less bitter), then the sugar-coated platitudes everyone gives you just won't cut it. In *Confessions of a Griever: Turning a Hot Mess into an Haute Message*, Crystal helps readers understand: \* Why you should 'Go

Duck Yourself' \* Why 'You Don't Get to Call her Husband an @\$\$hole' \* Why you should 'Do More Good Sh!t' \* How 'You'll Set Yourself Free' This book will help you realize that grief is grief--whatever it is and however you experience it. Everyone experiences it differently and everyone feels crazy while living through it. You're NOT crazy and your feelings ARE normal. You just need to embrace the ride and 'Remember. You're not alone.' If you're a fan of *It's Ok That You're Not Ok*, *The Hot Young Widows Club*, and *The Life-Changing Magic of Not Giving A F\*ck* then *Confessions of a Griever* is exactly what you've been looking for!

**A Manual for Cleaning Women** - Lucia Berlin 2015-08-18

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be-their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." -Lydia Davis *A MANUAL FOR CLEANING WOMEN* compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.

Bitter Chocolate - Sally Grindley 2010-06-07

Pascal's life is like any other boy's as he worries about his English classes and his football skills - until the day rebels come to his village and everything changes. On the run with friends, Pascal finds himself at the mercy of some tough events. But it is not until he ends up working in a cocoa plantation that he realises he must endeavour to find his family and to set himself free of his enslavement. Armed only with his determination, and supported by his friend, Kojo, Pascal has a difficult battle ahead of him.

**Between the World and Me** - Ta-Nehisi Coates 2015-07-14

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged

reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

**Welcome to the United States of Anxiety** - Jen Lancaster 2020-10

New York Times bestselling author Jen Lancaster is here to help you chill the hell out. When did USA become shorthand for the United States of Anxiety? From the moment Americans wake up, we're bombarded with all-new terrifying news about crime, the environment, politics, and stroke-inducing foods we've been enjoying for years. We're judged by social media's faceless masses, pressured into maintaining a Pinterest-perfect home, and expected to base our self-worth on retweets, faves, likes, and followers. Our collective FOMO, and the disparity between the ideal and reality, is leading us to spend more and feel worse. No wonder we're getting twitchy. Save for an Independence Day-style alien invasion, how do we begin to escape from the stressors that make up our days? Jen Lancaster is here to take a hard look at our elevating anxieties, and with self-deprecating wit and levelheaded wisdom, she charts a path out of the quagmire that keeps us frightened of the future and ashamed of our imperfectly perfect human lives. Take a deep breath, and her advice, and you just might get through a holiday dinner without wanting to disown your uncle.

**Pretty in Plaid** - Jen Lancaster 2009

The newest memoir from the New York Times best-selling author of *Such a Pretty Fat* offers an humorous, inside look at the scribe's childhood. Original.

**Midnight Confessions** - Robyn Carr 2017-12-11

Come back to Virgin River for New Year's Eve in this classic holiday romance from #1 New York Times bestselling author Robyn Carr. In Virgin River, holiday kisses don't end with Christmas—there's still the inaugural New Year's Eve party at Jack's Bar to attend. Locals and newcomers alike find themselves eager for that special countdown...and that midnight kiss. Drew Foley and Sunny Archer are each visiting Virgin River for the holidays. Sunny was dumped at the altar the previous New Year's Eve and is in no mood to celebrate. But her uncle and his

fiancée drag her to Jack's Bar. Drew, getting over his own heartbreak, sees Sunny across the crowded room and he's instantly smitten. As the townspeople gather, two lonely revelers decide the best balm for their broken hearts might just be each other. Originally published in 2010  
[NFL Confidential](#) - Johnny Anonymous  
2016-01-05

A current pro player takes fans on a pseudonymous trip through one of the most infamous years of football—the very long, sometimes funny, often controversial 2013-2014 season—sharing raucous, behind-the-scenes, on-the-field, and in-the-locker-room truth about life in the National Football League. “Well, to hell with being safe. I’m going to be honest.” Johnny Anonymous' life goal was to be nothing greater or less than the Best NFL Back-Up of All Time™. For two years, he was content earning hundreds of thousands of dollars to stand on the sidelines doing absolutely nothing. But early in his third year, a starting lineman is injured, and he suddenly finds himself on the field. For most players, this moment is a dream come true. But not so for our author, one of the incredibly rare birds in football who reach the highest echelons, but who actually hate America's favorite game. That's right. Johnny Anonymous hates football. He hates what it does to his body, his brain, his life. Luckily, he can see the humor in his own situation, but also in the machinations of the NFL. Part truth-telling narrative, part whip-smart commentary that only a true insider could bring, part hilarious, NFL Confidential gives football fans a look at a world most would give anything to see, and gives non-fans a wild ride through the strange, and sometimes disturbing customs and realities of football today. Here is a truly unaffiliated look at the nation's biggest, most lucrative pastime over the course of one of its most transformative seasons. From hard-to-stomach diets, showdowns in the weight room, shenanigans in the locker room, the looming dread of being cut from the team, the racial issues that still exist in modern-day football, the rock-star lifestyle that players find themselves able to afford and sometimes enjoy a little too much, the notion of being lauded in a league plagued by controversy and the sharp contrast between the love/hate of the game and the reality of the job, Johnny reveals a never-before-

seen side of the NFL.

[Red Comet](#) - Heather Clark 2021-09-28  
PULITZER PRIZE FINALIST • The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. “One of the most beautiful biographies I've ever read.” —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

**I Regret Nothing** - Jen Lancaster 2015-05-05  
THE NEW YORK TIMES BESTSELLER New York Times bestselling author Jen Lancaster has lived a life based on re-invention and self-improvement. From *Bitter Is the New Black* to *The Tao of Martha*, she's managed to document her (and her generation's) attempts to shape up, grow up, and have it all—sometimes with disastrous results... Sure Jen has made mistakes. She spent all her money from a high-paying job on shoes, clothes, and spa treatments. She then carried a Prada bag to the unemployment office. She wrote a whole memoir about dieting...but didn't lose weight. She embarked on a quest for cultural enlightenment that only cemented her love for John Hughes movies and Kraft American Singles. She tried to embrace everything Martha Stewart, while living with a menagerie of rescue

cats and dogs. (Glitter...everywhere.) Mistakes are one thing; regrets are another. After a girls' weekend in Savannah makes her realize that she is—yikes!—middle-aged (binge watching is so the new binge drinking), Jen decides to make a bucket list and seize the day, even if that means having her tattoo removed at one hundred times the cost of putting it on. From attempting a juice cleanse to studying Italian, from learning to ride a bike to starting a new business, and from sampling pasta in Rome to training for a 5K, Jen is turning a mid-life crisis into a mid-life opportunity, sharing her sometimes bumpy—but always hilarious—attempts to better her life...again.

### **No! I Don't Want to Join a Book Club -**

Virginia Ironside 2008-03-25

Read Virginia Ironside's posts on the Penguin Blog. A screamingly funny and poignant story about embracing life beyond middle age Marie Sharp is heading toward sixty and is just fine with it. She's already had plenty of excitement in her life: sex and drugs in the freewheeling sixties, career and children, marriage and divorce. Now she's ready to settle into a quiet, blissfully boring routine. No Italian classes or gym memberships or bicycle trips across Europe, thank you very much! Marie just wants to put her feet up and "start doing old things." She's even sworn off men! But as it turns out, life still has some surprises in store, the biggest of which is a new grandson on the way. What's more, Archie, her old childhood crush, suddenly reenters her life, and her closest friend falls seriously ill. Armed with a biting sense of humor, Marie wrestles with a life that refuses to follow her plans—and may still offer more possibilities than she realizes.

### **London Fields -** Martin Amis 2010-08-24

London Fields is Amis's murder story for the end of the millennium—"a comic murder mystery, an apocalyptic satire, a scatological meditation on love and death" (The New York Times). The murderess is Nicola Six, a "black hole" of sex and self-loathing intent on orchestrating her own extinction. The murderer may be Keith Talent, a violent lowlife whose only passions are pornography and darts. Or is the killer the rich, honorable, and dimly romantic Guy Clinch? Here, Amis is "by turns lyrical and obscene, colloquial and rhapsodic." —Michiko Kakutani

### **Foxfire -** Joyce Carol Oates 1994-08-01

New York Times bestselling author Joyce Carol Oates's strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel's greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates's place at the very summit of American writing.

### *To be Young, Gifted, and Black -* Lorraine Hansberry 2021

The story of black playwright Lorraine Hansberry. Woven together from letters, diaries, notebooks and extracts from her plays by Robert Nemiroff, her husband and literary executor. Arranged chronologically but without sharp divisions between scenes. No single member of the cast plays Lorraine Hansberry - all in turn (both male and female) play her, as well as characters from her plays and the people who most affected her. Specifies three black actresses (one older), one black actor, two white actresses and one white actor. More people can be used with less doubling.

**To the Bitter End -** Keorapetse Kgositsile 1995  
South African poet Keorapetse Kgositsile rejuvenates the African spirit and continues the quest for total and uncompromised liberation.

### *The Tao of Martha -* Jen Lancaster 2014

Recounts the author's search for domestic bliss as she embraces the word of Martha Stewart and attempts to follow her in all things, from closet organization to stain removal, with laughably disastrous results.