

Black Spirituality And Black Consciousness Soul Force Culture And Freedom In The African American Experience

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British Dance: Black Routes - Christy Adair 2016-10-04

British Dance, Black Routes is an outstanding collection of writings which re-reads the achievements of Black British dance artists, and places them within a broad historical, cultural and artistic context. Until now discussion of choreography by Black dance practitioners has been dominated by the work of African-American artists, facilitated by the civil rights movement. But the work produced by Black British artists has in part been within the context of Britain's colonial legacy. Ramsay Burt and Christy Adair bring together an array of leading scholars and practitioners to review the singularity and distinctiveness of the work of British-based dancers who are Black and its relation to the specificity of Black British experiences. From sub-Saharan West African and Caribbean dance forms to jazz and hip-hop, British Dance, Black Routes looks afresh at over five decades of artistic production to provide an unparalleled resource for dance students and scholars.

Black Spirituality and Black Conciousness - Carlyle Fielding Stewart 1999

African American spirituality plays a central role in the formation and practice of Black freedom in America. This freedom is primarily spiritual and cultural and has a significant role in shaping Black consciousness, behavior and belief. It has created a cultural archive or black culture soul, which shapes the colors, content, timber and texture of the African American communities. Unlike other paradigms which posit the social, political and economic imperatives of freedom, the African American model stipulates the vital role of Black spirituality. This spirituality embodies the creation and sustenance of Black culture, establishes psychological and spiritual relocation in response to oppression, and equips African Americans with the spiritual tools for their physical, vocational and institutional survival. A central thesis of the book is that African American spirituality, by the way it shapes and informs black life, creates a unique praxis of freedom. Most importantly is the way Black spirituality is expressed in Black culture, the Black church and Black life values. Creativity is, therefore, essential to freedom. That freedom is manifested in everything from the development of jazz as a sui generis and indigenous art form, to the ways Black people walk, talk, interpret and oppositionally express themselves in the world. Such creativity is indispensable to the formation and preservation of Black life. It has been used by African Americans as a powerful weapon in maintaining identity and creating a spirituality of culture and a culture of spirituality, which have largely thwarted their complete psychological and physical annihilation.

Soul Talk - Gloria T. Hull 2001-04

In the last few decades African-American women have experienced a revival of spirituality and creative force, fashioning a unique way to connect with the divine. In "Soul Talk", Akasha Gloria Hull examines this multifaceted spirituality that has both fostered personal healing and functioned as a formidable weapon against racism and social injustice.

Soul Survivors - Carlyle Fielding Stewart 1997-01-01

This perceptive study of African American spirituality sees the experience of the African American church as an example for all other peoples in their struggles for liberation from the world's shackles.

Contesting the Terrain of the Ivory Tower - Rochelle Garner 2004-02-01

This study examines the leadership of three African-American women administrators in higher education, and how they have used their spirituality as a lens to lead in the academy. The central questions in this case study include: How do African-American women make meaning of their spiritual selves in their everyday leadership practices? How does their spirituality influence their work and the type of relationships they develop with others in the academy? What are the ways in which these three women have used their spirituality as a lens to lead, and how does this leadership impact the social, cultural and political construct of a male-dominated arena?

Waiting to Go! - James Abbingtion 2002

Crash Politics and Antiracism - Philip S. S. Howard 2008

Crash Politics and Antiracism argues that race and racism continue to script the social fabric in Euro-North America. While dominant discourses claim that we have made significant progress away from racial bigotry, there is no shortage of evidence that inequitable ideologies of race prevail. Similarly, mainstream cinematic productions have mass appeal, yet tend to demonstrate and cement the racial ideologies that circulate in society. As such, they can be used either for the propagation of dominant ideologies or in the development of critical consciousness. Crash Politics and Antiracism does the latter, understanding the award-winning film Crash as an especially interesting pedagogical site, for while to many it offers a fresh analysis of race and racism, the antiracist analyses in this book suggest that it recycles oppressive understandings of race. The essays in this collection, written from a variety of racial locations, provide readings of Crash that seek to disrupt the movie's subtle messages and, more importantly, some of the intractable liberal notions of race that perpetuate racial inequity. The considerations raised in this volume will enrich critical conversations about how race and racism work in contemporary Euro-North American societies - whether these conversations occur in classrooms, boardrooms, or living rooms.

Black Spirituality & Black Conciousness - Carlyle Fielding Stewart 1999

The central idea behind this book is that black American spirituality has the power to accentuate, inform and strengthen black life. As a result of the gains made in pursuit of their emancipation, black Americans have developed a spiritual gift of resourcefulness that compels them to confront and transform the forces of evil and oppression that have instigated their demise. Hence the creation of a culture of spirituality and a spirituality of culture through creative and resistant soul force.

Spirituality and the Black Helping Tradition in Social Work - Elmer P. Martin 2002

In the black helping tradition, spirituality is the sense of the sacred and divine. It is a critical value deeply rooted in the African worldview and used by African Americans as a tool for survival. Provocative and well-written, this is the first book to draw a relationship between social work, spirituality, and the helping tradition among African Americans. Offering a wealth of historical detail and narrative, Elmer and Joanne Martin explore spirituality as a foundation for understanding people of African descent and as a skill to

evoke self-help. This ground-breaking book raises compelling questions about the limitations and strengths of mainstream social work in issues of black spirituality and its role in strengthening the black community today.

Handbook of Workplace Spirituality and Organizational Performance - Robert A. Giacalone 2003

A comprehensive, research-based, interdisciplinary, and action-oriented approach to spirituality in organizational life. It defines workplace spirituality as all aspects of the workplace that promote individual feelings of satisfaction through a sense of connection to a larger force.

Encountering Faith in the Classroom - Miriam Rosalyn Diamond 2008

The purpose of this book is to explore what happens--and what can happen--in the higher education, and even secondary school, classroom when course content meets or collides with students' religious beliefs. It also considers the impact on learning in an environment where students may feel threatened, angry, misunderstood, or in which they feel their convictions are being discredited. This is a resource that offers ways of conceptualizing, engaging with, and responding to, student beliefs. This book is divided into three sections: student views on the role of religion in the classroom; general guidelines for responding to or actively engaging religious beliefs in courses (such as legal and diversity considerations); and specific examples from a number of disciplines (including the sciences, social sciences, humanities and professional education). Professors from public, private, and religious institutions share their findings and insights. The resounding lessons of this book are the importance of creating a learning space in which students can express their beliefs, dissonance, and emotions constructively, without fear of retribution; and of establishing ground rules of respectful discussion for this process to be valuable and productive. This is an inspirational and practical guide for faculty navigating the controversial, sensitive--yet illuminating--lessons that can be learned when religion takes a seat in the classroom. This book contains four parts. Part One, "Society, Learning, and Religion", includes (1) Faith and Reason: Higher Education's Opportunities and Challenges (Nancy L. Thomas and Ann Marie B. Bahr). Part Two, "Student and Faculty Perspectives," includes: (2) Undergraduate Perspectives About Religion in Higher Education (Lois Calian Trautvetter); and (3) Faith in Graduate Education: Perspectives of Students and Faculty in Student Affairs Preparation Programs (Judy L. Rogers and Patrick G. Love). Part Three, "Considerations", includes: (4) Blinking in the Sunlight: Exploring the Fundamental Perspective (Peggy Catron); (5) What I Think I Believe: Using the change Method to Resolve Cognitive Dissonance (Tamara H. Rosier); (6) Bringing Faith and Spirituality into the Classroom: An African American Perspective (Mark S. Giles, Odelet Nance and Noelle Witherspoon); and (7) Religion in the Classroom: Legal Issues (Barbara A. Lee). Part Four, "Disciplinary Approaches", includes: (8) Exploring Religion and Spirituality through Academic Service-Learning (Kent Koth); (9) Philosophy and Religious Disagreements in the College Classroom (Dona Warren); (10) When Faith and Science Collide (Mano Singham); (11) Teaching Secular Bible Reading to Religiously Committed Students (Roger G. Baker); (12) The Role of Religion and Spirituality in the Law School Classroom (David Hall); and (13) Teaching About Religious and Spiritual Pluralism in a Professional Education Course (Robert J. Nash and Sue M. Baskette). An overview by Miriam Rosalyn Diamond and Christina Copre, an afterword by Miriam Rosalyn Diamond, and an index are included.

Forged in the Fiery Furnace - Diana L. Hayes

African American spirituality was forged in the fiery furnace of slavery, segregation, and ongoing racial discrimination in both church and society. But African Americans are a people who are strengthened rather than weakened by their experience. This volume traces how African Americans have articulated their faith and love of God in language, song, and daily living. Beginning with its spiritual roots in Africa, Hayes shows how African American spirituality encompassed and incorporated the experience of slavery and the encounter with Christianity. Remarkably, African American slaves were able to find in the religion of their oppressors a message of hope, affirmation, and resistance. Through stories, song, distinctive forms of prayer, celebration, and prophetic witness, Hayes shows how the spirituality of African Americans has nurtured their survival as well as promoting action on behalf of the community and the greater society.

Jalimusa: An Epic Tale of Black Motherhood - Amira Davis, PhD 2019-12-11

Author Amira Davis highlights connections between her vocation as a Jalimusa, or cultural storyteller; mothering narratives of other women; and the awesome undertaking of rearing healthy and well-adjusted,

culturally conscious children. Davis is a mother, grandmother, great-grandmother, community "othermother" and maternal activist. She is also an educator and advocate for community literacy development, and is committed to the cultural, social, intellectual, and economic uplift of African people.

The Black Church Studies Reader - Alton B. Pollard 2016-04-29

The Black Church Studies Reader addresses the depth and breadth of Black theological studies, from Biblical studies and ethics to homiletics and pastoral care. The book examines salient themes of social and religious significance such as gender, sexuality, race, social class, health care, and public policy. While the volume centers around African American experiences and studies, it also attends to broader African continental and Diasporan religious contexts. The contributors reflect an interdisciplinary blend of Black Church Studies scholars and practitioners from across the country. The text seeks to address the following fundamental questions: What constitutes Black Church Studies as a discipline or field of study? What is the significance of Black Church Studies for theological education? What is the relationship between Black Church Studies and the broader academic study of Black religions? What is the relationship between Black Church Studies and local congregations (as well as other faith-based entities)? The book's search for the answers to these questions is compelling and illuminating.

The New Westminster Dictionary of Christian Spirituality - Philip Sheldrake 2005-01-01

This new volume, replacing The Westminster Dictionary of Spirituality by Gordon S. Wakefield (1983), stands as the definitive reference work on all aspects of Christian spirituality. Several years in the making and comprised of more than 400 completely new entries, the Dictionary incorporates the collective expertise of today's foremost scholars in the field of Christian spirituality. Systematically organized and alphabetically arranged for maximum ease of use, the book includes comprehensive bibliographies; a section of short essays on the content, methods, and current debates in the field; and reading lists to encourage additional reading and research. Philip F. Sheldrake is Professor in the Department of Theology and Religion, University of Durham.

Black Man's Religion - Glenn Usry 2009-09-20

Some say Christianity is white man's religion. . . . And it is true that there is a long and ugly history of abuse of African-Americans at the hands of Anglo Christians. Afrocentric interpretations of history often point to slavery, lynchings and the like as proof that Christianity is inherently antiblack. But Craig Keener and Glen Usry contend that Christianity can be Afrocentric. In this massively researched book, they show that racism is not unique to Christianity. More important, they show how "world history is also our history and the Bible is also our book." Black Man's Religion is one of the first of its kind, a pro-Christian reading of religion and history from a black perspective. Fascinating and compelling, it is must reading for all concerned for African-American culture and issues of faith.

Health Disparities, Diversity, and Inclusion - Patti R. Rose 2017-02-16

Despite the many Public Health successes over the last century, health disparity continues to exist in American society. This introductory text addresses this topic head on, exploring steps that must be taken to prepare for the rapidly changing demographics in American society, including immigration reform (emerging majorities), and evidenced based information substantiating the fact that diversity matters in terms of the provision of health care.

Reading Religion and Spirituality in Jamaican Reggae Dancehall Dance - 'H' Patten 2022-03-31

This book explores the genealogy of Jamaican dancehall while questioning whether dancehall has a spiritual underscoring, foregrounding dance, and cultural expression. This study identifies the performance and performative (behavioural actions) that may be considered as representing spiritual ritual practices within the reggae/dancehall dance phenomenon. It does so by juxtaposing reggae/dancehall against Jamaican African/neo-African spiritual practices such as Jonkonnu masquerade, Revivalism and Kumina, alongside Christianity and post-modern holistic spiritual approaches. This book will be of great interest to students and scholars in performance studies, popular culture, music, theology, cultural studies, Jamaican/Caribbean culture, and dance specialists.

Slave Culture : Nationalist Theory and the Foundations of Black America - Sterling Stuckey Professor of History Northwestern University 1987-04-23

How were blacks in American slavery formed, out of a multiplicity of African ethnic peoples, into a single

people? In this major study of Afro-American culture, Sterling Stuckey, a leading thinker on black nationalism for the past twenty years, explains how different African peoples interacted during the nineteenth century to achieve a common culture. He finds that, at the time of emancipation, slaves were still overwhelmingly African in culture, a conclusion with profound implications for theories of black liberation and for the future of race relations in America. By examining anthropological evidence about Central and West African cultural traditions--Bakongo, Ibo, Dahomean, Mendi and others--and exploring the folklore of the American slave, Stuckey has arrived at an important new cross-cultural analysis of the Pan-African impulse among slaves that contributed to the formation of a black ethos. He establishes, for example, the centrality of an ancient African ritual--the Ring Shout or Circle Dance--to the black American religious and artistic experience. Black nationalist theories, the author points out, are those most in tune with the implication of an African presence in America during and since slavery. Casting a fresh new light on these ideas, Stuckey provides us with fascinating profiles of such nineteenth century figures as David Walker, Henry Highland Garnet, and Frederick Douglas. He then considers in detail the lives and careers of W. E. B. Dubois and Paul Robeson in this century, describing their ambition that blacks in American society, while struggling to end racism, take on roles that truly reflected their African heritage. These concepts of black liberation, Stuckey suggests, are far more relevant to the intrinsic values of black people than integrationist thought on race relations. But in a final revelation he concludes that, with the exception of Paul Robeson, the ironic tendency of black nationalists has been to underestimate the depths of African culture in black Americans and the sophistication of the slave community they arose from.

African American Theology - Frederick L. Ware 2016-03-01

This book presents a substantial introduction to the major methodologies, figures, and themes within African American theology. Frederick L. Ware explores African American theology from its inception and places it within dual contexts: first, the African American struggle for dignity and full humanity; and second, the broader scope of Christian belief. Readers will appreciate Ware's demonstration of how black theology is expressed in a wide range of sources that includes not only scholarly publications but also African American sermons, music, news and editorials, biography, literature, popular periodicals, folklore, and philosophy. Each chapter concludes with questions for discussion and suggested resources for further study. Ware provides a seasoned perspective on where African American theology has been and where it is going, and he demonstrates its creativity within the chorus of Christian theology.

New SCM Dictionary of Christian Spirituality - Philip Sheldrake 2013-05-20

This dictionary attempts to give direct access to the development of Christian Spirituality. It is a series of pieces written by experts to provide instant, accurate and thought-provoking information of high scholarship.

Religion, Race, and the American Presidency - Gaston Espinosa 2008-08-22

The role that race and religion play in American presidential elections is attracting national attention like never before. The 2008 presidential candidates reached out to an unprecedented number of racial and religious voting constituencies including African Americans, Latinos, Muslims, Mainline Protestants, Catholics, Evangelicals, Jews, women, the non-religious, and more. Religion, Race, and the American Presidency focuses on the roles of these racial and religious groups in presidential elections over the last forty years, and in elections since 2000 in particular. Drawing upon survey data, interviews, and case studies of recent presidents, the contributors examine the complicated relationships between American presidents and key racial and religious groups. The paperback edition features a new capstone chapter on the 2008 elections. Contributions by Brian Robert Calfano, David G. Dalin, Paul A. Djupe, Gastón Espinosa, John C. Green, Melissa V. Harris-Lacewell, Lyman A. Kellstedt, So Young Kim, David C. Legee, Laura R. Olson, Corwin Smidt, Katherine E. Stenger, and Adam L. Warber.

Critical Perspectives on Black Education - Noelle Witherspoon-Arnold 2014-06-01

While nation engages in debates concerning central issues of religion and religious diversity in education, the historic saliency of religion and spirituality in the Black community and in the education of its children continues to be largely ignored. Historically, religion and spirituality were foundational to the development and understanding of social justice issues, including, but not limited to, issues of protest, community up-lift, notions of care, and anti-oppression. Taking into account the historical significance of religion and

spirituality in the Black community, it is essential for education scholars to cultivate these long-standing connections as a means for advancing contemporary struggles for social justice, religiosity in education, and counter-hegemonic praxis. The purpose of this book is to expand our understanding of spirituality and religion as related to the p-20 schooling of Blacks students. Educational scholarship continues to explore the workings of social justice to ameliorate inequities for those who have not been well served in schools. Although the concept of social justice remains a somewhat inchoate term in educational literature, this book seeks to explore the historicity of religion and spirituality while offering a scaffold that links ordinary everyday acts of justice, religion, and spirituality in education to a culture that systematically and institutionally assaults the worth of Black students. It is important to note that this book is grounded in a broad concept of religion and spirituality and the editors seek to be inclusive of all types, styles, and traditions of religiosity and spirituality.

Afrikology, Philosophy and Wholeness. An Epistemology - Dani W. Nabudere 2011

How do we understand and create knowledge? Does scientific knowledge cover all knowledge? Afrikology tries to answer these questions by tracing the issue of epistemology to the Cradle of Humanity in Africa and through such a reflection the Monograph establishes a basis for holistic and integrated ways of knowledge production that makes it possible to interface scientific knowledge with other forms of knowledge. In this way Afrikology responds to the crisis created by the fragmentation of knowledge through existing academic disciplines. Afrikology therefore advances transdisciplinarity and hermeneutics to a level where they attain a coherent basis for interacting with Afrikology as an epistemology which returns wholeness to understanding and knowledge production.

Katie's Canon - Katie Geneva Cannon 2021-11-23

Katie's Canon is a selection of essays written for a variety of occasions throughout Cannon's celebrated career. This new edition contains three additional essays and a new foreword by Emilee Townes. The volume weaves together the particularities of Cannon's own history and the oral tradition of African American women, African American women's literary traditions, and sociocultural and ethical analysis. The result is a classic. Cannon addresses racism and economics, analyses of Zora Neale Hurston as a resource for a constructive ethic, the importance of race and gender in the development of a Black liberation ethic, womanist preaching in the Black church, and slave ideology and biblical interpretation.

Existential Togetherness - DeWayne R. Stallworth 2019-08-13

The notion of community entails more than just shared space in the here-and-now moment. For African Americans especially, communal engagement is a sacred experience that stretches from the mundane to the spectacular in a cyclical historical pattern. DeWayne R. Stallworth illumines the broadness of this African American religious experience by looking back to the first shared experience of unbiased community that occurred during slavery. He then explores the difficulties of maintaining such a unity under the threat of supremacy as experienced through systemic structures of both white and black privilege. Most important, Stallworth unpacks how the black religious leader, although caricatured as uncouth and ignorant, remained the moral compass for community progression and uplift until the civil rights era. This provocative book is essential reading for anyone with a desire to obtain a broader and deeper understanding of what it means to be black, religious, and American in the twenty-first-century United States.

Reimagining Justice, Human Rights and Leadership in Africa - Everisto Benyera 2019-08-08

Failed attempts in Africa to develop, democratise and instil virtues of a just state and society which promote benevolent leadership and advance political and economic rights and freedoms call for a 'new' imagination. By exploring a wide range of issues concerning justice, human rights and leadership, this book makes two major contributions to the extant literature in each of these areas. Firstly, as a project in decoloniality, it constitutes an 'epistemic break' from mainstream logics and approaches to understanding state, society and development in Africa, presenting an approach that is filtered through a Euro-American lens that reifies the hegemony of a particular spatio-temporality. In other words, it emphasises the importance of situatedness by thinking from rather than about or with Africa. And secondly, it addresses a fundamental shortcoming in decolonial thought, which is often criticised for rejecting western paradigms of thought without providing viable alternatives. The issues covered include state failure in Africa, the

geopolitics of US and NATO military interventions on the continent, individual states' responses to international law, indigenous moral political leadership, authentic inclusion of marginalised voices in development practice, an endogenous approach to environmental ethics, and a spiritualist reflection on the need for Africa to chart her own course to political, social and economic redemption. By searching for alternative paths to justice, human rights and leadership, this book represents an effort to actualise the core vision of the African Renaissance to find 'African solutions for African problems'.

Liberating the Future - Joerg Rieger

In this volume illustrious liberation theologians succinctly map the liberation terrain for the new century. Writing from a variety of standpoints - the African American community, feminist struggles, and social locations in Europe, North America, and Latin America - these leading thinkers reflect on the vastly changed context of and challenges to liberation. Their reflections directly address the new situation, especially the emergence of a global market economy, shifting structures of oppression, and the advent of multiculturalism and postmodernism.

Health Equity, Diversity, and Inclusion: Context, Controversies, and Solutions - Patti R. Rose
2020-02-28

The new second edition of this forward-thinking text goes beyond the discussion of health disparities to highlight the importance of health equity. As the title suggests, Health Equity, Diversity and Inclusion: Contexts, Controversies, and Solutions helps the reader understand key social justice issues relevant to health disparities and/or health equity, taking the reader from the classroom to the real world to implement new solutions. The new Second Edition features: • Two new chapters: one on the impact of urban education on urban health and another covering the elderly and health equity • Updated and enhanced coverage on men's health, demographic data, the importance of cultural proficiency, maternal mortality and Black women, and much more. • Current trends and movements, including the role of social media in the provision of health care information for improved health literacy; mass incarceration and criminal justice reform; and much more.

A Womanist Theology of Worship - Allen, Lisa 2021-11-17

Going to Wait! - James Abbingon 2003

Interreligious Pedagogy - Jung Eun Sophia Park 2018-06-20

This volume is a collection of essays by former students of Judith Berling based on her revolutionary interreligious pedagogy. Her pedagogy can be summarized as a student centered, collaborative, and engaging teaching and learning process sparked by various ways of boundary-crossing. In this enterprise, each chapter explores the importance of understanding and negotiating "differences" through dialogue. The authors provide theoretical frameworks for engagements across conventional borders, and explore how the collaborative teaching model can be utilized in various teaching settings. As an example of her dialogical approach, Judith Berling herself provides a response to the chapters.

Handbook of Multicultural Counseling - Joseph G. Ponterotto 2001-04-25

This handbook is issue orientated, problem-focused, and concentrates on the challenges which confront practising counsellors. Innovative training and practice methods are presented throughout.

Strivings of the Negro People - William Edward Burghardt Du Bois 1897

Sustaining Black Music and Culture During COVID-19 - Niya Pickett Miller 2021-09-30

This book explores how pivotal Instagram Live events Club Quarantine and Verzuz have provided respite from social isolation and a rearticulated space for Black cultural engagement in the midst of the COVID-19 pandemic and increased racial tensions in the United States.

Divine Discontent - Jonathon Samuel Kahn 2011-08-12

Jonathon Kahn offers a fresh and controversial reading of W.E.B. Du Bois, showing how Du Bois consciously marshals religious rhetoric, concepts, typologies, narratives, virtues, and moods in order to challenge the traditional Christian worldview.

Pragmatic Spirituality - Gayraud S. Wilmore 2004-07

A collection of the writings by one of the most influential African American theologians.

Anti-Colonialism and Education - 2006-01-01

There is a rich intellectual history to the development of anti-colonial thought and practice. In discussing the politics of knowledge production, this collection borrows from and builds upon this intellectual tradition to offer understandings of the macro-political processes and structures of education delivery (e. g., social organization of knowledge, culture, pedagogy and resistant politics).

African Spiritual Traditions in the Novels of Toni Morrison - K. Zauditu-Selassie 2009

"Addresses a real need: a scholarly and ritually informed reading of spirituality in the work of a major African American author. No other work catalogues so thoroughly the grounding of Morrison's work in African cosmogonies. Zauditu-Selassie's many readings of Ba Kongo and Yoruba spiritual presence in Morrison's work are incomparably detailed and generally convincing."--Keith Cartwright, University of North Florida
Toni Morrison herself has long urged for organic critical readings of her works. K. Zauditu-Selassie delves deeply into African spiritual traditions, clearly explaining the meanings of African cosmology and epistemology as manifest in Morrison's novels. The result is a comprehensive, tour-de-force critical investigation of such works as *The Bluest Eye*, *Sula*, *Song of Solomon*, *Tar Baby*, *Paradise*, *Love, Beloved*, and *Jazz*. While others have studied the African spiritual ideas and values encoded in Morrison's work, *African Spiritual Traditions in the Novels of Toni Morrison* is the most comprehensive. Zauditu-Selassie explores a wide range of complex concepts, including African deities, ancestral ideas, spiritual archetypes, mythic trope, and lyrical prose representing African spiritual continuities. Zauditu-Selassie is uniquely positioned to write this book, as she is not only a literary critic but also a practicing Obatala priest in the Yoruba spiritual tradition and a Mama Nganga in the Kongo spiritual system. She analyzes tensions between communal and individual values and moral codes as represented in Morrison's novels. She also uses interviews with and nonfiction written by Morrison to further build her critical paradigm.

Zionism through Christian Lenses - Carole Monica Burnett 2013-03-12

Dear to the hearts of many Christians is the land of the Bible, which today is convulsed by strife. Contradictory claims about the past, present, and future of this land can bewilder us. The essays in this volume invite Christians of every denomination to share in perspectives that are solidly grounded in Scripture and tradition, yet serve as alternatives to the currently prevailing approaches. A Lutheran, two Roman Catholics, two Episcopalians (one of whom is also a member of the American Baptist Church), an Eastern Orthodox Christian, and a Congregational (United Church of Christ) pastor explore the ramifications, for today's ongoing crisis, of ancient Israel's Covenant, of the early church's theological insights, and of the post-Reformation experiences of various branches of Christianity.