

Materiology

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Material World 2 - 2006-07-25

Following the overwhelming success of Material World, European material experts MatériO have compiled and described innovative materials for architecture and design in the sequel: Material World 2. Once again architects, interior architects and designers can look up the ideal manufacturer, and gain inspiration for their building exteriors, interiors, and innovative products. Material World 2 is as comprehensive as the first volume: here architects and designers will find detailed product information, addresses, and contact details of manufacturers for every material featured. In addition, each material entry is accompanied by case studies, which show the material in specific applications.

The Gift and its Paradoxes - Olli Pyyhtinen 2016-03-03

Bringing social theory and philosophy to bear on popular movies, novels, myths, and fairy tales, The Gift and its Paradoxes explores the ambiguity of the gift: it is at once both a relation and a thing, alienable and inalienable, present and poison. Challenging the nature of giving as reciprocal, the book engages critically with the work of Mauss and develops a new theory of the gift according to which the gift cannot be reduced to a model of exchange, but must instead entail a loss or sacrifice. Ultimately, the gift is examined in the book as the impossible occurrence of gratuitous giving. In addition to exploring the conditions of possibility and impossibility of the gift, the book draws on the thought of figures such as Derrida, Serres, Simmel, Cixous, Irigaray and Heidegger to argue for the relevance of the phenomenon of the gift to broader issues in contemporary social sciences. It takes up questions concerning the constitution of community and the processes by which people are included in or excluded from it, gender relations, materiality, the economy, and the possibility that death itself could be a gift, in the form of euthanasia or self-sacrifice. A rigorous yet accessible examination of the phenomenon of the gift in relation to a range of contemporary concerns, The Gift and its Paradoxes will appeal to scholars and students within sociology, philosophy, anthropology, political theory and film and literature studies.

Materials Encyclopedia for Creatives - Élodie Ternaux 2022-11-07

Materials and the myriad technologies that have been developed to manipulate them are of essential relevance to product designers, architects, artists and stylists, as they represent the starting point for every product and every architectural work. The book is an encyclopaedic compendium of around 1,000 terms in this field, from aerogel to marble to zirconium. It features traditional and frequently used materials, as well as new and unexpected ones. Their respective advantages and disadvantages are precisely described. In addition, terms related to production processes, such as upcycling or tanning, or that describe the properties of materials or are closely related to the topic have also been included.

An Inquiry Into Modes of Existence - Bruno Latour 2013-08-19

In a new approach to philosophical anthropology, Bruno Latour offers answers to questions raised in We Have Never Been Modern: If not modern, what have we been, and what values should we inherit? An Inquiry into Modes of Existence offers a new basis for diplomatic encounters with other societies at a time of ecological crisis.

Optic Antics - Michele Pierson 2011

This volume gathers many of the best known writers on the avant-garde from three continents to write on the cinema of Ken Jacobs, who is arguably the most important living experimental filmmaker.

Sound Materials - Tyler Adams 2016-11-01

Detailing over 100 sound absorbing materials and finishes with case studies of innovative architectural and design applications. Sound Materials is a definitive resource for architects, designers, acousticians, engineers, students and creative professionals - the first publication of its kind to catalogue over 100 sound absorbing materials, detailing inspiring real-world applications. Project profiles include work from leading architects and designers such as OMA, Gehry Partners, Foster + Partners, Ronan and Erwan Bouroullec, and Barber & Osgerby. These projects showcase sound absorbing materials in a variety of interior design and architectural contexts and underscore some of the common acoustical and material challenges presented by specific applications, such as healthcare, education, performing arts, office, retail and industrial environments. Fundamental technical concepts are clearly presented to offer readers with an understanding of how materials absorb sound and how these materials are commonly used to reduce noise and reverberation, inform our sense of space, and improve communication in everyday environments. This book not only surveys an extensive range of materials past, present and emerging, but also highlights many exciting opportunities for future innovation and collaboration at the intersections of acoustical engineering, materials science, design and architecture.

The Politics and Aesthetics of Hunger and Disgust - Michel Delville 2017-03-27

This study examines how hunger narratives and performances contribute to a reconsideration of neglected or prohibited domains of thinking which only a full confrontation with the body's heterogeneity and plasticity can reveal. From literary motif or psychosomatic symptom to revolutionary gesture or existential malady, the double crux of hunger and disgust is a powerful force which can define the experience of embodiment. Kafka's fable of the "Hunger Artist" offers a matrix for the fast, while its surprising last-page revelation introduces disgust as a correlative of abstinence, conscious or otherwise. Grounded in Kristeva's theory of abjection, the figure of the fraught body lurking at the heart of the negative grotesque gathers precision throughout this study, where it is employed in a widening series of contexts: suicide through overeating, starvation as self-performance or political resistance, the teratological versus the totalitarian, the anorexic harboring of death. In the process, writers and artists as diverse as Herman Melville, Percy Bysshe Shelley, Christina Rossetti, George Orwell, Knut Hamsun, J.M. Coetzee, Cindy Sherman, Pieter Breughel, Marina Abramovic, David Nebreda, Paul McCarthy, and others are brought into the discussion. By looking at the different acts of visceral, affective, and ideological resistance performed by the starving body, this book intensifies the relationship between hunger and disgust studies while offering insight into the modalities of the "dark grotesque" which inform the aesthetics and politics of hunger. It will be of value to anyone interested in the culture, politics, and subjectivity of embodiment, and scholars working within the fields of disgust studies, food studies, literary studies, cultural theory, and media studies.

Materiology - Daniel Kula 2013-10-14

Materiology richtet sich an alle, die sich für Materialien interessieren und mit Materialien arbeiten: vom Architekten über den Produktdesigner und Stylisten bis hin zum Künstler: ein Handbuch für Studenten und Berufseinsteiger ebenso wie für erfahrene Profis, geschrieben in einem klar verständlichen Stil. Materiology bietet in vier Kapiteln einen Überblick über die Arten, die Verarbeitung und den Einsatz von Materialien: 1. Materialfamilien: von Holz über Metalle und Kunststoffe bis hin zum Licht. 2.

Materialkatalog: über 120 Materialkarten, von grundlegenden Stoffen bis hin zu brandneuen Innovationen. 3. Verfahren: Die Grundzüge der Materialbearbeitung und -verarbeitung (Spritzgießen, Extrusion etc.) werden anschaulich anhand von zahlreichen Diagrammen dargestellt. 4. Weiter gedacht: Von neuen Verarbeitungs- und Nutzungsmöglichkeiten bis hin zu Fragestellungen wie Umweltschutz und virtuelle Realität, werden Themendiskutiert, die zukünftig für Materialentwicklung und Materialeinsatz relevant sein werden. Die zweite Auflage ist um 17 Materialkarten erweitert und stellt sich insbesondere der Herausforderung der Nachhaltigkeit in Design und Architektur.

Research Handbook on Critical Legal Theory - Emiliios Christodoulidis 2019

Critical theory, characteristically linked with the politics of theoretical engagement, covers the manifold of the connections between theory and praxis. This thought-provoking Research Handbook captures the broad range of those connections as far as legal thought is concerned and retains an emphasis both on the politics of theory, and on the notion of theoretical engagement. The first part examines the question of definition and tracks the origins and development of critical legal theory along its European and North American trajectories. The second part looks at the thematic connections between the development of legal theory and other currents of critical thought such as; Feminism, Marxism, Critical Race Theory, varieties of post-modernism, as well as the various 'turns' (ethical, aesthetic, political) of critical legal theory. The third and final part explores particular fields of law, addressing the question how the field has been shaped by critical legal theory, or what critical approaches reveal about the field, with the clear focus on opportunities for social transformation.

Industry of Nature - Elodie Ternaux 2012-01

Taking design tips from nature.

The Making of an Avant-Garde - Niilo Kauppi 2013-08-26

Radicalism in French Culture - Niilo Kauppi 2016-09-17

An invisible pattern draws together most studies dealing with French cultural radicalism in the 1960s with intellectual creation reduced to individual creation and the role of semiotic and social factors that influence intellectual innovation minimized. Sociological approaches often see a more or less external link between social location and intellectual production but, because of their structural approach, they are incapable of taking into account unique historical circumstances, the crucial role of personal impulses, and more importantly the semiotic logic of ideas as conditions of innovative thinking. This ground-breaking book will further an internal sociological analysis of ideas and styles of thought. It will show that the defining but largely neglected feature of what has become "French theory" was a collective mind and style of thought, an explosive but fragile mixture of scientific and political radicalism that rather quickly watered down to academic orthodoxy. For some time, radical intellectuals succeeded in producing ideas that were perfectly in tune with the demands of the consumers, mostly the young university audience. Ideas were used as part of radical posture that was set in opposition to the establishment and "those in power". Ideas could not be too empirical or verifiable, and they had to shock. It is not surprising that a slew of new sciences and concepts were invented to indicate this radical posture. The central argument of this study is that ideas become "power-ideas" only if they succeed in uniting individual and collective psychic investment in powerful social networks with significant institutional and political backing. These conditions were met in the French context for a certain specific period of time. From roughly the mid-1960s to the beginning of the 1970s, radical intellectuals such as Roland Barthes, Pierre Bourdieu, Jacques Derrida, Michel Foucault, Julia Kristeva developed a host of new ideas, concepts and theories, a number of which have subsequently been labelled as French theory.

Booming Bamboo - Pablo van der Lugt 2017-12

'Booming Bamboo' provides a comprehensive overview of the enormous potential of this sustainable resource. Not only for architecture and design but also for a multitude of other applications. After covering the "bamboo basics" (growth, properties, cultural history, industrialisation), the first part of the book introduces the many benefits of bamboo as a fast-growing, renewable resource. The second part presents the various ways in which bamboo can be transformed into many different exciting materials and fabrics.

Cardboard Book - Narelle Yabuka 2010

Did you ever think you'd come across a cardboard bridge, farm, office, bed, light, phone case, surfboard, computer, necklace, or toy gorilla ?

Basics Materials - Manfred Hegger 2017-05-22

The Materiality of buildings and constructions is an important aspect of architectural design. The approach to and use of materials is a fundamental building block of architectural training. Themes: Subjective effect of materials Haptic influences Use of materials Creative use of classical construction materials

Materiology - Daniela Kula 2012

Elements of Design - Gail Freet Hannah 2013-07-02

A hands-on book design students and designers alike will welcome. Elements of Design is a tribute to an exceptional teacher and a study of the abstract visual relationships that were her lifelong pursuit. Rowena Reed Kostellow taught industrial design at Pratt Institute for more than fifty years and the designers she trained-and the designers they're training today-have changed the face of American design. This succinct, instructive, invaluable book reconstructs the series of exercises that led Kostellow's students from the manipulation of simple forms to the creation of complex solutions to difficult design problems. It includes her exercises and commentary along with selected student solutions, and concludes with examples of work from former students who became leaders in the field, including such well-known figures as Tucker Viemeister, Ralph Applebaum, Ted Muehling, and many others.

Postcontinental Realism - Ernesto Castro 2022-10-17

Practical Meteorology - Roland Stull 2018

A quantitative introduction to atmospheric science for students and professionals who want to understand and apply basic meteorological concepts but who are not ready for calculus.

The Undercover Economist - Tim Harford 2007-01-30

"The economy [isn't] a bunch of rather dull statistics with names like GDP (gross domestic product)," notes Tim Harford, columnist and regular guest on NPR's Marketplace, "economics is about who gets what and why." In this acclaimed and riveting book-part exposé, part user's manual-the astute and entertaining columnist from the Financial Times demystifies the ways in which money works in the world. From why the coffee in your cup costs so much to why efficiency is not necessarily the answer to ensuring a fair society, from improving health care to curing crosstown traffic-all the dirty little secrets of dollars and cents are delightfully revealed by The Undercover Economist. "A rare specimen: a book on economics that will enthrall its readers . . . It brings the power of economics to life." -Steven D. Levitt, coauthor of Freakonomics "A playful guide to the economics of everyday life, and as such is something of an elder sibling to Steven Levitt's wild child, the hugely successful Freakonomics." -The Economist "A tour de force . . . If you need to be convinced of the everrelevant and fascinating nature of economics, read this insightful and witty book." -Jagdish Bhagwati, author of In Defense of Globalization "This is a book to savor." -The New York Times "Harford writes like a dream. From his book I found out why there's a Starbucks on every corner [and] how not to get duped in an auction. Reading The Undercover Economist is like spending an ordinary day wearing X-ray goggles." -David Bodanis, author of Electric Universe "Much wit and wisdom." -The Houston Chronicle From Publishers Weekly Nattily packaged-the cover sports a Roy Lichtensteinesque image of an economist in Dick Tracy garb-and cleverly written, this book applies basic economic theory to such modern phenomena as Starbucks' pricing system and Microsoft's stock values. While the concepts explored are those encountered in Microeconomics 101, Harford gracefully explains abstruse ideas like pricing along the demand curve and game theory using real world examples without relying on graphs or jargon. The book addresses free market economic theory, but Harford is not a complete apologist for capitalism; he shows how companies from Amazon.com to Whole Foods to Starbucks have gouged consumers through guerrilla pricing techniques and explains the high rents in London (it has more to do with agriculture than one might think). Harford comes down soft on Chinese sweatshops, acknowledging "conditions in factories are terrible," but "sweatshops are better than the horrors that came before them, and a step on the road to something better." Perhaps, but Harford doesn't question whether communism or a capitalist-style industrial revolution are the only two choices available in modern

economies. That aside, the book is unequalled in its accessibility and ability to show how free market economic forces affect readers' day-to-day. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Bookmarks Magazine Harford exposes the dark underbelly of capitalism in *Undercover Economist*. Compared with Steven Levitt's and Stephen J. Dubner's popular *Freakonomics* (** July/Aug 2005), the book uses simple, playful examples (written in plain English) to elucidate complex economic theories. Critics agree that the book will grip readers interested in understanding free-market forces but disagree about Harford's approach. Some thought the author mastered the small ideas while keeping in sight the larger context of globalization; others faulted Harford for failing to criticize certain economic theories and to ground his arguments in political, organizational structures. Either way, his case studies—some entertaining, others indicative of times to come—will make you think twice about that cup of coffee. Copyright © 2004 Phillips & Nelson Media, Inc.

Mapping Controversies in Architecture - Albena Yaneva 2016-05-13

The book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory? What is the alternative to critical architecture? Mapping controversies is a research method and teaching philosophy that allows divides to be crossed. It offers a new methodology for following debates surrounding contested urban knowledge. Engaging in explorations of on-going and recent controversies and re-visiting some well-known debates, the analysis foregrounds, traces and maps the changing sets of positions triggered by design: the 2012 Olympics stadium in London, the Welsh parliament in Cardiff, the Heathrow airport runway extension, the Sydney Opera House, the Eiffel Tower. By mobilizing digital technologies and new computational design techniques we are able to visualize the variety of factors that impinge on design and track actors' trajectories, changing groupings, concerns and modalities of action. The book places architecture at the intersection of the human and the nonhuman, the particular and the general. It allows its networks to be re-established and to run between local and global, social and technical. Mapping controversies can be extrapolated to a wide range of complex phenomena of hybrid nature.

Subjectivity - João Biehl 2007-04-11

Talks about the ways personal lives are being undone and remade today. This book examines the ethnography of the modern subject, probes the continuity and diversity of modes of personhood across a range of Western and non-Western societies. It considers what happens to individual subjectivity when environments such as communities are transformed.

Materiology - Daniel Kula 2013-10-14

Materiology is directed at all those who are interested in materials and in working with materials: from architects, production designers, and stylists to artists: a handbook for students and new professionals as well as for experienced professionals, written in a clear, understandable style. In four chapters, Materiology offers an overview of the different kinds, processing, and use of materials: 1. Material families: from wood, metal, and plastics to light. 2. Material catalog: over 120 material cards, from basic materials to the latest innovations. 3. Processes: The basics of material processing (spray molds, extrusion, and so on) are presented in a clear manner using numerous diagrams. 4. Thinking ahead: from new processing and use possibilities to questions concerning environmental protection and virtual reality. A prospectus addresses the issues that will be relevant in the future for material development and material use. The second edition has a further 18 material cards and focuses on the challenges of sustainability in design and architecture.

Heathen Earth: Trumpism and Political Ecology - Kyle McGee 2017-05-09

Heathen Earth: Trumpism and Political Ecology looks beyond the rising fortunes of authoritarian nationalism in a fossil-fueled late capitalist world to encounter its conditions. Trumpism represents an alternative to the forces undermining the very cosmology of the modern West from two opposing directions. The global economy, pinnacle of modernization, has brought along a dark side of massive inequality, corrupt institutions, colonial violence, and environmental destruction, while global warming, nadir of modernity, threatens to undo the foundations of all states and all markets. To the vertigo of placelessness symptomatic of globalization is added the ecological vertigo of landlessness. With reality slowly fragmenting, it is only too obvious in this light that Trumpism and other nationalist movements would

attract massive hordes of supporters. Promising to expel foreigners and to restore unity and equality by taking power back from the global elites, while utterly denying the climate science that calls ordinary means of subsistence and consumption radically into question, Trumpism can be seen as an antidote to the toxic combination of global markets and global warming. The irony, of course, is that Trumpism only responds to these dangers by doubling down on the reckless expansionist logic that gave rise to them in the first place. This book, composed entirely between November 8, 2016 and January 20, 2017, examines Trumpism according to its regime of political representation (despotism), its political ontology (nativism), and its political ecology (geocide), while laying the groundwork for an alternative politics and a resistant, responsive ecology of the impossible.

An Introduction to Atmospheric Physics - David G. Andrews 2010-04-29

Contributor biographical information for An introduction to atmospheric physics / David G. Andrews. Bibliographic record and links to related information available from the Library of Congress catalog Biographical text provided by the publisher (may be incomplete or contain other coding). The Library of Congress makes no claims as to the accuracy of the information provided, and will not maintain or otherwise edit/update the information supplied by the publisher. -- -- David Andrews has been a lecturer in Physics at Oxford University and a Physics tutor at Lady Margaret Hall, Oxford, for 20 years. During this time he has had extensive experience of teaching a wide range of physics courses, including atmospheric physics. This experience has included giving lectures to large student audiences and also giving tutorials to small groups. Tutorials, in particular, have given him insights into the kinds of problems that physics students encounter when learning atmospheric physics, and the kinds of topics that excite them. His broad teaching experience has also helped him introduce students to connections between topics in atmospheric physics and related topics in other areas of physics. He feels that it is particularly important to expose today's physics students to the excitements and challenges presented by the atmosphere and climate. He has also published a graduate textbook, *Middle Atmosphere Dynamics*, with J.R. Holton and C.B. Leovy (1987, Academic Press). He is a Fellow of the Royal Meteorological Society, a Member of the Institute of Physics, and a Member of the American Meteorological Society.

Law, Obligation, Community - Daniel Matthews 2019-12-06

This book re-opens the question of obligation from not only legal but also ethical, sociological and political perspectives. It examines the sense in which we are multiply 'bound beings' to law and legal institutions, as much as we are to place, community, memory and the various social institutions that give shape to collective life.

Mapping Controversies in Architecture - Albena Yaneva 2016-05-13

The book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory? What is the alternative to critical architecture? Mapping controversies is a research method and teaching philosophy that allows divides to be crossed. It offers a new methodology for following debates surrounding contested urban knowledge. Engaging in explorations of on-going and recent controversies and re-visiting some well-known debates, the analysis foregrounds, traces and maps the changing sets of positions triggered by design: the 2012 Olympics stadium in London, the Welsh parliament in Cardiff, the Heathrow airport runway extension, the Sydney Opera House, the Eiffel Tower. By mobilizing digital technologies and new computational design techniques we are able to visualize the variety of factors that impinge on design and track actors' trajectories, changing groupings, concerns and modalities of action. The book places architecture at the intersection of the human and the nonhuman, the particular and the general. It allows its networks to be re-established and to run between local and global, social and technical. Mapping controversies can be extrapolated to a wide range of complex phenomena of hybrid nature.

Materiology - Daniel Kula 2012-10-29

Materiology est destiné à tous les créateurs : des architectes aux designers produits, en passant par les stylistes ou les artistes, qu'ils soient étudiants, professionnels débutants ou confirmés. c'est un outil qui se veut accessible. à mi-chemin entre le langage de l'ingénieur et celui du vulgarisateur. en bref : il vous offre tout ce que vous avez toujours voulu savoir sur les matériaux sans jamais avoir osé le demander ni espéré le

retrouver en un seul ouvrage ! *Materiology* vous propose d'explorer toutes les dimensions de la matière, au travers de quatre parties distinctes : Les familles de matériaux: des plastiques aux bois, en passant par les métaux ou la lumière... Le catalogue des matériaux: plus d'une centaine de fiches d'identité de matériaux de bases ou innovants. Les process: les grands principes de mise en oeuvre de la matière (injection, extrusion...) expliqués à l'aide de schémas didactiques. Think different : les grands enjeux autour des matériaux et technologies (écologie, matière virtuelle...). Vous avez entre vos mains la base indispensable que tout créateur se doit le maîtriser, l'essentiel sur les matériaux et technologies ! Mise à jour et comportant 36 pages supplémentaires, cette troisième édition de *Materiology* intègre, entre autres, 17 nouvelles fiches matériaux, des informations complémentaires sur les enjeux autour du développement durable (recyclage, éco-conception, biomimétisme) et plus encore...

Law, Obligation, Community - Daniel Matthews 2018-06-27

Against an ever-expanding and diversifying 'rights talk', this book re-opens the question of obligation from not only legal but also ethical, sociological and political perspectives. Its premise is that obligation has a primacy ahead of rights, because rights attach to practices and modes of being that are already saturated with obligations. Obligations thus lie at the core not just of law but of community. Yet the distinctive meanings, range and situations of obligation have tended to remain under-theorised in legal scholarship. In response, this book examines the sense in which we are multiply 'bound beings', to law and legal institutions, as much as we are to place, community, memory and the various social institutions that give shape to collective life. Sharing this set of concerns, each of the international group of scholars contributing to this volume traces the specificity of the binding force of obligations, their techniques and modes of expression, as well as their centrally important role in giving form to lawful relations. Together they provide an innovative and challenging contribution to legal scholarship: one that will also be of relevance to those working in politics, philosophy and social theory.

Engaging in the Language Arts - Donna Ogle 2008

Engaging in the Language Arts is a new book that defines the discipline of language arts. This book emphasizes the need for teachers to draw upon the language power of students—the best language resource in their classrooms—in order to succeed in teaching to our increasingly culturally and linguistically diverse student body. *Engaging in the Language Arts* enables teachers to identify their students' language possibilities and know how to make optimal use of these possibilities in their classrooms. Distinguished author team Donna Ogle and Jim Beers have crafted an ideal book for instructors seeking a focus on contemporary communication and visual literacy, using varied genre and electronic resources. Ogle and Beers present a lively narrative, clear organization, exceptional pedagogy and special features that bring the language arts to life for teachers. Unlike comparable books, *Engaging in the Language Arts* helps teachers ensure that students learn to use language to communicate with others, to explore ideas, and to demonstrate their learning orally and in written formats. While covering all of the basic writing processes, the book places a unique emphasis on the actual purpose behind teaching writing and also includes classroom-based assessments and activities reflecting state and national standards that provide important resources to help teachers differentiate instruction.

An Introduction to the Meteorology and Climate of the Tropics - J. F. P. Galvin 2016-01-22

What do we mean by the tropics? The weather and the climates it produces across the tropical zone are significantly different from those experienced by the people living in higher latitudes, so forecasters across Europe and much of North America are unfamiliar with its effects. In this book, Jim Galvin demystifies the topic in this zone that is increasingly of interest to those studying weather and climate. This book was written for weather forecasters, meteorology, environmental science and geography students as an introductory guide. It builds on the experience of the author, his professional experience in the World Area Forecast Centre at the Met Office, Exeter, using studies into the weather and climate seen within the tropical air mass conducted over many years. Its unique approach presents a practical approach to tropical weather studies, drawing on both academic and practical knowledge, covering air mass dynamics, seasonal changes, moist and dry weather, climate variability and human health in chapters and appendices that build up the overall picture, summarising our current state of knowledge. As an overview, it covers the broad range of effects connected with climate and weather in a straightforward way and is clearly illustrated

throughout.

CMF Design - Liliana Becerra 2016-05-01

In this first book about the rather young discipline, the author consolidated its key principles, so that they can be consulted, referenced and utilised by both design students and professionals. Only when the perfect balance between visual beauty and functional performance is achieved, can a product provide a consistent and successful user experience. The discipline of CMF design focuses on designing and specifying colours, materials and finishes to support both functional and emotional attributes of products. The work of the CMF designer combines aesthetics and practical knowledge of materials and technologies with intangible human perceptions of value. This area of design expertise is increasingly in demand. Consumer product manufacturers have an enhanced awareness of its great potential for diversifying product portfolios at relatively low costs, while still maintaining a similar or the same product shape, functionality or tooling. It can work as a key avenue to create a sense of novelty and higher value propositions. From a marketing perspective, CMF design is a valuable tool when it comes to positioning products, collections and categories according to market tiers and consumer segmentations. Introducing the CMF process and detailing the areas of colour, material and finish design, this book serves as a valuable source of information about this emerging professional discipline and its fundamental principles.

Ensnared - Tiffany Roberts 2021-05-21

He's spent years as a hunter, but now he's the one ensnared in a creature's trap. Ketahn did not want a mate. Fate has a different plan for him. When the queen he despises declares her intention to claim him, he retreats into the jungle. What he finds there changes his world. Small, delicate, and pale skinned, Ivy Foster is nothing like the females Ketahn has known. She's not of his kind at all. Yet the moment he sees her, he knows the truth in his soul—she is his heartthread. And now that he has her, he won't let anything take her away. Not the jungle, not the gods, not the queen and her warriors. Whether Ivy agrees or not, their webs are entangled. No one will ever sever those threads. ---- Book 1 of 3 in *The Spider's Mate* Trilogy. Warning: Will contain darker themes. ---- Pre-order date will change to release sooner (Shooting for May 2021). We're just giving ourselves some breathing room.

Material World 3 - Elodie Ternaux 2011

A book meant for professionals, *Material World* explores 110 fascinating materials and their applications in interiors and architecture.

Reading Without Maps? - Den Tandt Christophe (ed.) 2005

Among the intellectual debates of the last forty years, the critique of cultural canons has attracted the highest share of public attention, stirring academic, educational, and media controversies on both sides of the Atlantic. Postmodernism, feminism, postcolonialism, and multiculturalism have refashioned the attitudes of educators and audiences towards cultural memory, opening up curricula to subjects and traditions previously excluded from the humanities. Predictably, these new critical practices have triggered heated responses from commentators fearing that culture and education might thereby be deprived of their capacity to provide audiences and learners with proper groundings and landmarks. The present volume gathers contributions that throw light on multiple aspects of this reconfiguration of cultural memory. It brings together essays focusing on the dynamics of canon formation in several fields - literature, drama, film, and music. Contributors examine how writers and communities find their bearings in a cultural landscape more complex than that previously envisaged by advocates of the Great Tradition. Specifically, the present essays throw light on the status of modernist writing, drama in English, or popular genres within the new canonical topography elaborated at the turn of the twenty-first century.

Materiology - Daniel Kula 2009

Materiology / druk Heruitgave - Daniel Kula 2012-10-30

Materiology is een boek bedoeld voor alle creatieve mensen - architecten, ontwerpers en kunstenaars - die te maken hebben met materialen en technologieën, een doelgroep die uiteenloopt van studenten tot ervaren professionals. 'Materiology' bevat een weelde aan informatie over materialen en technologieën, is in een stijl geschreven die makkelijk te begrijpen is en daarom breed toegankelijk. Het boek bevat alles wat je altijd al had willen weten over materialen, maar nooit kon vinden in een enkele publicatie.

Cybernetics, Automation, and Telemechanics - 1962

Colorstrology - Michele Bernhardt 2005

Four out of 10 North Americans read their horoscope daily, 10 out of 10 have a birthday, and almost all of them see the world in living colour. Colorstrology, already with a highly successful website at colorstrology.com, infuses elements of astrology and numerology with the spirituality of colour to create a

colour profile for every day of the year. Cleverly packaged with 32 pages of perforated colour chips, this new genre of metaphysical fun will bridge the consumer gap between the house-proud urbanite and the barefoot spiritualist. Colorstrology, the company, is rolling out an entire line of branded products, from cosmetics and jewellery to cards and flowers, but this is the only comprehensive book available by the author who New York magazine calls a "must-see phenomenon."

Soviet Atomic Energy - 1983