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Media Solidarities - Kaarina Nikunen 2018-12-10

What does it mean when images of refugees' plight are shared on social media? Or when we respond to emotive NGO fundraising campaigns, or are heartened by do-good reality TV shows? Do these narratives offer incentives for genuine social change or only momentary feelings of individual satisfaction? Drawing on social theory, political economy and cultural studies, *Media Solidarities* explores the way in which media can both enable and obstruct meaningful bonds of solidarity and positive social change. Written in a highly approachable style, it ties theory to contemporary world events and media discourses through a series of examples and case studies. The book offers an analytical toolkit to critically understand media narratives of representation, participation and production and to challenge our perceptions of our selves and society. It will be fascinating reading for students in media and communications, politics, sociology, human geography and cultural studies.

Reflections on Feminist Communication and Media Scholarship - Stine Eckert 2021-07-30

This collection brings together ten of the most distinguished feminist scholars whose work has been celebrated for its excellence in helping to lay the foundation of feminist communication and media research. This edited volume features contributions by the first ten renowned communication and media scholars that have received the Teresa Award

for the Advancement of Feminist Scholarship from the Feminist Scholarship Division (FSD) of the International Communication Association (ICA): Patrice M. Buzzanell, Meenakshi Gigi Durham, Radha Sarma Hegde, Dafna Lemish, Radhika Parameswaran, Lana F. Rakow, Karen Ross, H. Leslie Steeves, Linda Steiner, and Angharad N. Valdivia. These distinguished scholars reflect on the contributions they have made to different subfields of media and communication scholarship, and offer invaluable insight into their own paths as feminist scholars. They each reflect on matters of power, agency, privilege, ethics, intersectionality, resilience, and positionality, address their own shortcomings and struggles, and look ahead to potential future directions in the field. Last but not least, they come together to discuss the impact of the COVID-19 pandemic on women, marginalized people, and vulnerable populations, and to underline the crucial need for feminist communication and media scholarship to move beyond Eurocentrism toward an ethics of care and global feminist positionality. A comprehensive and inspiring resource for students and scholars of feminist media and communication studies.

Media Industry Studies - Daniel Herbert 2020-04-09

The study of media industries has become a thriving subfield of media studies. It already comprises a diverse intellectual history, a range of fascinating questions and topics, and many theoretical and methodological frameworks. *Media Industry Studies* provides the roadmap to this vibrant area of study. Blending a comprehensive

overview of foundational literature with an examination of the varied scales and sites media industry studies have considered, the book explores connections among research questions, topics, and methodologies. It includes examples from many media industries - film, television, journalism, music, games - and incorporates emerging scholarship considering the industrial contexts of social and internet-distributed media. Offering an account of the intellectual traditions and approaches that have defined the subfield to date, *Media Industry Studies* is an indispensable resource for upper-level undergraduates, postgraduates, and scholars.

Communicating Risk - Jonathan Crichton 2016-01-05

We live in world increasingly shaped by risk, a fact underscored by recent events in the financial markets, science and technology, environmental policy and biosecurity, law enforcement and criminal justice. Risk assessment has become a central concern of governments, organisations and the professions, and the communication of risk is a crucial part of professional work. Exploring how risk is discursively constructed across these domains is therefore central to our understanding of how professional practice affects people's lives. *Communicating Risk* takes up this challenge, with contributions from leading researchers and practitioners that examine key issues of risk communication across diverse professional domains.

Mobile Communication - Rich Ling 2013-05-03

With staggering swiftness, the mobile phone has become a fixture of daily life in almost every society on earth. In 2007, the world had over 3 billion mobile subscriptions. Prosperous nations boast of having more subscriptions than people. In the developing world, hundreds of millions of people who could never afford a landline telephone now have a mobile number of their own. With a mobile in our hand many of us feel safer, more productive, and more connected to loved ones, but perhaps also more distracted and less involved with things happening immediately around us. Written by two leading researchers in the field, this volume presents an overview of the mobile telephone as a social and cultural phenomenon. Research is summarized and made accessible through

detailed descriptions of ten mobile users from around the world. These illustrate popular debates, as well as deeper social forces at work. The book concludes by considering three themes: 1) the tighter interlacing of daily activities 2) a revolution of control in the social sphere, and 3) the arrival of a world where the majority of its inhabitants are reachable, anytime, anywhere.

Global Communication - Cees J Hamelink 2014-12-01

"Comprehensive in its scope and scale, rigorously argued and richly illustrated with wide-ranging examples, this clearly written and user-friendly book from a veteran commentator on international communication will be valuable for students and scholars. Strongly recommended." - Daya Thussu, Professor of International Communication, University of Westminster *Global Communication* explores the history, present and future of global communication, introducing and explaining the theories, stories and flows of information and media that affect us all. Based on his experience teaching generations of students to critically examine the world of communication around them, Cees Hamelink helps readers understand the thinkers, concepts and questions in this changing landscape. This book: Explores the cultural, economic, political and social dimensions and consequences of global communication Introduces the key thinkers who have been inspirational to the field Teaches you to master the art of asking critical questions Takes you through concrete cases from UN summits to hot lines and cyber-surveillance Boosts your essay skills with a guided tour of the literature, including helpful comments and recommendations of what to cite Brings you directly into the classroom with a series of video lectures This book guides students through the complex terrain of global communication, helping you become a critically informed participant in the ever-changing communication landscape. It is essential reading for students of communication and media studies.

An Introduction to Communication and Artificial Intelligence - David J. Gunkel 2020-01-07

Communication and artificial intelligence (AI) are closely related. It is communication - particularly interpersonal conversational interaction -

that provides AI with its defining test case and experimental evidence. Likewise, recent developments in AI introduce new challenges and opportunities for communication studies. Technologies such as machine translation of human languages, spoken dialogue systems like Siri, algorithms capable of producing publishable journalistic content, and social robots are all designed to communicate with users in a human-like way. This timely and original textbook provides educators and students with a much-needed resource, connecting the dots between the science of AI and the discipline of communication studies. Clearly outlining the topic's scope, content and future, the text introduces key issues and debates, highlighting the importance and relevance of AI to communication studies. In lively and accessible prose, David Gunkel provides a new generation with the information, knowledge, and skills necessary to working and living in a world where social interaction is no longer restricted to humans. The first work of its kind, *An Introduction to Communication and Artificial Intelligence* is the go-to textbook for students and scholars getting to grips with this crucial interdisciplinary topic.

Understanding News - John Hartley 2013-06-17

News depends for its effect on a culturally shared language, and this book concentrates on ways we can decode its messages without simply reproducing their underlying assumptions.

Perspectives on Media Effects - Jennings Bryant 1986

Data Network Engineering - Tim King 1999-07-31

It is certain that, over the next few years, data traffic will dwarf voice traffic on telecommunications networks. Growth in data-traffic volumes far exceeds that for voice, and is driven by increased use of applications such as e-mail attachments, remote printing and fileserver access, and the now omnipresent World Wide Web. The growth of data networking to connect computers with each other and with their peripheral devices began in earnest in the 1970s, took off in the 1980s and exploded in the 1990s. The early 21st century will see ever faster, more cost effective networks providing flexible data access into ever more businesses and

homes. Since the 1970s there have been great advances in technology. For the past twenty years the processing power of computers has continued to grow with no hint of slowing - recall the oft-cited Moore's Law claiming that this power doubles every 18 months. Advances in the data networking equipment required to support the data traffic generated have been enormous. The pace of development from early X.25 and modem technology through to some of the advanced equipment functionality now available is breathtaking - it is sometimes hard to believe that the practical router is barely ten years old! This book provides an overview of the advanced data networking field by bringing together chapters on local area networks, wide area networks and their application.

Communicating Artificial Intelligence (AI) - Seungahn Nah 2020-12-18

Despite increasing scholarly attention to artificial intelligence (AI), studies at the intersection of AI and communication remain ripe for exploration, including investigations of the social, political, cultural, and ethical aspects of machine intelligence, interactions among agents, and social artifacts. This book tackles these unexplored research areas with special emphasis on conditions, components, and consequences of cognitive, attitudinal, affective, and behavioural dimensions toward communication and AI. In doing so, this book epitomizes communication, journalism and media scholarship on AI and its social, political, cultural, and ethical perspectives. Topics vary widely from interactions between humans and robots through news representation of AI and AI-based news credibility to privacy and value toward AI in the public sphere.

Contributors from such countries as Brazil, Netherland, South Korea, Spain, and United States discuss important issues and challenges in AI and communication studies. The collection of chapters in the book considers implications for not only theoretical and methodological approaches, but policymakers and practitioners alike. The chapters in this book were originally published as a special issue of *Communication Studies*.

Queer Intercultural Communication - Shinsuke Eguchi 2019-10-10

Queer Intercultural Communication helps to expand the field of queer

studies to consider cultural difference and how it affects everyday communication across the globe. These authoritative essays from established and emerging scholars bring us cases of LGTBQ people in and across race, ethnicity, gender, culture, nation, and bodies.

The Baroque Technotext - Elise Takehana 2020-02-19

To date, most criticism of print and digital technotexts - literary objects that foreground the role of their media of inscription - has emphasized the avant-garde contexts of a text's production. The Baroque Technotext opens new perspectives on this important and innovative literary canon, analysing the role of baroque and neo-baroque aesthetics in the emergence and possible futures of technotexts. Combining the insights of poststructuralist theory of the baroque, postcolonial theory of the neobaroque, and insightful critique of the prevailing modernist approaches to technotexts, The Baroque Technotext reframes critical debate of contemporary experiments in literary practice in the late age of print. Analyses of works from authors including Jonathan Safran Foer, Chris Ware and David Clark are matched with reflections on other media texts - film, visual art and interface design - that have adopted baroque aesthetic tropes.

Human-Machine Communication - Andrea L. Guzman 2018

This book serves as an introduction to HMC as a specific area of study within communication and to the research possibilities of HMC. The research presented here focuses on people's interactions with multiple technologies used within different contexts from a variety of epistemological and methodological approaches.

Annals of the American Academy of Political and Social Science - 1996

Children, Adolescents, and Media - Dafna Lemish 2018-10-11

Bringing together the leading researchers on children, adolescents, and the media, this book offers their cutting-edge, 'big picture' ideas for the future of research and scholarship in the field. Individual chapters focus on topics such as the role of big data in media research, digital literacy, parenting in the era of mobile media, media diversity in the digital age,

the impact of media on child development, children's digital rights, the implications of 'intelligent' characters and parasocial relationships, and the effectiveness of transmedia for informal education. Several chapters also explore the theoretical and methodological challenges facing children's media researchers. Offering new directions for research, the contributors consider the implications of the changing media landscape for parents, educators, advocates, and producers. Leading scholars from North America, Europe and Asia, grounded in different theoretical and methodological traditions, join forces to discuss the impact of growing up in a media-saturated world, and to stimulate thinking about the field of children and media in unexpected ways. This book was originally published as two special issues of the Journal of Children and Media.

Intergroup Communication - William B. Gudykunst 1986

"The social scientific study of communication has hitherto largely focused on communication between individuals. This book concentrates on the important and interesting topic of how membership of a group - racial, ethnic, social or sexual, for example - affects communication with members of another group. It integrates research and theory on intergroup behaviour with research and theory on communication, drawing on the findings of both European and North American scholars, which have in the past developed separately. The chapters are arranged to begin with the most general treatments and to end with the most specific, with an introductory chapter outlining the field, and a final chapter integrating the contents of the book. In addition to presenting an original contribution, each chapter presents a concise and up-to-date survey of research and theory."--Back cover.

Cultural Science - John Hartley 2014-09-25

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Cultural Science introduces a new way of thinking about culture. Adopting an evolutionary and systems approach, the authors argue that culture is the population-wide source of newness and innovation; it faces the future, not the past. Its chief characteristic is the formation of groups or 'demes' (organised and productive subpopulation; 'demos'). Demes are

the means for creating, distributing and growing knowledge. However, such groups are competitive and knowledge-systems are adversarial. Starting from a rereading of Darwinian evolutionary theory, the book utilises multidisciplinary resources: Raymond Williams's 'culture is ordinary' approach; evolutionary science (e.g. Mark Pagel and Herbert Gintis); semiotics (Yuri Lotman); and economic theory (from Schumpeter to McCloskey). Successive chapters argue that: -Culture and knowledge need to be understood from an externalist ('linked brains') perspective, rather than through the lens of individual behaviour; -Demes are created by culture, especially storytelling, which in turn constitutes both politics and economics; -The clash of systems - including demes - is productive of newness, meaningfulness and successful reproduction of culture; - Contemporary urban culture and citizenship can best be explained by investigating how culture is used, and how newness and innovation emerge from unstable and contested boundaries between different meaning systems; -The evolution of culture is a process of technologically enabled 'demic concentration' of knowledge, across overlapping meaning-systems or semiospheres; a process where the number of demes accessible to any individual has increased at an accelerating rate, resulting in new problems of scale and coordination for cultural science to address. The book argues for interdisciplinary 'consilience', linking evolutionary and complexity theory in the natural sciences, economics and anthropology in the social sciences, and cultural, communication and media studies in the humanities and creative arts. It describes what is needed for a new 'modern synthesis' for the cultural sciences. It combines analytical and historical methods, to provide a framework for a general reconceptualisation of the theory of culture - one that is focused not on its political or customary aspects but rather its evolutionary

significance as a generator of newness and innovation.

Race and Media - Lori Kido Lopez 2020-12-15

A foundational collection of essays that demonstrate how to study race and media From graphic footage of migrant children in cages to #BlackLivesMatter and #OscarsSoWhite, portrayals and discussions of race dominate the media landscape. *Race and Media* adopts a wide range of methods to make sense of specific occurrences, from the corporate portrayal of mixed-race identity by 23andMe to the cosmopolitan fetishization of Marie Kondo. As a whole, this collection demonstrates that all forms of media—from the sitcoms we stream to the Twitter feeds we follow—confirm racism and reinforce its ideological frameworks, while simultaneously giving space for new modes of resistance and understanding. In each chapter, a leading media scholar elucidates a set of foundational concepts in the study of race and media—such as the burden of representation, discourses of racialization, multiculturalism, hybridity, and the visuality of race. In doing so, they offer tools for media literacy that include rigorous analysis of texts, ideologies, institutions and structures, audiences and users, and technologies. The authors then apply these concepts to a wide range of media and the diverse communities that engage with them in order to uncover new theoretical frameworks and methodologies. From advertising and music to film festivals, video games, telenovelas, and social media, these essays engage and employ contemporary dialogues and struggles for social justice by racialized communities to push media forward. Contributors include: Mary Beltrán Meshell Sturgis Ralina L. Joseph Dolores Inés Casillas Jennifer Lynn Stoeber Jason Kido Lopez Peter X Feng Jacqueline Land Mari Castañeda Jun Okada Amy Villarejo Aymar Jean Christian Sarah Florini Raven Maragh-Lloyd Sulafa Zidani Lia Wolock Meredith D. Clark Jillian M. Báez Miranda J. Brady Kishonna L. Gray Susan Noh