

Diary Of A Lost Girl The Autobiography Of Kola Boof

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It is your extremely own period to behave reviewing habit. in the course of guides you could enjoy now is **Diary Of A Lost Girl The Autobiography Of Kola Boof** below.

Anne Frank Unbound - Barbara Kirshenblatt-Gimblett 2012

""This volume of essays was developed from ... a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York University""--Intr.

Diary of the Lost Teenage - Tony Gaines 2012-12

After surviving an attempted suicide, Tom Jones, a shy Christian adolescent, learns to use writing in his diary as a means of communicating with himself as his family settles in on a new life in West Texas. High school football in Texas seems to be the states' unofficial religion, yet it's the emerging of television, "the new God," that starts to have a stronghold in shaping Tom's newly found pop culture world of the 1970's. "The Game" begins when star quarterback Reggie Thomas moves in across the street and takes Tom under his wing, tutoring Tom on the road to the end of innocence. Will the duo score on a last ditch drive to escape with their souls intact, or will they find out how easy it is to get lost in the forbidding world of sex, drugs, and rock and roll? Just as the Stone Age and Ice Age were both lost to history, Tom's diary journals how the Teen Age somehow got lost in history as this page-turner continues to unfold masterfully, sure to leave readers laughing at the anecdotes on an unforgettable journey down memory lane.

Natural Selection - Gary Giddins 2006

Giddins brings together the best of his previously uncollected essays, including a few written expressly for this volume. Writing with insight, humor, and a famously deft touch, he offers sharp-edged perspectives on such diverse subjects as Federico Fellini, Bob Dylan, and the cartoon version of "Animal Farm."

Dear Diary - Lesley Arfin 2007

Presents excerpts from the author's diary from age twelve to twenty-five, updating each entry with information on later events, conversations she had with those mentioned, and her current perspective on the issues raised.

Covering Bin Laden - Susan Jeffords 2015-01-30

Starting in 2001, much of the world media used the image of Osama bin Laden as a shorthand for terrorism. Bin Laden himself considered media manipulation on a par with military, political, and ideological tools, and intentionally used interviews, taped speeches, and distributed statements to further al-Qaida's ends. In *Covering Bin Laden*, editors Susan Jeffords and Fahed Yahya Al-Sumait collect perspectives from global scholars exploring a startling premise: that media depictions of Bin Laden not only diverge but often contradict each other, depending on the media provider and format, the place in which the depiction is presented, and the viewer's political and cultural background. The contributors analyze the representations of the many Bin Ladens, ranging from Al Jazeera broadcasts to video games. They examine the media's dominant role in shaping our understanding of terrorists and why/how they should be feared, and they engage with the ways the mosaic of Bin Laden images and narratives have influenced policies and actions around the world. Contributors include Fahed Al-Sumait, Saranaz Barforoush, Aditi Bhatia, Purnima Bose, Ryan Croken, Simon Ferrari, Andrew Hill, Richard Jackson, Susan Jeffords, Joanna Margueritte-Giecewicz, Noha Mellor, Susan Moeller, Brigitte Nacos, Courtney C. Radsch, and Alexander Spencer.

Flesh and the Devil - Kola Boof 2004

Spanning several thousand years, tells the story of the passion between Prince Shango Ogun and Princess Ife Ife as they experience the story of creation in West Africa, the Atlantic slave trade, and life in modern-day America as happily married black American professionals, Shane Roberts and RooAmber Childress.

The Sexy Part of the Bible - Kola Boof 2011-06-21

From the author of *Long Train to the Redeeming Sin*, "the most jubilant celebration of black African beauty so far seen in the English language" (*The Boston Globe*). Following in the footsteps of her idols Alice Walker and Toni Morrison, Kola Boof asserts her own literary prowess with a chilling sociopolitical love story. Set in modern West Africa, Europe, and the United States, and featuring the kind of heroine readers rarely get to encounter in popular culture—beautiful charcoal-skinned Eternity, a spirited and diabolical young African hellcat whose life is stigmatized by a heart-stopping secret—*The Sexy Part of the Bible* is an erotically astute novel filled with mystery and adventure. Enveloped in the arms of a domineering Fela Kuti-type rap star and revolutionary named Sea Horse Twee, Eternity finds herself miraculously surviving several African rebellions—and in the interim, she powerfully unmasks the science of cloning, which becomes a powerful metaphor in the story. "From the malignant forces of racism and sexism to corruption and cloning, Boof catwalks her way through a shrewdly satirical, erotic, and suspenseful novel of defiance." —Booklist "Boof has written a novel with the histrionics of daytime drama, boldly sensuous and savvy about the dangers of post-colonial politics." —Time Out Chicago "Boof spins surrealism, sci-fi, racial politics, feminism, religious debate, postcolonial theory, and more into a thought-provoking, suspenseful novel that manages to keep intriguing characters afloat in a roiling sea of crazy rhetoric." —Publishers Weekly

The Lost Autobiography of Samuel Steward - Samuel Steward 2018-04-24

On August 21, 1978, a year before his seventieth birthday, Samuel Steward (1909–93) sat down at his typewriter in Berkeley, California, and began to compose a remarkable autobiography. No one but his closest friends knew the many different identities he had performed during his life: as Samuel Steward, he had been a popular university professor of English; as Phil Sparrow, an accomplished tattoo artist; as Ward Stames, John McAndrews, and Donald Bishop, a prolific essayist in the first European gay magazines; as Phil Andros, the author of a series of popular pornographic gay novels during the 1960s and 1970s. Steward had also moved in the circles of Gertrude Stein, Thornton Wilder, and Alfred Kinsey, among many other notable figures of the twentieth century. And, as a compulsive record keeper, he had maintained a meticulous card-file index throughout his life that documented his 4,500 sexual encounters with more than 800 men. The story of this life would undoubtedly have been a sensation if it had reached publication. But after finishing a 110,000-word draft in 1979, Steward lost interest in the project and subsequently published only a slim volume of selections from his manuscript. In *The Lost Autobiography of Samuel Steward*, Jeremy Mulderig has integrated Steward's truncated published text with the text of the original manuscript to create the first extended version of Steward's autobiography to appear in print—the first sensational, fascinating, and ultimately enlightening story of his many lives told in his own words. The product of a rigorous line-by-line comparison of these two sources and a thoughtful editing of their contents, Mulderig's thoroughly annotated text is more complete and coherent than either source alone while also remaining faithful to Steward's style and voice, to his engaging self-deprecation and his droll sense of humor. Compellingly readable and often unexpectedly funny, this newly discovered story of a gay life full of wildly improbable—but nonetheless true—events is destined to become a landmark queer autobiography from the twentieth century.

TLA Video & DVD Guide 2004 - TLA Video (Firm) 2003-10-24

Reviews over 10,000 films, and includes star, director, and theme indexes.

[The Encyclopedia of Hollywood Film Actors](#) - Barry Monush 2003-04-01

For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars - Chaplin, Pickford, Fairbanks - to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions - good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1 000 photos!

[The Lost Girls](#) - Jennifer Baggett 2010-05-11

"A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you'll embark on a transformative journey of your own." — Allison Winn Scotch, New York Times bestselling author of *The One That I Want* and *Time of My Life* Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*. With their thirtieth birthdays looming, Jen, Holly, and Amanda are feeling the pressure to hit certain milestones—score the big promotion, find a soul mate, have 2.2 kids. Instead, they make a pact to quit their jobs and set out on a journey in search of inspiration and direction. Traveling 60,000 miles across four continents, Jen, Holly, and Amanda push themselves far outside their comfort zones to embrace every adventure. Ultimately, theirs is a story of true friendship—a bond forged by sharing beds and backpacks, enduring exotic illnesses, trekking across mountains, and standing by one another through heartaches, whirlwind romances, and everything in the world in between.

[Diary of a Misfit](#) - Casey Parks 2022-08-30

Part memoir, part sweeping journalistic saga: As Casey Parks follows the mystery of a stranger's past, she is forced to reckon with her own sexuality, her fraught Southern identity, her tortured yet loving relationship with her mother, and the complicated role of faith in her life. When Casey Parks came out as a lesbian in college back in 2002, she assumed her life in the South was over. Her mother shunned her, and her pastor asked God to kill her. But then Parks's grandmother, a stern conservative who grew up picking cotton, pulled her aside and revealed a startling secret. "I grew up across the street from a woman who lived as a man," and then implored Casey to find out what happened to him. *Diary of a Misfit* is the story of Parks's life-changing journey to unravel the mystery of Roy Hudgins, the small-town country singer from grandmother's youth, all the while confronting ghosts of her own. For ten years, Parks traveled back to rural Louisiana and knocked on strangers' doors, dug through nursing home records, and doggedly searched for Roy's own diaries, trying to uncover what Roy was like as a person—what he felt; what he thought; and how he grappled with his sense of otherness. With an enormous heart and an unstinting sense of vulnerability, Parks writes about finding oneself through someone else's story, and about forging connections across the gulfs that divide us.

[Margarita Fischer](#) - Theresa St. Romain 2008

"This biography details Fischer's life and career, examining not only her work in front of the camera but also the broader issues which informed her personal and professional decisions. It follows her sometimes difficult marriage to fellow performer Harry Pollard and examines her work with Pollard Picture Plays, a production company founded by the couple"--Provided by publisher.

[Diary of a Lost Girl](#) - Kola Boof 2006

The impassioned autobiography of Sudanese-born novelist, activist and poet Kola Boof.

[Loose Girl](#) - Kerry Cohen 2021-09-21

While there can be clean beginnings, true endings are so much more elusive. Redemption isn't in endings, anyway. It comes from authentic consciousness, from living more fully and honestly inside our story, and making it a story worth having lived. --from the Introduction For everyone who was that girl. *Loose Girl* is

Kerry Cohen's captivating memoir about her descent into promiscuity and how she gradually found her way toward real intimacy. The story of addiction—not just to sex, but to male attention—*Loose Girl* is also the story of a young woman who came to believe that boys and men could give her life meaning. For everyone who knew that girl. In rich and immediate detail, *Loose Girl* re-creates what it feels like to be in that desperate moment, when you try to control someone by handing over your body, when the touch of that person seems to offer proof of something, but ultimately delivers little more than emptiness. Kerry Cohen's journey from that hopeless place to her current confident and fulfilled existence is an unforgettable memoir of one young woman who desperately wanted to matter, and speaks to countless others with its compassion, understanding, and love. For the thousands of people who have found their voice in this book, and the thousands more who will.

[Lulu in Hollywood](#) - Louise Brooks 1982

"Louise Brooks (1906-1985), one of the most famous actresses of the silent era, was renowned as much for her rebellion against Hollywood as for her performances in such classics as *Pandora's Box* and *Diary of a Lost Girl*. Collected here are eight autobiographical essays by Brooks, vividly describing her childhood in Kansas, her early career as a Denishawn dancer and Ziegfeld Follies "Glorified Girl," and her friendships with Martha Graham, Charles Chaplin, W. C. Fields, Humphrey Bogart and others."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[Commodities of Desire](#) - Christiane Schönfeld 2000

The first collection of essays treating exclusively the figure of the prostitute in modern German literature.

[Notable American Women](#) - Susan Ware 2004

Entries on almost five hundred women representing a wide range of fields of endeavor are featured in a collection of biographical essays that integrate each woman's personal life with her professional achievements, set in the context of historical develop

[The Lost Girl](#) - Ambelin Kwaymullina 2017-06

Synopsis coming soon.....

[The Diary of a Young Girl](#) - Anne Frank 1996-02-01

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

[Testament of Youth](#) - Vera Brittain 1994

An autobiographical account of a young nurse's involvement in World War I

[The Rum Diary](#) - Hunter S. Thompson 2011-10-17

The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

[The Diary of a Bookseller](#) - Shaun Bythell 2018-09-04

A WRY AND HILARIOUS ACCOUNT OF LIFE AT A BOOKSHOP IN A REMOTE SCOTTISH VILLAGE

"Among the most irascible and amusing bookseller memoirs I've read." --Dwight Garner, New York Times

"Warm, witty and laugh-out-loud funny..."—Daily Mail *The Diary of a Bookseller* is Shaun Bythell's funny and fascinating memoir of a year in the life at the helm of *The Bookshop*, in the small village of Wigtown, Scotland—and of the delightfully odd locals, unusual staff, eccentric customers, and surreal buying trips that make up his life there as he struggles to build his business . . . and be polite . . . When Bythell first

thought of taking over the store, it seemed like a great idea: The Bookshop is Scotland's largest second-hand store, with over one hundred thousand books in a glorious old house with twisting corridors and roaring fireplaces, set in a tiny, beautiful town by the sea. It seemed like a book-lover's paradise . . . Until Bythell did indeed buy the store. In this wry and hilarious diary, he tells us what happened next—the trials and tribulations of being a small businessman; of learning that customers can be, um, eccentric; and of wrangling with his own staff of oddballs (such as ski-suit-wearing, dumpster-diving Nicky). And perhaps none are quirrier than the charmingly cantankerous bookseller Bythell himself turns out to be. But then too there are the buying trips to old estates and auctions, with the thrill of discovery, as well as the satisfaction of pressing upon people the books that you love . . . Slowly, with a mordant wit and keen eye, Bythell is seduced by the growing charm of small-town life, despite —or maybe because of—all the peculiar characters there.

[A Stolen Life](#) - Jaycee Dugard 2011-07-12

A raw and powerful memoir of Jaycee Lee Dugard's own story of being kidnapped as an 11-year-old and held captive for over 18 years. On 10 June 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last her family and friends saw of her for over eighteen years. On 26 August 2009, Dugard, her daughters, and Phillip Craig Garrido appeared in the office of her kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard, living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two daughters, both fathered by Garrido. Dugard's memoir is written by the 30-year-old herself and covers the period from the time of her abduction in 1991 up until the present. In her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after being found. Garrido and his wife Nancy have since pleaded guilty to their crimes.

The Man Who Built the National Football League - Chris Willis 2010-08-19

Founded in 1920, the National Football League chose famed athlete Jim Thorpe as its first president, a position he held briefly until a successor was elected. From 1921 to 1939, Joe F. Carr guided the sport of professional football with intelligence, hard work, and a passion that built the foundation of what the NFL has become: the number one sports organization in the world. During his eighteen-year tenure as NFL President, Carr created the organization's first Constitution & By-Laws; implemented the standard player's contract; wrote the NFL's first-ever Record and Fact Book; helped split the NFL into two divisions and establish the NFL's World Championship Game; started keeping league statistics; and developed the NFL Draft. But Carr's greatest achievement was creating a vision for the NFL as a big-city sport. By skillfully recruiting financially capable owners to operate NFL franchises in big market cities, he created the solid foundation for the league's successful future. While the sport has grown to unheard of heights, Carr's name and accomplishments have been lost and forgotten. *The Man Who Built the National Football League: Joe F. Carr* captures the life and career of this pivotal figure in professional sports, chronicling the many achievements of a man whose vision helped shaped what the NFL is today. With unlimited access and complete cooperation from the Carr family—including family interviews, personal letters, and family photos—as well as NFL League Minutes, Willis recounts the fascinating life and career of a man dedicated to the game.

[The Cut Out Girl](#) - Bart van Es 2019-08-13

COSTA BOOK OF THE YEAR AWARD WINNER “The hidden gem of the year . . . Sensational and gripping, and shedding light on some of the most urgent issues of our time, this was our unanimous winner.” —Judges of the 2018 Costa Award The extraordinary true story of a young Jewish girl in Holland during World War II, who hides from the Nazis in the homes of an underground network of foster families, one of them the author's grandparents Bart van Es left Holland for England many years ago, but one story from his Dutch childhood never left him. It was a mystery of sorts: a young Jewish girl named Lientje had been taken in during the war by relatives and hidden from the Nazis, handed over by her parents, who understood the danger they were in all too well. The girl had been raised by her foster family as one of their own, but then, well after the war, there was a falling out, and they were no longer in touch. What was the girl's side of the story, Bart wondered? What really happened during the war, and after? So began an

investigation that would consume Bart van Es's life, and change it. After some sleuthing, he learned that Lientje was now in her 80s and living in Amsterdam. Somewhat reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship, even a partnership. *The Cut Out Girl* braids together a powerful recreation of that intensely harrowing childhood story of Lientje's with the present-day account of Bart's efforts to piece that story together, including bringing some old ghosts back into the light. It is a story rich with contradictions. There is great bravery and generosity—first Lientje's parents, giving up their beloved daughter, and then the Dutch families who face great danger from the Nazi occupation for taking Lientje and other Jewish children in. And there are more mundane sacrifices a family under brutal occupation must make to provide for even the family they already have. But tidy Holland also must face a darker truth, namely that it was more cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lientje's story too. Her time in hiding was made much more terrifying by the energetic efforts of the local Dutch authorities, zealous accomplices in the mission of sending every Jew, man, woman and child, East to their extermination. And Lientje was not always particularly well treated, and sometimes, Bart learned, she was very badly treated indeed. *The Cut Out Girl* is an astonishment, a deeply moving reckoning with a young girl's struggle for survival during war, a story about the powerful love of foster families but also the powerful challenges, and about the ways our most painful experiences define us but also can be redefined, on a more honest level, even many years after the fact. A triumph of subtlety, decency and unflinching observation, *The Cut Out Girl* is a triumphant marriage of many keys of writing, ultimately blending them into an extraordinary new harmony, and a deeper truth.

[Autobiography of a Face](#) - Lucy Grealy 1994-09-27

In this celebrated memoir and exploration of identity, cancer transforms the author's face, childhood, and the rest of her life. At age nine, Lucy Grealy was diagnosed with a potentially terminal cancer. When she returned to school with a third of her jaw removed, she faced the cruel taunts of classmates. It took her twenty years of living with a distorted self-image and more than thirty years of reconstructive procedures before she could come to terms with her appearance. In this lyrical and strikingly candid memoir, Grealy tells her story of great suffering and remarkable strength without sentimentality and with considerable wit. She captures what it is like as a child and a young adult to be torn between two warring impulses: to feel that more than anything else we want to be loved for who we are, while wishing desperately and secretly to be perfect. A New York Times Notable Book “This is a young woman's first book, the story of her own life, and both book and life are unforgettable.” —New York Times “Engaging and engrossing, a story of grace as well as cruelty, and a demonstration of [Grealy's] own wit and style and class.”—Washington Post Book World

[Culture and Customs of Sudan](#) - Kwame Essien 2008-11-30

Amid a Sudan's dark history, saturated with conflicts and tragic current events, lies a culture with deep roots, going back as far as 8000 BC. With several hundred ethnic groups and languages, Sudan is one of the world's most diverse countries. Learn how these cultures have blended and collided throughout the centuries, and examine how traditions and customs are kept alive today. Religious beliefs, social customs, arts, literature, and cuisine are among the topics discussed in this volume, which is ideal for high school and undergraduate students. Chapters include coverage on historical background, religions and worldviews, literature and media, art and architecture, cuisine and traditional dress, gender roles, marriage, and family, social customs, and music and dance. A timeline of key events and bibliographical essay including print and nonprint sources supplement the work.

An Encyclopedic Dictionary of Women in Early American Films - Denise Lowe 2014-01-27

Examine women's contributions to film—in front of the camera and behind it! *An Encyclopedic Dictionary of Women in Early American Films: 1895-1930* is an A-to-Z reference guide (illustrated with over 150 hard-to-find photographs!) that dispels the myth that men dominated the film industry during its formative years. Denise Lowe, author of *Women and American Television: An Encyclopedia*, presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry—and as an art form. Whether working behind the scenes as producers or publicists, behind the cameras as writers, directors, or editors, or in front of the lens as flappers, vamps, or serial queens, hundreds of women made profound and lasting contributions to the evolution of the motion picture production. *An Encyclopedic*

Dictionary of Women in Early American Films: 1895-1930 gives you immediate access to the histories of many of the women who pioneered the early days of cinema—on screen and off. The book chronicles the well-known figures of the era, such as Alice Guy, Mary Pickford, and Francis Marion but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound. Their individual stories of professional success and failure, artistic struggle and strife, and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood's beginnings. Pioneers of the motion picture business found in *An Encyclopedic Dictionary of Women in Early American Films* include: Dorothy Arnzer, the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound; Jane Murfin, playwright and screenwriter who became supervisor of motion pictures at RKO Studios; Gene Gauntier, the actress and scenarist whose adaptation of *Ben Hur* for the Kalem Film Company led to a landmark copyright infringement case; Theda Bara, whose on-screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career; Madame Sul-Te-Wan, née Nellie Conley, the first African-American actor or actress to sign a film contract and be a featured performer; Dorothy Davenport, who parlayed the publicity surrounding her actor-husband's drug-related death into a career as a producer of social reform melodramas; Lois Weber, a street-corner evangelist who became one of the best-known and highest-paid directors in Hollywood; Lina Basquette, the "Screen Tragedy Girl" who married and divorced studio mogul Sam Warner, led The Hollywood Aristocrats Orchestra, claimed to have been a spy for the American Office of Strategic Services during World War II, and became a renowned dog expert in her later years and many more! *An Encyclopedic Dictionary of Women in Early American Films: 1895-1930* also includes comprehensive appendices of the WAMPAS Baby Stars, the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars. The book is invaluable as a resource for researchers, librarians, academics working in film, popular culture, and women's history, and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry.

Cupboards of Curiosity - Amelie Hastie 2007

In *Cupboards of Curiosity* Amelie Hastie rethinks female authorship within film history by expanding the historical archive to include dollhouses, scrapbooks, memoirs, cookbooks, and ephemera. Focusing on women who worked during the silent-film era, Hastie reveals how female stars, directors, and others appropriated personal or "domestic" cultural forms not only to publicize their own achievements but also to reflect on specific films and the broader film industry. Whether considering Colleen Moore's thirty-six scrapbooks or Dietrich's eccentric book *Marlene Dietrich's ABC*, Hastie emphasizes how these women spoke for themselves—as collectors, historians, critics, and experts—often explicitly contemplating the role their writings and material objects would play in subsequent constructions of history. Hastie pays particular attention to the actresses Colleen Moore and Louise Brooks and Hollywood's first female director, Alice Guy-Blaché. From the beginning of her career, Moore worked intently to preserve a lasting place for herself as a Hollywood star, amassing collections of photos, souvenirs, and clippings as well as a dollhouse so elaborate that it drew extensive public attention. Brooks's short essays reveal how she participated in the creation of her image as Lulu and later emerged as a critic of film stardom. The recovery of Blaché's role in film history by feminist critics in the 1970s and 1980s was made possible by the existence of the director's own autobiographical history. Broadening her analytical framework to include contemporary celebrities, Hastie turns to how-to manuals authored by female stars, from Zasu Pitts's cookbook *Candy Hits* to Christy Turlington's *Living Yoga*. She discusses how these assertions of celebrity expertise in realms seemingly unrelated to film and visual culture allow fans to prolong their experience of stardom.

Anne Frank - Anne Frank 1999-03

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

To Free the Cinema - David E. James 2020-10-06

Jonas Mekas, one of the driving forces behind New York's alternative film culture from the 1950s through the 1980s, made for an unlikely counterculture hero: a Lithuanian emigré and fervent nationalist from an agrarian family, he had not grown up with either capitalist commercialism or the postwar rebellion against

it. By focusing on his sensitivity to political struggle, however, leading film commentators here offer fascinating insights into Mekas's career as a writer, film distributor, and film-maker, while exploring the history of independent cinema in New York since World War II. This collection of essays, interviews, and photographs addresses such topics as Mekas's column in the *Village Voice*, his foundation and editorship of *Film Culture*, his role in the establishment of *Anthology Film Archives* and *The Film-Makers Co-op* (the major distribution center for independent film), his interaction with other artists, including John Lennon and Yoko Ono, and finally the critical assessment of his own films, from *Guns of the Trees* and *The Brig* in the sixties to the diary films that followed *Walden*. The contributors to this volume are Paul Arthur, Vyt Bakaitis, Stan Brakhage, Robert Breer, Rudy Burckhardt, David Curtis, Richard Foreman, Tom Gunning, Bob Harris, J. Hoberman, David E. James, Marjorie Keller, Peter Kubelka, George Kuchar, Richard Leacock, Barbara Moore, Peter Moore, Scott Nygren, John Pruitt, Lauren Rabinovitz, Michael Renov, Jeffrey K. Ruoff, and Maureen Turim.

Berlin Coquette - Jill Suzanne Smith 2014-05-15

During the late nineteenth century the city of Berlin developed such a reputation for lawlessness and sexual licentiousness that it came to be known as the "Whore of Babylon." Out of this reputation for debauchery grew an unusually rich discourse around prostitution. In *Berlin Coquette*, Jill Suzanne Smith shows how this discourse transcended the usual clichés about prostitutes and actually explored complex visions of alternative moralities or sexual countercultures including the "New Morality" articulated by feminist radicals, lesbian love, and the "New Woman." Combining extensive archival research with close readings of a broad spectrum of texts and images from the late Wilhelmine and Weimar periods, Smith recovers a surprising array of productive discussions about extramarital sexuality, women's financial autonomy, and respectability. She highlights in particular the figure of the *cocotte* (*Kokotte*), a specific type of prostitute who capitalized on the illusion of respectable or upstanding womanhood and therefore confounded easy categorization. By exploring the semantic connections between the figure of the *cocotte* and the act of flirtation (of being *coquette*), Smith's work presents flirtation as a type of social interaction through which both prostitutes and non-prostitutes in Imperial and Weimar Berlin could express extramarital sexual desire and agency.

The Lost Diary of Don Juan - Douglas Carlton Abrams 2008-07

Traces the life of the romantic adventurer from his secret childhood in a convent, to his escapades as a libertine, to his unavoidable fall into chaotic love, in a tale set against a backdrop of the Spanish Golden Age. A first novel. Reprint.

Zlata's Diary - Zlata Filipovic 2006-02-28

The child's diary that awakened the conscience of the world When *Zlata's Diary* was first published at the height of the Bosnian conflict, it became an international bestseller and was compared to *The Diary of Anne Frank*, both for the freshness of its voice and the grimness of the world it describes. It begins as the day-to-day record of the life of a typical eleven-year-old girl, preoccupied by piano lessons and birthday parties. But as war engulfs Sarajevo, Zlata Filipovic becomes a witness to food shortages and the deaths of friends and learns to wait out bombardments in a neighbor's cellar. Yet throughout she remains courageous and observant. The result is a book that has the power to move and instruct readers a world away.

Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 - Barry Monush 2003

(Applause Books). For decades, *Screen World* has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now *Screen World* editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed *Screen World* archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the

lifeblood of its subjects. Contains over 1,000 photos!

Power Misses - David E. James 1996-12-17

David James insists that popular resistance to domination by the culture industry must intervene at the point of production rather than consumption. In its most resolute instances, from the poetry of William Blake to the British Miners' Campaign Tape Project, alternative culture has fused with radical politics. Authoritatively mapping the terrain of cultural resistance under capitalism, James examines the material contradictions and the utopian potentials articulated in John Berger's fiction, Dada, rock music, the films of Andy Warhol and Jonas Mekas, and the poetry of punk.

The Great Movies IV - Roger Ebert 2016-09-28

Essays from the influential and beloved film critic: "No one has done as much as Ebert to connect the creators of movies with their consumers."—Richard Corliss, *Time* Over more than four decades, Roger Ebert built a reputation writing reviews for the Chicago Sun-Times and, later, arguing onscreen with rival Chicago Tribune critic Gene Siskel, and later Richard Roeper, about the movies they loved and loathed. But Ebert's wisdom went well beyond a mere thumbs up or thumbs down. *The Great Movies IV* is the fourth and final collection of Roger Ebert's essays, comprising sixty-two reviews of films ranging from the silent era to the recent past. From films like *The Cabinet of Caligari* and *Viridiana* that have been considered canonical for decades, to movies only recently recognized as masterpieces, to *Superman*, *The Big Lebowski*, and *Pink Floyd: The Wall*, the pieces gathered here demonstrate the critical acumen seen in Ebert's daily reviews and the more reflective and wide-ranging considerations that the longer format allowed him to offer. Also included are an insightful foreword by film critic Matt Zoller Seitz, editor-in-chief of the official Roger Ebert website, and a touching introduction by Chaz Ebert. A fitting capstone to a truly remarkable career, *The Great Movies IV* will introduce newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs.

The Camera-Eye Metaphor in Cinema - Christian Quendler 2016-11-18

This book explores the cultural, intellectual, and artistic fascination with camera-eye metaphors in film culture of the twentieth century. By studying the very metaphor that cinema lives by, it provides a rich and

insightful map of our understanding of cinema and film styles and shows how cinema shapes our understanding of the arts and media. As current new media technologies are attempting to shift the identity of cinema and moving imagery, it is hard to overstate the importance of this metaphor for our understanding of the modalities of vision. In what guises does the "camera eye" continue to survive in media that is called new?

Educated - Tara Westover 2018-02-20

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library