

# Blacksad

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**Blacksad - Achter de schermen** - Juan Diaz Canales

2016-09-12T00:00:00+02:00

Toen het eerste album van Blacksad in 2000 op de markt kwam, waren Juan Diaz Canales en Juanjo Guarnido nog nobele onbekenden. Vrijwel meteen verwierf Ergens tussen de schaduwen een grote populariteit en werd het aanzien als de beloftevolle aanzet van een klassieker in wording. Diaz Canales werd geroemd omwille van zijn overtuigende scenario's in een jaren 50-setting, met alle ingrediënten van een crime noir verhaal. Guarnido groeide uit tot een van de meest gegeerde tekenaars sinds 2000 dankzij zijn indrukwekkende tekeningen, gekenmerkt door detailwerk, dynamiek en karaktervolle personages. In deze making-off komen de twee auteurs uitgebreid aan het woord. Bekijk de originele platen mét toelichting van de auteurs, ontdek hun intenties achter bepaalde kleurkeuzes en proef de passie van de tekenaars in de talloze schetsen van de hoofdpersonages.

Fraternity - Juan Díaz Canales 2018-10-02

1863: during the American Civil War, the inhabitants of New Fraternity, Indiana, find themselves far from the front lines of the conflict embroiling the United States but still constantly under threat from it; food is scarce, deserters come to seek asylum, and a mysterious feral beast that walks on two legs prowls the forest around the town. The beast seems to have some connection to Emile, a feral child found a few years earlier who had been taken in by the townsfolk during simpler times. As their fear and paranoia grows, the townsfolk start to hunt the beast and turn on each other, with tragic results that threaten to undo all that they have been working toward.

Abraham Stone - Joe Kubert 2020-03-24

Western noir from legendary comic book creator Joe Kubert! After the murder of his family and being left for dead by robber barons, Abraham Stone travels to New York, California, and Mexico in search of a fresh start in life. In his travels, he gets involved in the criminal underworld, the movie business, and even becomes an ally of Pancho Villa.

Blacksad: the Collected Stories - Juan Diaz Canales 2020

Blacksad is constantly up to his ears in trouble. Sticking his nose into mystery after mystery, often getting involved with women almost as dangerous as the criminals he thwarts. Be it solving the murder of a famous actress or keeping nuclear weapons out of terrorist hands, Blacksad's grim work often provides a mirror for real world conflict and human issues, never turning a blind eye to racism, political tensions, or brutally sudden violence. Canales and Guarnido redefine the standards for graphic storytelling, carving striking characters that are both animalistic and intimately human. Guarnido's sumptuously painted pages and rich cinematic style bring the world of 1950s America to life, earning high praise from comics legends like Will Eisner, Stan Lee, Jim Steranko, and Tim Sale! Collects story pages from Blacksad, Blacksad- A Silent Hell, and Blacksad- Amarillo.

Blacksad - Tome 4 - Silent Hell - Juan Diaz Canales

2016-07-20T00:00:00+02:00

It's 1950s New Orleans, and Mardi Gras is in full swing. Thanks to Weekly, a Jazz producer going by the name of Faust sets up a meeting with Blacksad. Faust asks Blacksad if he could look into the disappearance of Sebastian, one of his musicians. There's been no sign of the pianist for months, and his absence is jeopardizing the both the music label and the star's private life. Faust fears that Sebastian has, once again, turned to drugs. The whole affair is rendered even more urgent now that Faust has learned that he's suffering from cancer. Blacksad takes on the mission and discovers little by little that Faust hasn't told him the whole story. He realizes that he is also being manipulated, but determines none the less to find Sebastian and try and understand the reasons for his disappearance. Little does he know at this point that this will be his most testing mission yet, in more than one respect.

*Blacksad* - Juan Díaz Canales 2002

Los ganadores del premio a Mejor Cómic del Saló del Còmic de Barcelona 2001 te descubren todos los entresijos detrás de su creación.

**Blacksad: Amarillo** - Juan Díaz Canales 2014-10-28

Hardboiled feline detective John Blacksad is back in the latest tour de force from the multiple-award winning duo of writer Juan Díaz Canales and artist Juanjo Guarnido! Taking a much-needed break after the events of *A Silent Hell*, Blacksad lands a side job driving a rich Texan's prized yellow Cadillac Eldorado across 1950s America, hitting the back roads from New Orleans to Tulsa. But before long, the car is stolen and Blacksad finds himself mixed up in another murder, with roughneck bikers, a shifty lawyer, one down-and-out Beat generation writer, and some sinister circus folk! When John Blacksad goes on the road, trouble is dead ahead!

Amarillo. Blacksad - Juan Díaz Canales 2014

Arctic nation. Blacksad - Juan Díaz Canales 2003

*Blacksad: They All Fall Down · Part One* - Juan Díaz Canales 2022-08-23

In this exceptional noir tour de force from writer Juan Díaz Canales and artist Juanjo Guarnido, the hotly anticipated worldwide bestseller returns to American shores after a seven-year hiatus with a brand-new two-part storyline! Following its chart-topping 2021 release in Europe and now translated for English-language readers by the team of Brandon Kander and Diana Schutz, this volume features feline private eye John Blacksad as he tangles with the unions, the mob, and mid-century construction magnate Lewis Solomon, who plans to pave New York City's green space, come hell or high water. From soaring heights to terrifying depths, Blacksad must steer the right course between the lofty world of Shakespearean theater and the seedy nether regions of the city. Towering above it all is the foreboding figure of Solomon, who will let nothing thwart his dream of power. With three prestigious prizes from the Angoulême International Comics Festival as well as multiple Eisner and Harvey awards, the Blacksad series of graphic albums is a global success story, now published in thirty-nine different countries. Writer Juan Díaz Canales and artist Juanjo Guarnido have crafted a master class in comics storytelling for a worldwide audience. "A tour de force! Don't miss this!"—Neal Adams "Grade A!"—Entertainment Weekly "Brilliant art and an unusual display of anthropomorphic realism."—Will Eisner "Ranks among the very best cartooning I've ever seen in comics."—iFanboy

**Blacksad: A Silent Hell** - Juan Díaz Canales 2012-07-24

Detective John Blacksad returns, with a new case that takes him to a 1950s New Orleans filled with hot jazz and cold-blooded murder! Hired to discover the fate of a celebrated pianist, Blacksad finds his most dangerous mystery yet in the midst of drugs, voodoo, the rollicking atmosphere of Mardi Gras, and the dark underbelly that it hides! \* Features an extensive making-of section, with tons of prelim sketches and watercolor studies. \* 2011 Eisner and Harvey Award-winner!

**Blacksad** - Juan Diaz Canales 2010-11-02

Private investigator John Blacksad is up to his feline ears in mystery, digging into the backstories behind murders, child abductions, and nuclear secrets. Guarnido's sumptuously painted pages and rich cinematic style bring the world of 1950s America to vibrant life, with Canales weaving in fascinating tales of conspiracy, racial tension, and the "red scare" Communist witch hunts of the time. Guarnido reinvents anthropomorphism in these pages, and industry colleagues no less than Will Eisner, Jim Steranko, and Tim Sale are fans! Whether John Blacksad is falling for dangerous women or getting beaten to within an inch of his life, his stories are, simply put, unforgettable. \* Dark Horse is very proud to present the first three Blacksad stories in a beautiful hardcover collection, completely relettered to the artist's specifications and with the latest album, *Red Soul*, in English for the very first time. \* This internationally acclaimed series has won nearly a dozen prestigious

awards — including the Angoulême Comics Festival prizes for Best Series and Best Artwork—and is a three-time Eisner Award nominee.

**Blacksad** - Juan Díaz Canales 2003

"De toute évidence, ma tête ne plaisait guère aux gens du quartier...

J'avais cependant l'intention de continuer à la montrer. Du moins jusqu'à ce que je retrouve l'enfant..."

*BLACKSAD. LA HISTORIA DE LAS ACUARELAS* - Juan Díaz Canales 2008-02

UNA RECOPIACIÓN DE LAS ACUARELAS DE JUANJO GUARNIDO PARA LOS TRES VOLÚMENES DE BLACKSAD Las acuarelas de Juanjo Guarnido son el lugar ideal para hacer bailar libremente la luz y los colores que más tarde darán lugar al nuevo Blacksad. Presentamos por fin los croquis de color que el dibujante utiliza para crear el ambiente idóneo de novela negra que tanto caracteriza a su serie. Esta es la historia de las acuarelas.

**Todo cae** - Juan Díaz Canales 2021

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*Blacksad Integral* - Juan Díaz Canales 2014

*Blacksad - Volume 5 - Amarillo* - Juan Diaz Canales 2016-10-05

Blacksad is in New Orleans, looking for work. He just so happens to come across a rich Texan who asks him to drive his car back down to his hometown. Perfect! An easy job and good money, not to mention the beautiful car! So the detective accepts. But, much to his dismay, the car is stolen from him in a gas station by Chad Lowell and Abe Greenberg, two beatnik writers wanting to get to Amarillo, Texas. Things soon get messy when Chad shoots at Abe during a quarrel, killing him dead. Forced into exile, Chad finds refuge in a circus. But Blacksad is hot on his trail along those endless highways of southern America.

*Gentlewind - Episode 1* - Juan Diaz Canales 2020-09-23T00:00:00+02:00  
New York, 1940. Navit, a young, penniless singer, inherits ownership of an old-fashioned girlie magazine: "Gentlewind." Combative, intelligent, and audacious, she sets herself up as the publication's new director and takes on the immense challenge of turning it into a modern magazine. Haunted by the memory of her lover who left for the front lines of Europe, she must confront the realities of an American society that is in its golden years, but remains highly patriarchal. A deeply touching story spanning three decades, relating the American dream from a woman's perspective!

**Amarillo** - Juan Díaz Canales 2013

Ce cinquième épisode de Blacksad, Amarillo, s'ouvre à La Nouvelle-Orléans : Weekly doit quitter la ville ; il y laisse John qui préfère rester sur place pour chercher du travail. Par chance, celui-ci croise justement un riche Texan qui lui propose de ramener sa voiture chez lui : un boulot simple et bien payé ! Le détective accepte, mais, dans une station-service, il se fait voler la voiture par Chad Lowell et Abe Greenberg - deux écrivains beatniks qui cherchent à rejoindre Amarillo, au Texas. Bientôt, une querelle entre les deux hommes, rivaux, vire au drame : Chad, poussé à bout, tire sur Abe qui meurt sur le coup. Obligé de fuir, Chad trouve refuge dans un cirque. John se lance à sa poursuite sur les routes américaines du Nouveau-Mexique, du Colorado, du Texas et de l'Illinois. Amarillo est le 5e album de Blacksad, une série qui met en scène un chat détective, dans une ambiance qui évoque furieusement le roman noir de la littérature américaine.

**Blacksad - Volume 6 - They All Fall Down - Part 2** - Juan Diaz Canales 2021-11-17T00:00:00+01:00

Everyone's favorite cat detective is back, and yes, we mean John Blacksad. This time, he's on a particularly thorny case, as he's responsible for protecting the president of a mafia-infiltrated union. This new four-volume story of the bestselling series takes us from soaring heights to terrifying depths as Blacksad navigates from the lofty world of New York theatre to the seedy nether regions of the city, where the criminal classes ply their questionable trades. Towering above them all is the figure of Solomon, a construction magnate well on his way to rebuilding the five boroughs, come hell or high water. Print release by Dark Horse Comics, summer 2022. Everyone's favorite cat detective is back, and yes, we mean John Blacksad. This time, he's on a particularly

thorny case, as he's responsible for protecting the president of a mafia-infiltrated union. In this second of four parts, the story unfolds to reveal scenes of political tension and high action that no other authors master like the duo behind this celebrated series. The conclusion ties up the loose ends in this case... but only until next time! Part 3 is expected in 2023. In the meantime, American publisher Dark Horse will be releasing a paper edition of Parts 1 and 2 in summer 2022.

*Blacksad: The Sketch Files* - Juanjo Guarnido 2005-09-01

Blacksad is the hit international series—anthropomorphic saga of a black cat private detective in film noir adventures. Here is the stunning behind-the-scenes look at how this exciting series was created. It includes never-before-seen production sketches, concept art and commentary about the characters, scenes and story. Blacksad: The Sketch Files is a 2005 Eisner Award nominee for best artist—Juanjo Guarnido, and offers a rare look at how a graphic novel story is created, and a must-have for everyone fascinated in how stories are developed.

**Blacksad 5, Amarillo** - Juan Díaz Canales 2013-12

In no hurry to get home, John Blacksad suddenly finds himself crossing the country to investigate a murder.

*Blacksad - Volume 6 - They all fall down - Part 1* - Juan Diaz Canales 2021-10-20T00:00:00+02:00

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**Blacksad - Volume 1 - Somewhere within the shadows** - Juan Diaz Canales 2016-01-27T00:00:00+01:00

Get ready for a true masterpiece! This is the story of a private detective seeking revenge for the death of his assassinated ex-girlfriend. A stunning thriller, enhanced by a wonderfully detailed drawing style, with characters in the form of the animals that best reflect the nuances of their personalities. Dark, daring, engaging, this is undoubtedly one of Europe's most successful comic book series.

**Blacksad - Special Edition: What's News** - Canales Juan Díaz 2021-07-23T00:00:00+02:00

Extra, extra! Read all about it! Pick up a copy of "What's News" for a behind-the-scenes look at the next volume of "Blacksad," coming this fall. With revelations from the authors, a slew of investigative reporting, and a sneak peek of volume six, this special edition offers a can't-miss preview of one of the most hotly anticipated titles of the year.

*The Routledge Companion to Crime Fiction* - Janice Allan 2020-05-01

The Routledge Companion to Crime Fiction is a comprehensive introduction to crime fiction and crime fiction scholarship today. Across 45 original chapters, specialists in the field offer innovative approaches to the classics of the genre as well as ground-breaking mappings of emerging themes and trends. The volume is divided into three parts. Part I, Approaches, rearticulates the key theoretical questions posed by the crime genre. Part II, Devices, examines the textual characteristics of crime fiction. Part III, Interfaces investigates the complex ways in which crime fiction engages with the defining issues of its context - from policing and forensic science through war, migration and narcotics to digital media and the environment. Rigorously argued and engagingly written, the volume is indispensable both to students and scholars of crime fiction.

*Blacksad. Integrale. Ediz. integrale* - Juan Díaz Canales 2018

**Blacksad - Volume 2 - Arctic nation** - Juan Diaz Canales 2016-03-23

Oldsmill, the town's head honcho, is a white tiger. Karup, the chief of police, is a white bear. Huk, Karup's henchman, a white fox. Along with the other animals of immaculate pelt, they form the WASP association (W for White, AS for Anglo-Saxon, P for Protestant). All other town residents, from the black magpie to the reddish-brown fox to the tabby cat, are nothing but trash. And if the police aren't able to enforce white law, the wide-reaching arms of the ruthless Arctic Nation party, hooded and decked out in white robes, will soon put things in order. And they've got all the ropes and burning crosses they need. In this unwelcoming environment, Blacksad, a private detective, is investigating the disappearance of a child of color, Kyle. Dinah, Kyle's mother, had a job as Karup's housemaid, and some say she was getting pretty friendly with

Oldsmill's son. It doesn't take Blacksad long to get his claws right into the vipers' nest, and he's as quick to lash out as any of them...

**Blacksad 4** - Juan Díaz Canales 2010

¡POR FIN, LA NUEVA AVENTURA DEL DETECTIVE GATUNO MÁS FAMOSO DEL CÓMIC: JOHN BLACKSAD! Después de cinco largos años de espera, ya está aquí el cuarto tomo de las aventuras de John Blacksad, el detective privado creado por Juan Díaz Canales y Juanjo Guarnido, nuestros dos artistas más internacionales. En esta ocasión la acción se traslada a Nueva Orleans, donde Blacksad tendrá que encontrar al músico Sebastian "Little hand" Fletcher en menos de un día, pero lo que no sabe es que la ciudad más musical de los EE UU esconde más misterios que un pianista perdido...

*Arctic Nation* - Juan Diaz Canales 2004-01

His name is John Blacksad. He's a private detective who's seen much evil in the past, but never in his long life has he encountered a case as bizarre, as twisted, or as deadly as the one he accepts now. In a town where white supremacists have moved in and are brutally seizing control, Blacksad is asked to find a kidnapped child and bring the kidnapers to justice. As he gets deeper into his investigation, Blacksad discovers a tale of sickening horror involving murder and worse that condemns some of the town's most powerful citizens.

**Blacksad 2** - Juan Díaz Canales 2011-09-23

EL RECIENTE GANADOR DEL PREMIO WILL EISNER NOS CUENTA TODOS LOS SECRETOS SOBRE LA CREACIÓN DE LAS ACUARELAS DEL ÚLTIMO TOMO DE BLACKSAD. Juanjo Guarnido es el encargado de dar vida al ambiente de novela negra en el que se mueve el detective John Blacksad. Para conseguirlo, se sirve de maquetas en las que juega con las acuarelas para elegir los colores y crear los ambientes adecuados. Algunas acuarelas se convierten en la base de las viñetas definitivas, otras no habían visto la luz hasta ahora. Esta es la historia de las acuarelas, que es, al mismo tiempo, la de la elaboración del álbum *El infierno*, el silencio.

**The Neil Gaiman Library Volume 1** - Neil Gaiman 2020-06-16

Collects full graphic novels in deluxe hardcover volumes, along with bonus material from each story.

*Sketching Techniques for Artists* - Alex Hillkurtz 2021-01-05

Learn dynamic sketching and watercolor techniques for creating cityscapes, landscapes, figures and faces, still lifes, and more, enhancing the story you want to tell with form, line, and color. Discover incredible methods and tips for creating dramatic street scenes and vivid landscapes, and capturing dynamic figures and graphic architectural details. Artist Alex Hillkurtz, a top Hollywood storyboard artist and international workshop instructor, presents fundamental concepts of sketching with pencil and pen for a number of popular genres. Discover simple ways to jot down spontaneous ideas in pencil, capture rough details in ink, and add watercolor for extra depth and interest. Make sketching more enjoyable by adopting innovative techniques that will make a difference in your practice, and your artwork. No matter your experience or skill level, you'll benefit from learning: Compositions that draw the eye How to avoid common sketching mistakes Ways to create light and shadow to define shapes and add interest Successful ways to use negative space The importance of perspective in creating depth Easy color washes that create drama Get started today, and fill your sketchbooks with unique drawings and paintings you will be proud of. The *For Artists* series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

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*Blacksad - Volume 3 - Red Soul* - Juan Diaz Canales 2016-05-25

Blacksad is in Las Vegas, with both his finances and morale at rock bottom, working for a wealthy gambling man. However, an unexpected encounter shakes up his new life: his friend Otto Lieber, a high-profile scientist, is in town for a nuclear conference. The two men manage to find the time to get together and chew the cud. Otto seems to be leading an exciting life, despite the little eccentricities of his "benefactor," Gotfield. Gotfield is married to the gorgeous Alma... on whose account Blacksad's life will take a surprising turn...

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*Juanjo Guarindo 2019 Artbook* - 2019-07-15

**L'inferno, il silenzio. Blacksad** - Juan Díaz Canales 2010